I. Instructor Information
Name: Logan M. Oliver
Office: CHARTS 416
Telephone: 501-690-3079
Office hours: MW 8:15-9:15 AM
TR 9:30-10:30 AM
Mailbox location: CHARTS Office (4th Floor)
Email: loliver@uaptc.edu

II. Catalog Description
3 Credit Hours (3 hours lecture per week)

Selected works of American literature from 1865 to present.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy
For more information, please consult the following website:
http://www.pulaskitech.edu/sla/mission.asp

V. Department/Program Learning Outcomes
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Outcomes
The student will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.

Students will study works from each of four major periods of American literature, to include a minimum of three genres overall, with an exposure to a variety of critical approaches: 1) American literature from 1865-1914; 2) American literature between the World War I and World War II, 1914-1945; 3) American prose since 1945; and 4) American poetry since 1945. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 3500 words total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.
Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.

Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed below.

In cases of consecutive absences, a student will be dropped after two weeks of consecutive absences (4 consecutive class meetings)

Please note that this withdrawal policy is a division requirement, and all instructors are required to administratively drop students who fail to adhere to the attendance policy. Students who are dropped from the course will receive a WX on his or her transcript. Students missing the maximum allowed days after the last day for an instructor to drop will receive a grade of NC (no credit).

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material. Students will be dropped after two consecutive weeks of classes. If there are excessive absences that are not consecutive, the rules below apply:

MW or TR classes are allowed 6 total absences. Students are dropped on the 7th absence.

M, T, W, or R classes are allowed 3 total absences. Students are dropped on the 4th absence.

(Please make sure that you follow this closely.)

There are no “Excused” absences. No late work will be accepted unless conditions are discussed and agreed upon by instructor BEFORE the original deadline.

VIII. Classroom Policies
The UA-PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

- Absolutely no cell phones allowed! You will be asked to put it up and then to leave if you do not comply with the first request.
- Drink and food is fine as long as it is not a banquet size meal unless computers are in the area. No food or drink is allowed around computers in the classroom or in the computer lab.
- Do not be loud with shuffling, talking, chomping on chips, snoring, or anything else. Smacking WILL NOT be tolerated!
- No children are allowed in the classroom. I’m sorry. It’s school policy.
- Email communication must be through the PTC email account, not Blackboard or any other external email providers.
- Three tardies and/or leave-earlies equal one absence.
- **No late work will be accepted.** Complete assignments early so that you don’t run into any unforeseen circumstances such as technology problems or emergency situations. If there is some circumstance or emergency that befalls you, please contact me ASAP so that we can figure out an alternate assignment or due date. This will not even be considered after the essay is already due. All work due in class is always due at the beginning of class and will not be awarded points if turned in a minute after the class’s scheduled beginning time.

Appropriate and respectful behavior is expected for all communications, including any notes, email messages, or telephone conversations.

**IX. Grading**

Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
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<tr>
<td>80 to 89%</td>
<td>B</td>
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<tr>
<td>70 to 79%</td>
<td>C</td>
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<tr>
<td>60 to 69%</td>
<td>D</td>
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<tr>
<td>0 to 59%</td>
<td>F</td>
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</table>

<table>
<thead>
<tr>
<th>Course requirement</th>
<th>Percentage of Total Grade for Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams</td>
<td>40%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>15%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>25%</td>
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</tbody>
</table>

_The instructor will only grade essays that are turned in electronically._

_Only essays that meet the full length requirement will be accepted._

There is no make-up or late work for this class. If you miss class, you miss the work, points, lecture notes, and analysis for that day unless, in case of emergency or extenuating circumstances, we have made other arrangements. Make friends in class. When you miss, ask them what you missed and hope they were paying attention.

**X. Academic Integrity**
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

*Please note:
Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment and, in cases of intentional and/or blatant academic dishonesty, an “F” for the course. Examples of blatant academic dishonesty, which is defined as an attempt to deceive, include:

- submitting part or whole of material from the Internet as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or documentation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- recycling material from previous classes;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

Examples of accidental plagiarism, which is defined as sloppiness when working with sources, include:

- word-for-word copying from a presented source without the use of quotation marks;
- failure to acknowledge all quoted material from a presented source;
- patchwork plagiarism;
- paraphrase without documentation or with incomplete documentation; and
- all other instances in which the student, through carelessness with punctuation and/or documentation, fails to demonstrate good scholarship.

Students should review the information about plagiarism in textbooks and the Academic Integrity Policy in the PTC Student Handbook, as it is the student’s responsibility to demonstrate good scholarship in his or her writing.

XI. Accommodation Policy
Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills.
to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

**XV. Course Schedule**

**READING LIST**

<table>
<thead>
<tr>
<th>Volume C</th>
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<tbody>
<tr>
<td><strong>Introduction</strong> 1</td>
</tr>
<tr>
<td><strong>Timeline 16</strong></td>
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<tr>
<td>Map of 1890 Native American Land of Importance to Writers in our Text (inside cover)</td>
</tr>
<tr>
<td>Mark Twain <em>Adventures of Huckleberry Finn</em> 111-115, 119-129, &amp; 296-318</td>
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<tr>
<td>Ambrose Bierce “An Occurrence at Owl Creek Bridge” 394-400</td>
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<tr>
<td>Sarah Winnemucca “Life Among the Piutes” 497-507</td>
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<tr>
<td>Joel Chandler Harris “How Mr. Rabbit Was Too Sharp for Mr. Fox” 508-510</td>
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<tr>
<td>Voices from Native America 660-690</td>
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<tr>
<td>Booker T. Washington <em>Up from Slavery</em> 699-708 &amp; 716-723</td>
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<tr>
<td>W. E. B. Du Bois <em>The Souls of Black Folk</em> 918-936</td>
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<tr>
<td>Charlotte Perkins Gilman “The Yellow Wallpaper” 842-855</td>
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<tr>
<td>Jack London “To Build a Fire” 1107 &amp; 1113-1123</td>
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<tr>
<td>Becoming American in the Gilded Age 1157-1187</td>
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<tr>
<th>Volume D</th>
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<tbody>
<tr>
<td><strong>Introduction 3</strong></td>
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<tr>
<td><strong>Timeline 21</strong></td>
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<tr>
<td>Edgar Lee Masters Poetry 36</td>
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<tr>
<td>Edwin Arlington Robinson Poetry 40</td>
</tr>
<tr>
<td>Gertrude Stein Poetry 197</td>
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<tr>
<td>WWI and Its Aftermath 214</td>
</tr>
<tr>
<td>Robert Frost 230</td>
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<tr>
<td>“The Road Not Taken” 241</td>
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<tr>
<td>“Stopping by Woods on a Snowy Evening” 245</td>
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<tr>
<td>Wallace Stevens Poetry 281</td>
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<tr>
<td>Sherwood Anderson <em>Winesburg, Ohio</em> 265</td>
</tr>
<tr>
<td>William Carlos Williams 302</td>
</tr>
<tr>
<td>“The Young Housewife” 304</td>
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<tr>
<td>“The Red Wheelbarrow” 309</td>
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<tr>
<td>“The Dead Baby” 309</td>
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<tr>
<td>Ezra Pound 314</td>
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<tr>
<td>“In a Station of the Metro” 318</td>
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<tr>
<td>Modernist Manifestos 335</td>
</tr>
<tr>
<td>Marianne Moore 357</td>
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<tr>
<td>T. S. Eliot 365</td>
</tr>
<tr>
<td>“The Love Song of J. Alfred Prufrock” 368</td>
</tr>
<tr>
<td>Zora Neale Hurston “The Gilded Six-Bits” 541</td>
</tr>
<tr>
<td>E. E. Cummings Poetry 636</td>
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<tr>
<td>William Faulkner “A Rose for Emily” 794</td>
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<tr>
<td>Langston Hughes 869</td>
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<tr>
<td>“The Negro Speaks of Rivers” 871</td>
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<tr>
<td>“I, Too” 872</td>
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<tr>
<td>“Song for a Dark Girl” 874</td>
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<tr>
<td>“Visitors to the Black Belt” 875</td>
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VOLUME E

Richard Wright “The Man Who Was Almost a Man” 899

Introduction 3
Timeline 16
Tennessee Williams A Streetcar Named Desire 93
John Cheever “The Swimmer” 157
Robert Hayden Poetry 165
PostModern Manifestos 400
Allen Ginsburg “Howl” 492
Simon J. Ortiz Poetry 823
Billy Collins Poetry 829
Alice Walker “Everyday Use” 921
August Wilson Fences 929
Leslie Marmon Silko “Lullaby” 1050
Li-Young Lee Poetry 1165
Sherman Alexie 1207
Jhumpa Lahiri “Sexy” 1223

***The reading schedule above is aggressive, so this list and order is tentative. Some readings may never be assigned. Some that are assigned we’ll never get to in class but will still be represented on the exams. Some we’ll discuss and won’t find themselves on the exam. Every time you are assigned a reading, the writer’s biography is part of the assignment and information from it will be on the exam.

IMPORTANT DUE DATES

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Major Assignments</th>
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<tbody>
<tr>
<td>Feb. 14</td>
<td>Exam 1</td>
</tr>
<tr>
<td>Mar. 14</td>
<td>Exam 2</td>
</tr>
<tr>
<td>Apr. 4</td>
<td>Exam 3</td>
</tr>
<tr>
<td>Apr. 16</td>
<td>Annotated Bibliography</td>
</tr>
<tr>
<td>May 7</td>
<td>Final Essay Due</td>
</tr>
</tbody>
</table>

*These assignments and dates are tentative.

Final Exam Essay Due: Monday, May 7, Midnight

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule and readings as necessary.

XVI. Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.
Regardless of intent, any paper that contains any form of plagiarism will earn a 0% F for the assignment.

Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the student will be given an 0% F for the course. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus Logan M. Oliver’s American Lit II class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester

Date

Print name

Signature

Email address (please use your UA-PTC email address)

Telephone