Course Syllabus
ENGL 2336
American Literature 1865 until the Present
Spring 2018

I. Instructor Information
Name: Sonya Russ, Ed.D.
Office: LR-South, room 247
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Office hours: Monday and Wednesday 10:45 a.m. – 12:15 p.m.; Tuesday and Thursday 8:25 a.m. – 9:25 a.m.

II. Catalog Description
3 Credit Hours (3 hours lecture per week)

Selected works of American literature from 1865 to present.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy
V. Department/Program Learning Outcomes
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Outcomes
The student will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.

Students will study works from each of four major periods of American literature, to include a minimum of three genres overall, with an exposure to a variety of critical approaches: 1) American literature from 1865-1914; 2) American literature between the World War I and World War II, 1914-1945; 3) American prose since 1945; and 4) American poetry since 1945. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 3500 words total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.
Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraph below.

**Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to enforce PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraphs below.**

As with any college-level course, regular attendance is essential to your success in this class. **In an online class, eligibility for financial aid is based on student participation. Simply logging in to the course does not constitute participation.** Examples of participation include the following:

- Posting to the discussion board
- Submitting an assignment
- Taking an assessment

Students who do not participate will not be able to collect financial aid for an online class.

There will be at least one class activity each week. If you do not participate in at least one class activity each week, you are subject to being dropped from the class.

**An Important Point to Remember:** Students are responsible for being familiar with the material presented during the course, including any announcements of changes in schedules or assignments. Any changes will be announced several days in advance. You cannot keep up if you do not participate regularly!

**VIII. Classroom Policies**
The UA-PTC Catalog rules and regulations will be enforced in this class at all times.

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraphs below.

Because this is an online course, proper online etiquette is expected at all times. Appropriate behavior is expected for all communications, discussions in the Blackboard course, or email messages. You will communicate with your classmates and your instructor with the respect due to them. Any aggressive behavior—such as insulting, inappropriate language or belittling—will not be tolerated and will result
in immediate dismissal from this course. Your access to the course will be determined by the instructor.

In addition to proper online etiquette, you will complete all assignments during the time allotted for that assignment. Although there are no specific times in the day or week in which you must log on to the course, you must meet all deadlines for all assignments. No late discussion posts or quizzes will be accepted.

If you do not have reliable Internet access or basic word processing software, such as Microsoft Word, it will be difficult to complete this course. You may want to consider switching to an on-campus section before the drop/add period ends.

All assignments can be found in the Course Content section. With the exception of the final module (week 16), each module in Course Content will be open for two weeks. The modules will open on Mondays at 12:05 A.M. and close two weeks later on Sunday at 11:59 P.M. The week 16 module will be open for one week only.

**Reading Assignments & Questions to Consider**

Most modules will contain a section titled “Reading Assignments & Questions to Consider.” In this section, you will find all the required readings. You should always visit this section first as you will need to do your readings before you can complete your reading discussions and quizzes in each module.

**Discussions**

Most modules will contain a discussion posting (the first module will contain two, one for introductions and one for readings). You are required to make 6 posts per discussion. Your first post will be the post in which you reply to my original questions. The remaining 5 posts will be responses to 5 different classmates.

Your original post (the one in which you reply to my questions) must be made during the first week of the module’s opening. If it is not made sometime before 11:59 P.M. on the first Sunday in which the module is open, you will not receive credit for your original posting.

The replies you make to your classmates’ postings must all be made during the second week of the module’s opening. You will not receive any credit for replies made during the first week. Each time you log in to reply to one of your classmates, you need to read all the new posts made by your classmates before responding to one.

If you take your reading quiz before completing some of your discussions, DO NOT discuss quiz questions/answers in your discussion postings. If you do, you will receive a zero on your quiz.

Your original response to each discussion posting must contain at least 10 sentences, and each response that you make to a classmate must contain at least 5 sentences.
Quizzes
Most modules will contain a reading quiz (in the first module, you will have two quizzes to take, a syllabus quiz and a reading quiz). Of course, it is important for you to complete all your reading assignments in each module before attempting to take the quiz. You will have one hour to take each quiz.

Essay Assignments
You will find your essay assignment sheets in the Course Content module on the week in which they are assigned. On the weeks when your essays are due, you simply need to follow the link in the Course Content module (the link will be clearly labeled), and you will be directed to the page where you will attach the final draft of your essay. All essays must be saved as Word (.doc, .docx, etc.) or Rich Text Format (.rtf) documents; otherwise, they will not open properly, and they will not be accepted.

I will grade your assignments in a timely manner. Barring any unforeseen circumstances, I will grade your discussion postings the week after the module closes, and I will grade and return essays within two weeks after the essay due date. If I have to take additional time for any reason, I will let you know through an announcement.

Late discussion posts and quizzes will not be accepted, and late essays are subject to a deduction in points at the instructor’s discretion.

IX. Grading
Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

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<thead>
<tr>
<th>Assignments</th>
<th>Percentage of Grade</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Discussions</td>
<td>20%</td>
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<tr>
<td>Literary Analyses Essays</td>
<td>40%</td>
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<td>Research Essay</td>
<td>30%</td>
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X. Academic Integrity
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”
The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment and, in cases of blatant academic dishonesty, an “F” for the course. Examples of blatant academic dishonesty, which is defined as an attempt to deceive, include

- submitting part or whole of material from the Internet as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or documentation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- recycling material from previous classes;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

Examples of accidental plagiarism, which is defined as sloppiness when working with sources, include

- word-for-word copying from a presented source without the use of quotation marks;
- failure to acknowledge all quoted material from a presented source;
- patchwork plagiarism;
- paraphrase without documentation or with incomplete documentation; and
- all other instances in which the student, through carelessness with punctuation and/or documentation, fails to demonstrate good scholarship.

Students should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is the student’s responsibility to demonstrate good scholarship in his or her writing.

XI. Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.uaptc.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.
Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found on the UA-PTC Web site.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
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<thead>
<tr>
<th>Weeks</th>
<th>Assignment/Activity</th>
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| 1 and 2 | **Reading Assignments:** Course syllabus; “What You Should Know” (found in **Course Content** section in Blackboard); the introduction to Volume C (pages 1-18 in **NA** Volume C); Mark Twain’s short bio (starting on page 111 in Volume C); Ambrose Bierce’s short bio (page 394 in Volume C); “The War Prayer” by Mark Twain (starting on page 340 in **NA** Volume C); “An Occurrence at Owl Creek Bridge” by Ambrose Bierce (starting on page 395 in **NA** Volume C); “Chickamauga” by Ambrose Bierce (starting on page 401 in **NA** Volume C).  
**Quiz:** Take the syllabus quiz and the reading quiz.  
**Discussion:** You have two discussions to complete this week (an introduction discussion and a reading discussion). Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.  
**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, JANUARY 28.** |
| 3 and 4 | **Reading Assignment:** Booker T. Washington’s bio (starting on page 699 in Volume C); *Up from Slavery* by Booker T. Washington (starting on page 701 in Volume C); your essay assignment sheet  
**Essay Assignment:** Your first essay assignment will be posted in this module.  
**Quiz:** Take the quiz over *Up from Slavery*  
**Discussion:** Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.  
**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, FEBRUARY 11.** |
| 5 and 6 | **Reading Assignment:** The introduction to Volume D (pages 3-21 in Volume D); “Hills Like White Elephants” (page 803 in Volume D) and “The Short Happy Life of Francis Macomber” (link to this story in the module) by Ernest Hemingway and “A Rose for Emily” (page 765 in Volume D) by William Faulkner  
**Discussion:** Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.  
**Quiz:** Take the quiz over the readings.  
**Essay Assignment:** Your first essay will be due in this module.  
**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, FEBRUARY 25.** |
<table>
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<tr>
<th>Date</th>
<th>Reading Assignment</th>
<th>Discussion</th>
<th>Quiz</th>
<th>Essay Assignment</th>
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<tbody>
<tr>
<td>2/26-3/11</td>
<td>“How It Feels to Be Colored Me” (page 533 in Volume D) and “The Gilded Six-Bits” (link to the story in the module) by Zora Neale Hurston; “The Road Not Taken” (page 230 in Volume D) and “Stopping by Woods on a Snowy Evening” (page 233 in Volume D) by Robert Frost; “Chicago” (page 267 in Volume D), “Fog” (page 268 in Volume D), and “Grass” (page 269 in Volume D) by Carl Sandburg; “The Young Housewife” (page 283 in Volume D), “Portrait of a Lady” (page 284 in Volume D), and “To Elsie” (page 286 in Volume D) by William Carlos Williams</td>
<td>Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.</td>
<td>Take the quiz over the Hurston reading.</td>
<td>Your second essay assignment will be posted in this module.</td>
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<td>3/12-4/1</td>
<td>“Good Country People” (page 435 in Volume E) and “A Good Man Is Hard to Find” (page 449 in Volume E) by Flannery O’Connor; “Everyday Use” (page 913 in Volume E) by Alice Walker.</td>
<td>Respond to posted questions by the end Spring Break week, and make sure you respond to at least 5 different classmates during week 11.</td>
<td>Take the quiz over the readings.</td>
<td>Your second essay will be due in this module.</td>
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<tr>
<td>4/2-4/15</td>
<td>Introduction to Volume E (pages 3-24 in Volume E); Tennessee Williams’s short bio (pages 73-76 in Volume E); A Streetcar Named Desire (page 76 in Volume E) by Tennessee Williams.</td>
<td>Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.</td>
<td>Take the quiz over the readings.</td>
<td>Your annotated bibliography assignment and final essay (research essay) assignment will be posted in this module.</td>
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<td>Weeks 14 and 15</td>
<td>4/16-4/29</td>
<td>You do not have any reading assignments (except to read the research you collect for your research essay), quizzes, or discussion posts to complete in this module. You should simply finish your annotated bibliography and work on your research essay.</td>
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<td><strong>Essay Assignment</strong>: Your annotated bibliography is due in this module.</td>
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**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, APRIL 29.**

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<tr>
<th>16</th>
<th>4/30-5/6</th>
<th>You do not have any reading assignments (except to read the research you collect for your research essay), quizzes, or discussion posts to complete in this module. You should simply finish your research essay.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Essay Assignment</strong>: Your research essay is due in this module.</td>
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**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, MAY 6.**

**Disclaimer**: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.