Course Syllabus  
ENGL 2337 (Sections 60,62)  
World Literature from the Beginning to 1650  
Spring 2018  

I. Instructor Information  
Name: Joan Dudley  
Office: LRS 243  
Telephone: (501)771-6066  
Office hours:  
Monday—1:30-3:30  
Tuesday--1:00-1:30/ 3:00-3:30  
Wednesday--1:30-3:30  
Thursday--1:00-1:30/ 3:00-3:30  
Friday--10-11:30  
Or by appointment  
Email: jdudley@uaptc.edu  

II. Catalog Description  
3 Credit Hours (3 hours lecture per week)  
Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.  

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.  

III. Course Resources  
Required textbooks:  

Also required: You will need regular access to a computer with internet that can connect to Blackboard as well as access to a word processor. If you don’t have a computer at home, you may use one of the ones provided on campus. You also are required to regularly check your PTC email account, as it will be used to conduct class communication. This class will also require you to read text and watch videos on a computer or internet-connected device. Links to this material will be provided through Blackboard.
IV.  Institutional Learning Outcomes
PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: http://www.pulaskitech.edu/sla/mission.asp

V. Department/Program Learning Outcomes
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Outcomes
The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works from each of the following three periods, to include a minimum of three genres overall, with an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 15 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of essay tests, shorter response papers, and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Quizzes will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.
VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Any student who does not log in and complete any work in the class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Participation online is essential to being successful in this class.
You need to not only complete your assignments but discuss the works regularly with me and your fellow classmates through group discussions.

VII. Grading
Letter grades will be based on the following scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 to 100%</td>
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<tr>
<td>B</td>
<td>80 to 89%</td>
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<tr>
<td>C</td>
<td>70 to 79%</td>
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<tr>
<td>D</td>
<td>60 to 69%</td>
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<tr>
<td>F</td>
<td>0 to 59%</td>
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</tbody>
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Your grade will be determined by these assignments:

- Essay questions about readings: 100
- Discussion board postings and comments: 150
- Reading quizzes: 150
- Final Literary Analysis: 100

Total points available: 500 (more detail is available on course schedule)

Assignments and Grading:
The goal is to show me your understanding of the material we are covering. I am not interested in reading the content of online resources (like Sparknotes or Wikipedia for example); I am wanting to see your informed ideas about the texts.

Late work: Assignments are open up to two weeks before and up to two weeks after due date. You may submit late work with a penalty of 1 pt per day. However, once an assignment on the portal has closed I will no longer accept it, and you will earn a “0”. If there are extenuating circumstances, you must email me to ask permission for me to reopen the assignment. Please do not email assignments—they will not be accepted unless submitted through the Blackboard portal.

Grades will be available to you at anytime on Blackboard.

Please check the site regularly to keep up with your progress in the course. If you ever have a question about your grade, please ask me about it promptly. The longer you wait; the less likely we will be able to easily determine the problem.

Keep electronic copies of all work submitted until the end of the semester.
X. Academic Integrity
It is expected that all students who attend PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the PTC code of conduct.

XI. Accommodation Policy
Services for Students with Disabilities: PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate
information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

XV. Course Schedule
Due dates for all assigned work will be found in “Important Due Dates” bar along left side of home page and linked to the course calendar.

Final Exam Schedule: The final paper will take the place of the final for the course.

XVI. Plagiarism
It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Joan Dudley’s ENGL 2337 online class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to online attendance, assignments, grading criteria, plagiarism, and online behavior.

Semester

Date

Print name

Signature

Email address

(please use your PTC email address)

Telephone