Course Syllabus
ENGL 2337
World Literature from the Beginning to 1650
Spring 2018

I. Instructor Information
Name: Kate Evans Earney
Office: CHARTS 414
Telephone: 501.812.2832
Office hours: MW: 7-8, 10:50-1:30; TTh: 7-8, 9:25-10:40, 12:15-1:30; F: 8am - noon
Mailbox location: CHARTS
Email: kearney@uaptc.edu

II. Catalog Description
3 Credit Hours (3 hours lecture per week)

Selected significant works of world literature from ancient, medieval, and renaissance periods.
Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website:
http://www.pulaskitech.edu/sla/mission.asp

V. Department/Program Learning Outcomes
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:
VI. Course Outcomes

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works from each of the following three periods, to include a minimum of three genres overall, with an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 15 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

VII. Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.

Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

If you have six consecutive absences (without contacting me) by Friday, April 20th, you will be dropped from the class. If you have more than six non-consecutive absences throughout the semester, your final grade may be affected.

Rare exceptions to this policy may be made at the instructor's discretion.
VIII. Classroom Policies
The UA-PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Students are expected to arrive in class on time and prepared for the day’s discussion. You may be counted absent (or asked to leave the class) if you are seen doing the following: disrupting class, sleeping, using your phone excessively, wearing headphones, working on other subjects, browsing on a computer, chatting with other students, or being disrespectful. You may also be marked absent if you come to class unprepared.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

IX. Grading
Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Grading Breakdown by Assignment

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals/ quizzes</td>
<td>100</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>100</td>
</tr>
<tr>
<td>Paper 1</td>
<td>100</td>
</tr>
<tr>
<td>Final exam</td>
<td>100</td>
</tr>
<tr>
<td>Final paper</td>
<td>100</td>
</tr>
<tr>
<td>Total points</td>
<td>500</td>
</tr>
</tbody>
</table>

X. Academic Integrity
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.” The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

Plagiarism is the use of others’ ideas without properly giving credit. Plagiarism may be intentional or unintentional, but it is never acceptable. Blatant plagiarism (such as copying and pasting from an outside source without crediting said source, or rephrasing specific ideas from a source without citing) may result in failure of the assignment or the entire class; accidental plagiarism will result in a full revision of the plagiarized assignment.
XI. Accommodation Policy
Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
## XV. Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15 – 1/19</td>
<td>(NO CLASS MONDAY) Introduction to World Literature, <em>Gilgamesh</em> For next week: Continue reading <em>Gilgamesh</em></td>
</tr>
<tr>
<td>1/22 – 1/26</td>
<td><em>Gilgamesh</em> For next week: Read <em>Oedipus the King</em></td>
</tr>
<tr>
<td>1/29 – 2/2</td>
<td>Finish <em>Gilgamesh</em>; Intro to <em>Oedipus</em> For next week: Continue <em>Oedipus the King</em></td>
</tr>
<tr>
<td>2/5 – 2/9</td>
<td>Finish <em>Oedipus</em> For next week: <em>The Aeneid</em></td>
</tr>
<tr>
<td>22/12 – 2/16</td>
<td>Intro to <em>The Aeneid</em> For next week: Continue <em>The Aeneid</em></td>
</tr>
<tr>
<td>2/19 – 2/23</td>
<td><strong>PAPER ONE DUE</strong>; Finish <em>The Aeneid</em> For next week: Prepare for Mid-term Exam</td>
</tr>
<tr>
<td>2/26 – 3/2</td>
<td><strong>MID-TERM EXAM</strong>; Intro to <em>Beowulf</em> For next week: Continue <em>Beowulf</em></td>
</tr>
<tr>
<td>3/5 – 3/9</td>
<td>Finish <em>Beowulf</em>; Begin <em>The Thousand and One Nights</em> For next week: Continue reading <em>The Thousand and One Nights</em></td>
</tr>
<tr>
<td>3/12 – 3/16</td>
<td>Continue <em>The Thousand and One Nights</em> For next week: Being <em>Sir Gawain and the Green Knight</em></td>
</tr>
<tr>
<td>3/26 – 3/30</td>
<td>Discuss Research Paper; finish <em>Sir Gawain</em> For next week: Begin <em>Don Quixote</em></td>
</tr>
<tr>
<td>4/2 – 4/6</td>
<td>Discuss <em>Don Quixote</em>; satire For next week: continue <em>DQ</em></td>
</tr>
<tr>
<td>4/9 – 4/13</td>
<td>Finish <em>DQ</em>; intro to <em>Hamlet</em> For next week: <em>Hamlet</em></td>
</tr>
<tr>
<td>4/16 – 4/20</td>
<td>Continue <em>Hamlet</em> For next week: more <em>Hamlet</em></td>
</tr>
<tr>
<td>4/23 – 4/27</td>
<td>Finish <em>Hamlet</em>; review for final For next week: Final research essay</td>
</tr>
<tr>
<td>4/30 – 5/4</td>
<td><strong>RESEARCH PAPER DUE</strong> Review for Final Exam</td>
</tr>
<tr>
<td>5/7 – 5/11</td>
<td><strong>FINALS WEEK</strong></td>
</tr>
</tbody>
</table>

**Disclaimer:** This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
XVI. Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Kate Evans Earney’s class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester ______________

Date ______________

Print name ________________________________________

Signature _______________________________________

Email address _______________________________________

(please use your UA-PTC email address)

Telephone _______________________________________