I. Instructor Information
Name: Jonathan Purkiss
Office: CHARTS 450 (Main)
Office hours: MW (12-2) / TR (8-12) / F (8-12)
Telephone: 501-812-2794
Mailbox location: Dept. of Fine Arts and Humanities
Email: jpurkiss@pulaskitech.edu (email is the preferred way to reach me)
Remind Messaging: Text the message @wlitpurk to the number 81010 on your smartphone.

II. Catalog Description
Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods. 3 Credit Hours (3 hours lecture per week)

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

III. Course Resources


Also Required: A personal e-mail address (not shared, checked regularly). Access to a computer with Internet access and word processor. The Blackboard learning management system will be used extensively in this course. If you do not have a computer at home, you will need to use the computers provided on campus.

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: http://www.pulaskitech.edu/sla/mission.asp
V. Department/Program Learning Outcomes

The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Outcomes

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works from each of the following three periods, to include a minimum of three genres overall, with an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 15 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Note: Blackboard will be used significantly in this class.

VII. Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid. Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Regular class attendance is vital to academic success, and attendance in the course is mandatory. Your participation is required and you cannot participate if you are not here. You are expected to attend each class, to be on time, and to remain until you are dismissed. If you arrive 15 or more minutes late to class, you may be considered absent. Leaving class early will also result in an absence (unless, in the case of emergency, cleared through me before class). Absences are not excused or unexcused, so use your absences wisely.

If you have to miss an excessive number of classes due to extenuating circumstances that could result in your being dropped from class for non-attendance or otherwise negatively affect your academic success in the class, you should contact me as soon as possible to alert me to the situation (or have a family member contact me) to make arrangements for assignments and other missed work and provide a time frame to re-establish regular attendance. In this event, you will be expected to also submit proper documentation to me regarding the extenuating circumstances.
I reserve the right to make decisions regarding excessive absences on a case-by-case basis. My decision will take into account the amount of class and/or assignments missed, the nature of the extenuating circumstances, the documentation offered for the absences, the time period in which I was contacted, the time frame to re-establish regular attendance, and overall performance in the class up to that point. All students will be held to the same policies and requirements regarding late work, class participation, types of assignments, and grading criteria as other students, regardless of extenuating circumstances.

VIII. Classroom Policies

The UA-PTC Catalogue rules and regulations will be enforced in this class at all times. Please consult the following website for more information:

http://www.pulaskitech.edu/admission/web_catalog/

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Professional behavior is required. Punctual attendance and intelligent participation are expected. You are expected to be respectful of others in your classroom behavior. This includes, but is not limited to, the following:

1. Turn off all cell phones/pagers. In case of emergency, please see the instructor before class for arrangements to keep your cell phone on a vibrating setting.

2. Please do not bring visitors, especially children, to class unless you have prior authorization from instructor.

3. Please do not cheat or plagiarize. If you are caught cheating or plagiarizing, you will automatically be given the grade “F” for the assignment and may be assigned a failing grade for the course as well. Any plagiarized paper will receive a zero and the student may be immediately dropped from the class with a final grade of “F”. “Plagiarism” would be noted on the official drop slip. Any evidence of cheating on exams will be handled in the same manner; students will receive a zero on the exam and may be immediately dropped from the class with a final grade of “F”. “Cheating” would be noted on the official drop slip.

4. Please not disturb other students by carrying on private conversations, or adversely affect the learning environment in any other way. If you disturb the learning environment, you will be asked to leave and will, therefore, be counted absent for the day. I reserve the right to define what constitutes “disturbing behavior.”

5. I reserve the right to handle incidents of suspected cheating on a case-by-case basis as I see fit, particularly involving cases of copied homework and/or cheating on exams or quizzes.

IX. Grading

Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Scale</th>
<th>Grade</th>
<th>Course requirements</th>
<th>Rough % of final grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
<td>Tests</td>
<td>30%</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
<td>Final Paper</td>
<td>20%</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
<td>Blog Posts</td>
<td>20%</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
<td>Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

A. Tests (25 points for each test)

Most of the units have tests that test your knowledge of the works, reading comprehension, and background information. The tests are all multiple choice (25 questions). All exams are timed. Make sure to read all reading assignments, including all associated lecture notes, before you attempt to take a unit test.
B. Blog Posts  (10 points for each post)

You will be required to post to a class blog after finishing each unit. The blog is meant to encourage critical thinking, close reading, and deeper analysis of the assigned reading. Each blog post is worth a possible 10 points. Throughout the semester, I will pose questions in units that you can respond to on the blog (look for the blue links to the blog in each unit). Do not post responses if you have not read the assigned texts.

You will also **NOT** receive credit if you **PLAGIARIZE** any post by copying and pasting from the Internet, from my introductory or lecture notes, or copying off another student's post.

C. The Final Paper  (100 points)

At the end of this course, you will submit a final paper. The paper is an opportunity for me to see if you fully understand the work and have thought critically about what you read. Because of this, the final paper is worth a possible 100 points and is required in order to pass the course. You will need to practice good time management and plan ahead to submit your essay response by the due date listed on the class schedule.

The final paper must be submitted via Blackboard. The paper must be e-mailed or uploaded to Blackboard. Please be aware also that all assignment files will be submitted to SafeAssign, a plagiarism program, to check for plagiarized passages. All responses will be checked for plagiarism. I will not score any paper until it has been checked.

D. Quizzes  (5 points each)

There will also be announced (and unannounced) reading quizzes; be sure to read all assigned readings prior to class. Quizzes are typically distributed in the first five minutes of each class period. If you are tardy after a class has been distributed, you will not be allowed to take the quiz. However, if you are absent, you may be allowed to retake the quiz, but it must be retaken before scored quizzes are returned to students. This usually means that you must take it before the next official class period before class begins.

E. Blackboard

You will be using Blackboard significantly in this class. Once you activate your Portal account, you can access Blackboard by following the directions below. To find your course:

1. Log into the MYUA-PTC Student Portal
2. Click the Blackboard icon at the top
3. Click the title of your course to enter it (ENGL 2337)

F. Class Participation

Class participation is part of your grade and everyone is encouraged to participate in class discussions. Class participation is partly objective (based on actual classes attended) and subjective (based on the instructor’s observations of actual participation during class discussion or other class activities, etc.). Disruptive class behavior will result in deductions to the class participation score. Participation will also determine a borderline grade. There will also be in-class workshops that are worth class participation points.
G. Late Work

All essays must be submitted by midnight on the scheduled due dates. The Mid-Term Paper only may be submitted late with penalty (see syllabus for due dates). Any paper submitted after midnight on the due date is considered late and subject to late point penalties. The Final Paper cannot be submitted late. The Final Paper must be submitted by midnight on the due date. Any late submission will not be accepted.

X. Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

XI. Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct

No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.
XIV. **Information Literacy**

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

XV. **Course Schedule**

**Note:** The assigned readings must be read before class on the scheduled day. The anthology volume and page numbers for readings are indicated in parentheses after the titles.

**Week 1**
**Wednesday, Jan. 17** – NO CLASS (Inclement Weather)

**Week 2**
**Monday, Jan. 22** - Introduction to Class, Syllabus  
**Wednesday, Jan. 24** – Using Blackboard / Blog Post Instructions / Reading and Analyzing Literature  
**Due:** Introduction Post by Friday, Jan. 26 at noon

**Week 3**
**Monday, Jan. 29** – *The Iliad* Introduction  
**Wednesday, Jan. 31** – *The Iliad* Book I (A.230-245)

**Week 4**
**Monday, Feb. 5** – *The Iliad* Books VI, VIII, IX (A.246-272)  
**Wednesday, Feb. 7** – *The Iliad* Books XVI, XVIII (A.273-299)

**Week 5**
**Monday, Feb. 12** – *The Iliad* Books XXII, XXIV (A.299-331)  
**Due:** Iliad Post by Friday, Feb. 16 at noon

**Week 6**
**Monday, Feb. 19** – *The Aeneid* Books II, IV (A.985-1027)  
**Wednesday, Feb. 21** – *The Inferno* Introduction  
**Due:** Aeneid Post by Friday, Feb. 23 at noon

**Week 7**
**Monday, Feb. 26** – *The Inferno* Cantos I-VIII (B.392-419)  
**Wednesday, Feb. 28** - *The Inferno* Cantos IX-XVII (B.419-450)

**Week 8**
**Monday, Mar. 5** – *The Inferno* Cantos XVIII-XXVII (B.450-489)  
**Wednesday, Mar. 7** – *The Inferno* Cantos XXIX-XXXIV (B.489-511)  
**Due:** Inferno Post by Friday, Mar. 9 at noon
Week 9
Monday, Mar. 12 – *The Canterbury Tales* Introduction
Wednesday, Mar. 14 – *The Canterbury Tales*: General Prologue (B.662-669)

Week 10
Monday, Mar. 19 – NO CLASS
Wednesday, Mar. 21 – NO CLASS

Week 11
Monday, Mar. 26 – *The Canterbury Tales*: General Prologue (B.669-681)
Wednesday, Mar. 28 – *The Thousand and One Nights* Introduction / *The Thousand and One Nights* (B.556-577)
Due: Canterbury Tales Post by Friday, Mar. 30 at noon

Week 12
Monday, Apr. 2 – *The Thousand and One Nights* (B.563-605)
Wednesday, Apr. 4 – *The Tale of Genji* Introduction
Due: Thousand and One Nights Post by Friday, Apr. 6 at noon

Week 13
Monday, Apr. 9 – *The Tale of Genji* Chaps. I-II (B.1159-1187)
Wednesday, Apr. 11 – *The Tale of Genji* Chaps. V, VII, IX (B.1187-1239)
Due: Tale of Genji Post by Friday, Apr. 13 at noon

Week 14
Monday, Apr. 16 – *Othello* Introduction
Wednesday, Apr. 18 – *Othello* Act 1.1 – Act 2.1(3-37)

Week 15
Monday, Apr. 23 – *Othello* Act 2.2 – Act 3.4 (37-76)
Wednesday, Apr. 25 – *Othello* Acts 4-5 (76-98)
Due: Othello Post by Friday, Apr. 27 at noon

Week 16
Monday, Apr. 30 – Writing About Literature
Wednesday, May 2 – Final Class Evaluation (Class Participation)
Due: Final Blog Post by Friday, May 4 at noon

Final
FINAL PAPER due by midnight on Friday, May 11 (via Blackboard)

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
XVI. Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Jonathan Purkiss’ World Literature course at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Date

Print name

Signature

Email address

Telephone

*Note: By providing me with an e-mail address and telephone number, you are granting me permission to contact you through these means regarding classroom policies, assignments and essays and permitting me to communicate with you about your academic performance in the class. Please be aware that email and telephone communication may not be entirely private. By requesting information through these means, you are taking responsibility for your own privacy.