I. Instructor Information
Name: Matthew Chase
Office: CHARTS 415
Telephone: 501-812-2346
Office hours: MW: 10:50-12:05
Mailbox location: FAH Offices (CHARTS Fourth floor
Email: mchase@uaptc.edu

II. Catalog Description
3 Credit Hours (3 hours lecture per week)

Selected significant works of world literature from the Renaissance to the present.
Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a
grade of “C” or better in ENGL 1312.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which
concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy
For more information, please consult the following website:
http://www.pulaskitech.edu/sla/mission.asp

V. Department/Program Learning Outcomes
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Outcomes
The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works from each of the following three periods, with at least one Eastern literature selection from each period, to include a minimum of three genres overall, with an exposure to a variety of critical approaches: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 15 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation.

Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.
Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraph below.

- Coming into class within the first fifteen minutes of class will result in you being considered tardy
- Coming into class after the first fifteen minutes means that you will record a double tardy.
- Three tardies will translate to one absence
- If you come in late, I will not repeat the lecture — either ask someone for notes or make an appointment to speak with me.
- If you miss two weeks of class consecutively, you will be dropped from the course.
- Missing a total of three weeks of class will result in you being dropped. If the number hits after the drop date, the grade will be recorded as an “F”.
- If you miss a test, it is your responsibility to get in touch with me within 24 hours. Failure to do so means a failing grade will be recorded with the test.
- After your eighth absence, you will be dropped. There will be no excused absences in class, and any exceptions will be made on a case-by-case basis privately with the instructor. These absences include those recorded for the reasons listed on the attendance policy. You will not be allowed to return to class, and the grade recorded will be a wx. The drop will occur within 24 hours of the final absence.

Essay requirements:

- All essays will be written in Times New Roman 12 point font
- All essays will be submitted via BlackBoard. We will walk through this process in class. If you do not attend this class, you will still be held responsible for uploading the essay to BlackBoard.
- All essays will be the full page requirement. A paragraph on the third page of a three page assignment will result in the essay failing to meet the requirement.
VIII. Classroom Policies
The UA-PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

I. What is an absence?
- The dictionary definition: “state of being away or not being present” (“absence”)
- An absence is defined in this class as such: Fifteen minutes after class starts, anyone entering will be counted absent. Within that fifteen minute window after the beginning of class, any student entering will be recorded as tardy. Every three absences will result in
- There are no “excused” absences in this class. If you are not here, you are absent

II. The following may result in an absence being recorded:
- Be respectful, both to your classmates and the instructor
- The computers in the lab are for classwork only. There is no reason for the computers to be on unless you are working on classwork, or the instructor has designated time to work on essays or assignments. If you work on other assignments, or even essays for this class during class time, you will be counted absent. I won’t interrupt class for it, I will mark you absent on the roll sheet, and the absence will be accrued as normal.
- Any use of cell phones, pagers, laptops, or other communication devices during class aside from class-specific uses of the preceding devices; this should be considered your warning. This includes texting. Constantly leaving class to use the cell phone will result in your being counted absent.
- Sleeping in class
- Leaving class before class has been dismissed
- Leaving the class repeatedly during class time
- Doing homework for another class
- Continually speaking in class while another student or the instructor is speaking
- Passing notes
- Constantly being unprepared for class
- Behavior that indicates that you are not mentally present in the class
- Any other behavior that the instructor deems “disruptive”
- To disrupt: “To interrupt the normal course or unity of” In this case, applicable to classroom activities or lecture.

To disrupt: “To interrupt the normal course or unity of” In this case, applicable to classroom activities or lecture.
Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

IX. Grading
Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

Midterm: 100 points
Midterm Essay: 100 points
Research Essay: 100 points
Final Exam: 100 points
Quizzes: 100 points

Classroom participation may be used when grades are on the fence in the form of some extra credit. No extra credit beyond that is planned at this time, though the instructor can change that at his discretion.

X. Academic Integrity
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

Don’t plagiarize. The grading criteria and the syllabus state the penalties for plagiarism. Please read all the material about plagiarism to protect you from committing it. It is your responsibility to avoid all forms of plagiarism in your writing for this course.

My plagiarism policy is fairly straightforward, so this section will detail (though class lectures will spell it out more specifically) what plagiarism constitutes and the penalties for committing an act of plagiarism. Plagiarism is defined by the Oxford English Dictionary as “The action or practice of taking someone else's work, idea, etc., and passing it off as one's own; literary theft.” Any kind of this practice in any format will result in failure for the course. Misdocumentation of information will be a serious deduction of points, even accidental. It is imperative in this class that you master the documentation of your information. As you move on in school, you'll be asked to
perform academic research, which includes compiling, analyzing, and essentially evaluating claims others have made based on evidence – a skill not limited to literature or writing courses, but applied in every subject.

We will go over thoroughly in class what constitutes plagiarism, how to avoid plagiarism, and the correct methods with which to document the evidence that you have gathered. We will discuss the use of primary sources, secondary sources, and MLA documentation material that will assist you in creating a well-balanced, well-thought out essay in response to your readings.

Be aware that instructors have methods by which they can determine if an essay is plagiarized. These methods will be used to their utmost in this class, and any student caught plagiarizing will fail this course. You will receive several assignments designed to prevent this from happening but after class discussions and readings on the subject, you should ask for clarification. Do not simply think that “it wasn't explained” will cut it. The above definition is broad enough that you should know that cutting and pasting work from the Internet or any other source into your essay to pass it off as your own will result in a failing grade for the course. Also, any previous papers (either yours or another student's) turned in for an assignment in this class will result in failure of the course.

This policy does apply to portions of the essay; just because it was simply a sentence that was cut and paste doesn't mean it will be looked over. Each essay handed in will be subject to rigorous examination for plagiarism.

Please note this form of plagiarism especially: if you plagiarize by blocking and copying a paper or parts of a text from electronic sources (such as Internet sites) or paper sources (such as other students’ papers or your own papers from other classes) without any form of acknowledgment in any of your writing for this course, then the instructor may assign a more severe penalty. Please review the syllabus, the PTC Student Handbook, and our textbooks for more information about plagiarism.

Be advised that if you consider plagiarism for time constraints that the instructor is there to help you — don’t plagiarize in lieu of asking for help.

**XI. Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of
approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct

No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
XV.  **Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week One (1/15-1/19)</td>
<td>Introduction to class; discussion of syllabus</td>
</tr>
<tr>
<td></td>
<td>Reading and writing about literature</td>
</tr>
<tr>
<td>Week Two (1/19-1/23)</td>
<td><em>Tartuffe</em>: 1.1-1.5 (144-56)</td>
</tr>
<tr>
<td></td>
<td><em>Tartuffe</em>: 2.1-2.4 (156-68)</td>
</tr>
<tr>
<td>Week Three (1/26-2/1)</td>
<td><em>Tartuffe</em>: 3.1-3.7 (168-78)</td>
</tr>
<tr>
<td></td>
<td><em>Tartuffe</em>: 4.1-4.8 (178-87)</td>
</tr>
<tr>
<td>Week Four (2/4-2/8)</td>
<td>Complete <em>Tartuffe</em>.</td>
</tr>
<tr>
<td></td>
<td>Swift “A Modest Proposal” (315-20)</td>
</tr>
<tr>
<td>Week Five (2/11-2/15)</td>
<td>Feng Menglong “Du Tenth Sinks the Jewel Box in Anger” (499-517)</td>
</tr>
<tr>
<td></td>
<td>Finish “Du Tenth”</td>
</tr>
<tr>
<td>Week Six (2/18-2/22)</td>
<td>Introduction to Romanticism</td>
</tr>
<tr>
<td></td>
<td>Blake “The Lamb” (335); “The Tyger” (339); “Chimney Sweeper” (336,340)</td>
</tr>
<tr>
<td>Week Seven (2/25-3/1)</td>
<td>Equiano “From The Interesting Narrative of the Life of Olaudah Equiano…” (76-86)</td>
</tr>
<tr>
<td></td>
<td>Finish Equiano</td>
</tr>
<tr>
<td>Week Eight (3/1-3/5)</td>
<td>Review for Midterm</td>
</tr>
<tr>
<td></td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>Week Ten (3/8-3/12)</td>
<td>Baudelaire “The Carcass” (471)</td>
</tr>
<tr>
<td></td>
<td>Research Day</td>
</tr>
<tr>
<td>Week Eleven (3/15-3/19)</td>
<td>Spring Break, No Class</td>
</tr>
<tr>
<td>Week Twelve (3/22-3/26)</td>
<td>Tolstoy “The Death of Ivan Ilyich” (740-60); parts I-IV Annotated Bibliography Due</td>
</tr>
<tr>
<td></td>
<td>Continue Tolstoy (760-78) Parts V-XII</td>
</tr>
<tr>
<td>Week Thirteen (3/29-4/2)</td>
<td>Introduction to Modernism</td>
</tr>
<tr>
<td></td>
<td>Yeats, “Easter, 1916” (522); “Lapis Lazuli” (530)</td>
</tr>
<tr>
<td>Week Fourteen (4/5-4/9)</td>
<td>Lu Xun “Diary of a Madman” (244)</td>
</tr>
<tr>
<td></td>
<td>Heaney “Digging” (979); “Broagh” (980)</td>
</tr>
<tr>
<td>Week Fifteen (4/12-4/16)</td>
<td>Kafka “The Metamorphosis” (210-241)</td>
</tr>
<tr>
<td></td>
<td>Kafka “The Metamorphosis”</td>
</tr>
<tr>
<td>Week Sixteen (4/19-4/23)</td>
<td>Camus “The Guest”</td>
</tr>
<tr>
<td></td>
<td>Silko “Yellow Woman” (1030)</td>
</tr>
<tr>
<td>Week Seventeen (4/26-5/2)</td>
<td>Conferences</td>
</tr>
<tr>
<td></td>
<td>Review for Final; Final Essay due by 5:00 p.m.</td>
</tr>
</tbody>
</table>

**Final Exam Schedule:**  Mon Dec 11, 2017 1:30-3:30

**Disclaimer:** This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
XVI. Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of *accidental plagiarism* include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of *blatant plagiarism* include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Matthew Chase’s World Literature class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester ______________

Date ______________

Print name ________________________________

Signature ________________________________

Email address ________________________________

(please use your UA-PTC email address)

Telephone ________________________________