Course Syllabus
ENGL 2338
World Literature from 1650 to the Present
Fall 2017

I. Instructor Information
Name: Logan M. Oliver
Office: CHARTS 416
Telephone: 501-690-3079
Office hours: MW 8:15-9:15 AM
TR 9:30-10:30 AM
Mailbox location: CHARTS Office (4th Floor)
Email: loliver@uaptc.edu

II. Catalog Description
3 Credit Hours (3 hours lecture per week)
Selected significant works of world literature from the Renaissance to the present.
Includes study of movements, schools, and periods.
PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism  
6. Quantitative Literacy  
7. Technology Literacy  

For more information, please consult the following website:  
http://www.pulaskitech.edu/sla/mission.asp

V. Department/Program Learning Outcomes  
The English department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:  
1. Critical and creative thought  
2. Effective argumentation with a focus on tone, purpose and audience  
3. Academic Integrity  
4. Independent thinking and learning  
5. Written communication on a collegiate level  
6. Exposure to various cultures and subcultures  
7. The influence of culture on individuals and their work  
8. Collaborative study and writing

VI. Course Outcomes  
The student will:  
1. Understand significant literary and cultural developments in world civilizations.  
2. Understand the interaction of various literary and cultural traditions.  
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.  
4. Complete a significant analytical writing component.

Students will study a minimum of four works from each of the following three periods, with at least one Eastern literature selection from each period, to include a minimum of three genres overall, with an exposure to a variety of critical approaches: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 15 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter response papers and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.
VII. Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.

Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed below.

In cases of consecutive absences, a student will be dropped after two weeks of consecutive absences (4 consecutive class meetings)

Please note that this withdrawal policy is a division requirement, and all instructors are required to administratively drop students who fail to adhere to the attendance policy. Students who are dropped from the course will receive a WX on his or her transcript. Students missing the maximum allowed days after the last day for an instructor to drop will receive a grade of NC (no credit).

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material. Students will be dropped after two consecutive weeks of classes. If there are excessive absences that are not consecutive, the rules below apply:

MW or TR classes are allowed 6 total absences. Students are dropped on the 7th absence.

M, T, W, or R classes are allowed 3 total absences. Students are dropped on the 4th absence.

(Please make sure that you follow this closely.)

There are no “Excused” absences. No late work will be accepted unless conditions are discussed and agreed upon by instructor BEFORE the original deadline.

VIII. Classroom Policies
The UA-PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

- Absolutely no cell phones allowed! You will be asked to put it up and then to leave if you do not comply with the first request. Use the “vibrate” mode and step out of class to take an important call.
- Drink and food are fine as long as there are no full-sized meals. NO SMACKING! EVER!
- Do not be loud with shuffling, talking, chomping on chips, snoring, or anything else.
- No children are allowed in the classroom. I’m sorry. It’s school policy.
- Email communication must be through the PTC email account, not Blackboard or any other external email providers.
- Three tardies and/or leave-earlies equal one absence.

No late work is accepted, and all assignments turned in during class time must be turned in BY the beginning of class. An assignment turned in one minute late will not be accepted. Don’t be surprised when it happens.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

IX. Grading
Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course requirements</th>
<th>Percentage of Total Grade for Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams</td>
<td>50% (4 tests at 100 pts. each)</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam Essay</td>
<td>30%</td>
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</table>

The instructor will only grade essays that are turned in electronically. Only essays that meet the full length requirement will be accepted.
There is no make-up or late work for this class. If you miss class, you miss the work, points, lecture notes, and analysis studied that day. Make a friend so that you can contact them if you miss class.

X. Academic Integrity
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the UA-PTC code of conduct.

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% F for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the student will be given an 0% F for the course. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

XI. Accommodation Policy
Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@uaptc.edu

Additional information, including the UA-PTC sexual assault policy, procedures, and resources may be found online at http://www.uaptc.edu/sexual_misconduct_awareness/.

XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.
XIV. Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

XV. Course Schedule

READING LIST

VOLUME D
THE ENLIGHTENMENT
- Introduction on page 91
- *Frankenstein*
- Kant- “What is Enlightenment” on page 105
- Franklin-“Letter to Joseph Priestley” 128
- Mary Wollstonecraft- “A Vindication of the Rights of Woman” 133
- Marquis de Sade-“Philosophy in the Bedroom” 137
- Swift- “A Modest Proposal” on page 315
- Feng Menglong-“Du Tenth Sinks the Jewel Box in Anger” on pages 497-517
- Haiku readings from pages 613-628

VOLUME E
REVOLUTION
- “U.S. Declaration of Independence” on page 18
- “Declaration of the Rights of Man and of the Citizen” on page 21
- De Gouges-“The Rights of Woman” 24
- Burke- from “Reflections on the Revolution in France” on page 29

ROMANTICISM
- Introduction on page 322
- Blake- on page 330 “The Lamb”/”The Tyger”; “The Chimney Sweeper” both versions.
- Wordsworth- on page 345 “Ode on Intimations of Immortality”;
- Shelley- on page 395 “Ode to the West Wind”

THE MYSTERY OF POE
- Poe- handout “The Purloined Letter”
- Shelley- *Frankenstein*

THE VICTORIANS
- Tennyson- “The Lady of Shalott” on page 431
- Browning- on page 437 “Porphyria’s Lover”; “My Last Duchess”
- Baudelaire- “A Carcass” on page 471
- Dickinson- poems TBA on page 480
- Rossetti- “Goblin Market” on page 493

VOLUME F
MODERNISM
- Introduction on page 3
- Faulkner- “Barn Burning” page 375
- Neruda- poems TBA on page 583
- Paz- poems TBA on page 632
- Marquez “Death Constant Beyond Love” page 988

*The reading assignments above are tentative.

**IMPORTANT DUE DATES**

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Major Assignments</th>
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<tbody>
<tr>
<td>Feb. 14</td>
<td>Exam 1</td>
</tr>
<tr>
<td>Mar. 14</td>
<td>Exam 2</td>
</tr>
<tr>
<td>Apr. 4</td>
<td>Exam 3</td>
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<tr>
<td>Apr. 16</td>
<td>Exam 4</td>
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<tr>
<td>May 7</td>
<td>Final Essay Due</td>
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</tbody>
</table>

*These assignments and dates are tentative.

**Final Exam Schedule:** *Monday, May 7, Midnight*

**Disclaimer:** This schedule is a guide for the semester. The instructor reserves the right to amend and readings as necessary.

**XVI. Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment.

Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:
• submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
• copying material from a source with no attempt at using quotation marks and/or citation of the source;
• paraphrasing material from a source with no attempt at documentation of the source;
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You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.
XVII. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Logan M. Oliver’s World Lit II class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester

Date

Print name

Signature

Email address
(please use your UA-PTC email address)

Telephone