Pulaski Technical College  
Course Syllabus  
HUMN 2330  
Intro to Gender Studies  
Spring 2018

I. Instructor Information

Name: Nicolette Smith  
Office: Fine Arts & Humanities Office – CHARTS building – 4th floor  
Office hours: Monday and Wednesday 8:25 – 9:25  
Tuesday and Thursday 12:15 – 1:15  
Friday 10:00 – 11:00 and as needed by appointment  
Mailbox location: Fine Arts & Humanities Office located in the CHARTS building – 4th floor  
Email: nsmith1@pulaskitech.edu  
Phone: 501-812-2261

II. Catalog Description

3 Credit Hours (3 hours lecture per week)  
An examination of gender and gender issues through interdisciplinary analysis of the arts, philosophy, history and literature.

PREREQUISITE: Students enrolled in HUMN 2330 must meet one of the following requirements:  
• Completion of DEVE 0324 (Composition Fundamentals) with a grade of "C" or better  
• A score of 19 or above on the English section of the ACT  
• A score of 75 or above on the COMPASS Writing Placement Test  
• A score of 50 or above on the Accuplacer Writing Placement Test

III. Course Resources

Textbook: Each reading is available under the corresponding module. You do not have to purchase a text for this course.

IV. General Education Institutional Learning Outcomes

PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication  
2. Critical Thinking  
3. Cultural Awareness  
4. Information Literacy  
5. Professionalism  
6. Quantitative Literacy  
7. Technology Literacy
For more information, please consult the following website: http://www.pulaskitech.edu sla/mission.asp

V. Department/Program Learning Outcomes
The Philosophy and Interdisciplinary Studies department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience.
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

VI. Course Objectives
The student will:

- Demonstrate an introductory understanding of the field of gender studies.
- Develop an appreciation of the difference between sex and gender.
- Analyze sex, gender, and sexuality in culture.
- Develop a thorough understanding of the social and cultural construction of gender, sex, and sexuality.
- Construct a critical understanding of intersectionality, including an awareness of gender and its connections with other social, cultural, and biological categories, including but not limited to sex, race, ethnicity, class, nationality, sexuality, ability, and age.
- Cultivate reading and writing skills through the creation and analysis of written material.
- Demonstrate an ability to convey course concepts in a concise and clear manner through discussion and in writing.
- Demonstrate understanding concerning various feminist theories and the function gender roles have on the way we view the world.
- Demonstrate the ability to think critically and thoughtfully about the self and others through an understanding of how social, cultural, and biological categories shape our lives, and our understandings of the world.

VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid. Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started.

Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class. Any student who does not come to class within the first two weeks of class will be considered a
“no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraph below.

Students who miss more than six days in a MWF class or more than four days in a class may be dropped a letter grade for each subsequent absence.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Since this is an online class and absences are not counted on a day by day basis, I expect you to log in to the course at least twice a week in order to receive full credit for participation and in order to not be dropped from the class. You also must “check in” via participating in online discussion posts at least once every week.

If you do not log in to your class for one week or seven days in a row, you may be administratively withdrawn from the class.

VIII. Classroom Policies
The PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Treat others with respect. Do not make an exception for yourself. If you need to have a conversation related to something other than the topic at hand, do so outside of class.

IX. Grading

Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam I</td>
<td>250 points</td>
</tr>
<tr>
<td>Exam II</td>
<td>250 points</td>
</tr>
<tr>
<td>Research Submission</td>
<td>100 points</td>
</tr>
<tr>
<td>Research Project</td>
<td>200 points</td>
</tr>
<tr>
<td>Short Review</td>
<td>100 points</td>
</tr>
<tr>
<td>Class Participation</td>
<td>100 points</td>
</tr>
</tbody>
</table>

Exams:
There will be two essay-type examinations worth 250 possible points each. Study questions for each
exam will be distributed approximately one week prior to each examination. Each student must take his or her exam at the appropriate time for the section in which he or she is enrolled. **Make-up examinations will be given only under extreme circumstances.** The testing procedure for make-up examinations will be modified to account for the additional study and preparation time available to those students who are unable to take an examination at the regularly scheduled time.

**Research Project:**
Students will complete a research project worth 200 points covering a topic discussed in class. Perhaps you were inspired by reading about the social construction of gender in the U.S. and you want to research gender construction in another country. Perhaps you were moved by the article covering child prostitution in Thailand or heartbroken to read about the acid victims of Bangladesh. Whatever you decide to research, it MUST relate to gender studies in some way.

More details of this assignment will be given closer to the due date.

**Short Review:**
Students will write one short analytical reviews worth 100 points covering two different assigned readings in class. These short reviews will require students to read and explain their understanding of an article of their choosing. Students should explain the reading and their views on it. Additional research is NOT required. MLA format should be followed and grammatical errors kept to a minimum. The essays should be 2 to 2.5 pages in length and in 12 point Times New Roman font.

**Class Participation:** Class participation is based on completing online discussions, dialogue and polite debate with other students, proven reading of the text, and apparent competence in assigned readings.

X. **Academic Integrity**

It is expected that all students who attend PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The PTC Student Handbook states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The handbook also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

**Plagiarism will not be tolerated under any circumstances and those that plagiarize their assignments will be dropped from the course.**

The complete Academic Integrity Policy can be found in the PTC Student Handbook.

XI. **Accommodation Policy**

Services for Students with Disabilities: PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or [www.pulaskitech.edu](http://www.pulaskitech.edu)) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations
from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct

No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students  
Campus Center Building Room 212  
501-812-2756  
manderson@pulaskitech.edu

Additional information, including the PTC sexual assault policy, procedures, and resources may be found online at [http://www.pulaskitech.edu/sexual_misconduct_awareness/](http://www.pulaskitech.edu/sexual_misconduct_awareness/).

XIII. Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy

PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

XV. Course Schedule/Course Content

Course Schedule – Spring 2018

**Week 1** (January 16 - 22) Course Description and Syllabus – Read and sign the syllabus, read *Perspectives on Sex, Gender, and Difference*, take notes on PowerPoint

**Week 2** (January 23 - 29) Read *Gender: In Pink and Blue and Vivid Color* by Linda Holtzman

**Week 3** (January 30 - February 5) Read “Night to His Day”: *The Social Construction of Gender* by Judith Lorber and *The Social Construction of Gender* by Ruth Hubbard
Week 4 (February 6 - 12) Read *Confessions of a Recovering Misogynist* by Kevin Powell, *Klaus Barbie, and Other Dolls I’d Like To See* by Susan Jane Gilman and *What It Means to Be Gendered Me* by Betsy Lucal

Week 5 (February 13 - 19) Read *Because She Looks Like a Child* by Kevin Bales

Week 6 (February 20 - 26) Read *The Amazing Expanding Pornosphere* by Brian McNair and “I couldn’t ever picture myself having sex...” by Karin A. Martin – Short Review Due

Week 7 (February 27 – March 5) Read *Sex Matters* by Brian McNair and *Acid Violence and Medical Care in Bangladesh* by Afroza Anwary

Week 8 (March 6 - 12) Review and complete Midterm Exam – No assigned readings this week.

Week 9 (March 13 - 19) – Read *Multiple Genders among Native Americans* by Serena Nanda

Week 10 (March 20 - 26) Spring Break – No assigned readings or assignments – note that last weeks reading requires a discussion post that is due Tuesday the 24th.

Week 11 (March 27 – April 2) Read *Men and Not-Men: Sexuality and Gender in Brazil* by Serena Nanda

Week 12 (April 3 – 9) Read *The Cultural Construction of Gender and Manhood* by James G. Peoples – Research Submission due

Week 13 (April 10 - 16) Read *Enacting Masculinity: Antigay Violence and Group Rape* by Karen Franklin

Week 14 (April 17 - 23) Read *Rape Language* by Timothy Beneke and *Becoming 100% Straight* by Michael A. Messner – Research Project Due

Week 15 (April 24 - 30) Read *Boundary Lines* by Patti A. Giuffre and Christine L. Williams – Second Short Review Due

Week 16 (May 1 - 7) Complete any missing work/exams and review for final exam. No required readings this week!

Week 17 (May 7 - 10) **FINAL EXAMS WEEK! Complete Final Exam – date TBA - ANYTHING COMPLETED PAST THIS DATE WILL NOT BE ACCEPTED.**

Disclaimer: The schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
XVI.  Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Nicolette Smith’s Gender Studies class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester  _____________
Date  _____________
Print name  ________________________________________
Signature  ________________________________________
Email address  ________________________________________
(please use your PTC email address)
Telephone  ____________________