I. Instructor Information
Name: Dr. Frank Latimer
Office: LRS 248 (South Campus)
Telephone: 812-2868
Office hours: MW 8-10:30, TTR 7-8am
Mailbox location: South Campus
Email: flatimer@pulaskitech.edu

II. Catalog Description
This course is an introductory survey of the visual arts. Topics include exploration of purposes and processes in the visual arts including evaluation of selected works, the role of art in various cultures and the history of art.

3 Credit Hours (3 hours lecture per week)

Prerequisites:
Completion of DEVE 0316, 0317, OR 0110 with a grade of “C” or better, or 83 or above on the COMPASS Reading Placement Test.

III. Course Resources
Required textbooks:

IV. Institutional Learning Outcomes
PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website:
http://www.pulaskitech.edu/sla/mission.asp
V. Department/Program Learning Outcomes
The Fine Arts and Humanities Division upholds and promotes the general education objectives stated in the PTC Catalog by requiring students taking classes in the Fine Arts and Humanities Division to:

1. Think critically.
2. Act with integrity.
3. Write across the curriculum.
4. Demonstrate computer literacy.
5. Demonstrate information literacy.
6. Demonstrate cultural literacy and sensitivity.
7. Understand the importance of civic/community involvement.

VI. Course Outcomes
The successful student will be able to:

- Analyze the nature and function of the visual arts.
- Identify and analyze visual elements and principles of design.
- Identify varied media associated with art processes.
- Identify characteristics of a given period of art.
- Identify selected works of various artists.
- Identify and analyze the role of art in various cultures.
- Write a short analysis based on an original work of art using terminology appropriate to the course.
- Visit a Museum or Gallery and write a critique of the experience using terminology appropriate to the course.

Students will study the aesthetic principles and the historical significance of the visual arts. Students will participate in class discussions about the historical and cultural significance of the visual arts and of various visual artists. Exams will consist of objective portions which will require the students to identify the varied media associated with art processes, characteristics of a given period of art, and the selected works of various artists. Exams will also consist of essay portions which will require students to identify and analyze the nature and function of the visual arts, visual elements and principles of design, and the role of art in various cultures. **Students are required to visit an art museum or a gallery and write a critique of the experience using terminology and critical criteria appropriate to the course** (see p.4). Students are also required to write an analysis of an original work of art using terminology and critical criteria appropriate for the course.

VII. Attendance Policy
Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn from the class.

Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.
Teachers have the right to enforce PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraph below.

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VIII. Classroom Policies
The PTC Catalogue rules and regulations will be enforced in this class at all times.

Please consult the following website for more information:
http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

I would appreciate it if pagers and cell phones are turned off during class, but if you need to be available, reduce the volume and quietly take your conversation out of the room. Gentlemen are asked to remove their hats while in the room or sit in the back row if you cannot comply with this request.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

IX. Grading
Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>(630-700 points)</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>(560-629 points)</td>
<td>B</td>
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<tr>
<td>70 to 79%</td>
<td>(490-559 points)</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>(420-489 points)</td>
<td>D</td>
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<tr>
<td>0 to 59%</td>
<td>(Less than 420 points)</td>
<td>F</td>
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Textbook Exam - 27% of total grade 100 test questions worth 2 points each
Research Paper - 27% of total grade 200 points
Final Exam – 15% of total grade 50 questions worth 2 points each for 100 total
Museum Report 15% of total grade 100 points
Essay 15% of total grade 100 points
X. Academic Integrity
It is expected that all students who attend PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy can be found in the PTC code of conduct.

XI. Accommodation Policy
Services for Students with Disabilities: PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Coordinator of Disability Services in Counseling Services (501-812-2220 or www.pulaskitech.edu) prior to the semester of planned enrollment, and must provide recent documentation of medical, educational, and/or psychological records.

Students who need accommodations should inform the instructor at the beginning of the course. Accommodations will only be provided if the instructor receives a letter of approved accommodations from the Coordinator of Disability Services. Failure to provide sufficient notification may result in a delay of services.

XII. Sexual Misconduct
No person at Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Dean of Students
Campus Center Building Room 212
501-812-2756
manderson@pulaskitech.edu

Additional information, including the PTC sexual assault policy, procedures, and resources may be found online at http://www.pulaskitech.edu/sexual_misconduct_awareness/.
XIII. Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

XIV. Information Literacy
PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

XV. Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
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<tbody>
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<td>4</td>
<td>2/8</td>
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<td></td>
<td>Museum Report (100 Points)</td>
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<td>8</td>
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<td>First Draft of Research Paper</td>
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<td>Research Paper (200 Points)</td>
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<td>14</td>
<td>4/19</td>
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<td>Textbook Exam (200 Points)</td>
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<td>15</td>
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<td></td>
<td>Essay (Symbolism) (100 points)</td>
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<tr>
<td>16</td>
<td>Final Exam Schedule: To be announced and posted. (100 Points)</td>
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</tbody>
</table>

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Exams
There are two exams. A 100 question Textbook Exam worth 200 points and a Final Exam with 50 questions worth 100 points. The Lecture Exam handout is actually a study guide for the Final Exam.

Writing Assignments: There are three writing assignments for this course.
1. There is the Museum Report which is two double spaced pages in length. Visit a gallery or museum of your choice and write about your experience. Note that this is not an analysis assignment. It is a brief synopsis of your experience at the gallery or museum. Worth 100 points.

2. The Essay will be two double spaced pages in length worth 100 points. The topic is symbolic representation. The objective is to describe the symbols used in a piece of art.

3. Research Paper: The assignment is a three to five page paper analyzing one specific piece of art. It can be a painting, sculpture, architecture, photograph or pretty much anything you choose. You must use the Chicago Manual of Style and follow the Guidelines for writing the Research Paper. A first draft will be submitted then a final version will be uploaded into Blackboard (this is the only paper uploaded to Blackboard). Check the grading rubric to make sure you are doing it correctly.

The minimum length for the paper is three pages and the maximum is five pages. There are serious point deductions for being too short. The paper should be double spaced with the first line of each paragraph indented and no extra spaces between paragraphs. No block paragraphs. Make a cover sheet for the first draft with your name and class and papers submitted as hard copies should be stapled in upper left corner. Online students use Word to create the first draft and attach to the Blackboard email (Course Messages). There is no need for the cover sheet on the final version uploaded in Blackboard.

As always copying and pasting your paper from online sources will result in a zero grade. This is plagiarism and can get you expelled. Do your own work.
**Symbolic Representations:**
These elements are not listed in any particular order. Always remember that these elements can always represent something other than what is listed and much more than what is listed. Any symbol can represent more than one idea or thing, and there are no absolutes. Much depends on the image’s context to determine the meaning of each symbol. Some symbols can mean completely opposite ideas depending on how they are presented. Different symbols can mean different things to different people. This list is only a sample, and is certainly not complete.

**Animals:**
- **Horse:** Speed, power, movement, travel, transition, work, or in some cases high status.
- **Bull:** Masculinity, power, aggression, destruction, savagery, bravery, or determination.
- **Dog:** Loyalty, faithfulness, devotion, companionship, trust, or partnership.
- **Sheep:** Obedience, loyalty, mildness, subservience, or conformity.
- **Snake:** Stealth, deception, evil, wile, corruption, healing, or fertility.
- **Bird:** Freedom, escape, high status, metaphysical, occult, divine, war, or peace.
- **Lion:** Majesty, royalty, bravery, strength, or savagery.
- **Shark:** Danger, killer, unfair, uncompassionate, cold, brutal, or menacing.
- **Ape:** Jungle instinct, savage nature, uncouth behavior or Man’s darker side.
- **Cat:** Stealth, sinister, sometimes sorcery.

**Colors**
- **Red:** Danger, stop, blood, life, death, pain, heat, war, or courage.
- **Blue:** Loneliness, solitude, sadness, cold, or depression.
- **Yellow:** Cowardice, caution, wealth (gold), sickness, or age.
- **Green:** Fertility, resurrection, health, or coolness.
- **Black:** Sinister, evil, unknown, death, aggression, or unlawfulness.
- **White:** Purity, life, death, innocence, cleanliness, a fresh start/new beginning or lawfulness.
- **Purple:** Royalty or great wealth.

**Objects:**
- **River or stream:** Transition, movement, or obstacle.
- **Wall or fence:** Obstacle, or opponent.
- **Gate, door, window, ladder or stairs:** Opportunity, escape, or access.
- **Any motorized vehicle:** Modern industrialization, mass production, travel or transition.
- **Scientific instruments:** Science, discovery, education or progress.
- **Books or writing devices:** Education, learning, or literacy.
- **The head:** Leadership, authority.
- **Legs:** Travel or transition.
- **Arms:** Strength.
- **Hat:** Authority, leadership.
- **Weapon:** Status and power.
- **Leash or other binding:** Control or subjugation depending on one’s perspective.
Web sites to visit: www.wga.hu   http://witcombe.sbc.edu/ARTHLinks.html

Please note that all submissions and communications (such as email) must include your name and class.

Federal privacy law prohibits an instructor from discussing grades on the phone or in email.
XVI. Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Dr. Frank Latimer’s Intro to Visual Art class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester __________

Date __________

Print name ____________________________

Signature ____________________________

Email address ________________________
(please use your PTC email address)

Telephone ____________________________