April 20th 2014

Art event paper

Crystal Bridges

On the Saturday April 20, 2014, members of the PTC Art Club and students of art classes embarked on a road trip to Crystal Bridges Museum located on 600 Museum Way in Bentonville Arkansas. Admission to most galleries is free as is free roaming on the grounds. This museum celebrates art and the creative mind by dedicating its many galleries for observation, giving emphasis to American artists. The museums grounds are crossed by an intricate array of foot and bike trails that surround the main building, which in itself is an architectural wonder created by Moshe Safdie, a worldwide architectural creator of innovative structures. I liked how natural and man-made substances were used in creative blend to compliment the Ozark landscape. The tour begins with early American works form the beginning of our country and progresses thru time to the work of current day artists and craftsmen. I was bombarded by many different aspects of art, ranging from the traditional, canvass and print, to scale down models of existing buildings and structures. I saw my first Warhol in person which was something I have always wanted to see. Pieces from the Walton family are displayed along some personal works from Alice Walton. I especially enjoyed the Born of Fire exhibit which featured works of fashioned clay and porcelain. The work of Thomas Hart Benton, which was the subject of my art analysis paper, inadvertently caught my eye again, further intriguing me as to why his works have this effect on me. The visual onslaught continued outside along the many trails
Eleven, the resident eater, where I leisurely consumed a beautiful burger taking in the
view of the water feature, which is fed by a natural spring.

This wonderful stroll, I worked up a substantial appetite which was quickly resolved at
Eleven, the resident eater, where I leisurely consumed a beautiful burger taking in the
view of the water feature, which is fed by a natural spring.