Instructor Information

Instructor: Logan M. Oliver
Office: CHARTS 454
Mailbox: CHARTS 4th Floor
Hours: MW 8:00-10:30 AM, TR 9:30 AM-Noon, F 9:00 AM-Noon
Phone: 501-690-3079 (Cell)
Email: loliver@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Composition II ENGL 1312 05 MW 10:50 AM-12:05 PM

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course offers further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking.

PREREQUISITE: Completion of English 1311 (or an equivalent course) with a grade of “C” or better, and one of the following requirements:

- A score of 19 or above on the Reading section of the ACT
- A score of 78 or above on the ACCUPLACER Reading Comprehension Placement test
- A score of 83 or above on the COMPASS Reading Placement
- Completion of READ 0300 (Foundations of Literacy) with a grade of “C” or better

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 1023

The student will:

1. Respond appropriately to various rhetorical situations, purposes, and audiences
2. Use writing and reading for inquiry, learning, thinking, and communicating
3. Integrate original ideas with those of others
4. Develop flexible strategies for generating, revising, editing, and proof-reading
5. Use collaborative writing processes
6. Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Composition II focuses on communicating ideas clearly. Students practice methods of drafting, including how to create a thesis and how to support and develop that thesis in a focused, thorough, and stylistically appropriate essay that demonstrates awareness of audience and the conventions of medium and genre. The class will focus on writing strategies such as invention, arrangement, drafting, and revision, including teamwork with the instructor and/or classmates in the writing process, fluency issues such as the use of transitions, and the correction of major usage errors. The class requires students to read texts critically and to practice good scholarship through the conventions of style and documentation. Students practice integrating summary, paraphrase, and quotation into their own original compositions. Students write a minimum of fifteen pages of formal writing to be divided among at least four major compositions that address higher-order critical thinking skills (evaluation, analysis, and synthesis), including a research paper that incorporates material from quality sources.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they
arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material.

**No late work will be accepted.**

**Course Policies**

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: [https://www.uaptc.edu/catalog](https://www.uaptc.edu/catalog)

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Participation helps determine borderline grades. Participation points will be deducted for inappropriate behavior including but not limited to private conversations, text messaging sessions, cell phone/pager interruptions, sleeping in class, eating or drinking loudly in class, doing work for other classes during our class time, going in and out of the classroom, and not being prepared for class. If your behavior is disruptive, you will receive a warning. If the disruption persists, you will be asked to leave class, and you will be counted as absent. More severe disruptions warrant no warning.

The Pulaski Technical College Student Handbook rules and regulations will be enforced in this class at all times. These policies are in force to ensure a respectful learning climate for you and your classmates.

Cell Phones and other Electronic Devices: Talking or texting during class is disrespectful and interferes with learning. Please silence or put your phones on vibrate. I will give everyone a couple of minutes in class to take a break and use your phone in any way you see fit. Other than that, students who are using their phones without permission from the instructor will be asked to leave class for the day. Those students may return the next class period. Texting is NOT tolerated in class.

*When a student must keep the phone on for an expected emergency call, that student must excuse himself from the class before taking a call or answering a text. The student should notify the instructor of the expected call.*
Late Arrival to Class or Leaving Class Early: You are expected to arrive in class prepared and on time and to stay for the entire class period. Arriving late and leaving early will count towards your allotted absences. After three instances of arriving late or leaving class early, an absence will be recorded.

Late Work: There will be no make-up work or exams. Homework will be taken up at the beginning of class. If an assignment is turned in 1 minute after the class time begins, it will not be accepted. If you are not present in class when homework is taken up, it will not be accepted. There is no exception to this rule.

Food and Drinks in the Classroom: Snack foods and drinks are permitted in the classrooms unless there are computers present in the room. Please don’t bring a whole meal to eat in class. DON’T SMACK! EVER!

Children are not allowed in the classroom and cannot be left unsupervised on campus.

Lab Policies: All classroom policies also apply to the lab with the exception of the Food and Drink Policy. No food or drinks will be allowed in labs. In addition, while in the lab, students should work only on the material assigned. Visiting websites other than directed to by the instructor is prohibited.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Grading Policy

Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

Homework/Classwork/Participation 20%
Essays 50%
Final Exam 30%

The instructor will only grade essays that are turned in electronically in Blackboard as a .doc file. **Only essays that meet the full length requirement will be accepted.**

If a student has not discussed an absence with the instructor and been granted permission to make up missed work, there will be no chance to do so.

Students will receive a 0% F for the course if they are found to have plagiarized intentionally. They will also be subject to possible suspension or expulsion from UA-PTC. If a student
plagiarizes unintentionally, they will earn a 0% for the assignment and the course until they meet with the instructor. After plagiarism rehabilitation, the instructor may allow the student to turn in the assignment again and continue in the class.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School. **English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

*Lack of participation in classroom activities will affect your grade. The class requires peer evaluation of essays and collaboration, and every student is expected to participate. Points will be awarded for in-class activities, and students will earn no points for the activities in which they do not participate.*

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).
In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of **blatant plagiarism** include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Students will receive a 0% F for the course if they are found to have plagiarized intentionally. They will also be subject to possible suspension or expulsion from UA-PTC. If a student plagiarizes unintentionally, they will earn a 0% for the assignment and the course until they meet with the instructor. After plagiarism rehabilitation, the instructor may allow the student to turn in the assignment again and continue in the class.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student’s responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2](https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2)
Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

WEEK 1-SYLLABUS AND INTRODUCTIONS
"The Story of an Hour" p. 277-280 Kate Chopin

INTRODUCTION TO LITERATURE
p. 1-10

WEEK 2-FICTION
Plot p. 57-66
Conflict and 5 Parts of Plot (Exposition, Rising Action, Climax [turning point], Falling Action, and Conclusion)
“The Jewelry” p. 66-73 Guy de Maupassant
Narration and Point of View p. 102-107
3rd-Person, First-Person, Second-Person, and Narrator vs. Implied Author
“Girl” p. 119-121 Jamaica Kincade

**WEEK 3-Ch**aracter p. 122-130
Heroes and Villains/Protagonists and Antagonists, Major vs. Minor, Flat vs. Round, Static vs. Dynamic, and Characterization
“Good People” p. 149-156 David Foster Wallace

**WEEK 4-Set**ting p. 157-164
Temporal and Physical, General and Particular, Functions, Vague and Vivid, and Traditional Expectations
“The Lady with the Dog” p. 164-179
Writing About Setting-Sample Essay p. 199-204

Symbol and Figurative Language p. 205-211
Literary Symbolism, Traditional Symbols and Archetypes, Allegory and Myth, Figures of Speech, and Interpretation
“The Birthmark” p. 211-225 Nathaniel Hawthorne

**WEEK 5-Th**eme p. 241-245
Singular or Plural, Idea vs. Topic or Subject, General Idea, Moral, and Tips for Identification
“The Grasshopper and the Bell Cricket” p. 266-270 Yasunari Kawabata
“Gorilla, My Love” p. 271-277 Toni Cade Bambara
“A Rose for Emily” p. 298-306 William Faulkner
“The Yellow Wallpaper” p. 307-320 Charlotte Perkins Gilman
“A Very Old Man with Enormous Wings” p. 353-359

**WEEK 6-Assign Essay 1**
THE WRITING PROCESS
p. 1243-1257

ELEMENTS OF THE ESSAY
Thesis p. 1235-1238
Structure p. 1238-1240
Evidence p. 1240-1241

QUOTATION, CITATION, AND DOCUMENTATION
p. 1276-1290

**WEEK 7-Essay 1 Due**

POETRY
Reading, Responding, and Writing p. 450-475, 479-482

**WEEK 8-Speaker** p. 483-500
Situation and Setting p. 501-526

**WEEK 9-Theme and Tone** p. 527-543
Language: Word Choice and Order p. 548-559
WEEK 10-Visual Imagery and Figures of Speech p. 560-572  
Symbol p. 573-585

WEEK 11-Sounds of Poetry p. 586-610  
Internal Structure p. 611-627

WEEK 12-External Form p. 632-643  
The Sonnet p. 645-656  
Sample Essay: Comparative Writing p. 657-662  
Haiku p. 903-907  
Emily Dickinson p. 671-674

WEEK 13-Assign Essay 2  
"Stopping By Woods on a Snowy Evening" p. 684  
Poet Bio Sketches p. 725

DRAMA  
Reading, Responding, and Writing (Trifles included)739-765  
Sample Writing 768-771

WEEK 14- Essay 2 Due  
Elements of Drama p. 772-783  
Character; Plot and Structure; Stages, Sets, and Setting; Tone, Language, and Symbol; and Theme  
A Doll House p. 784-845

WEEK 15-Assign FINAL EXAM RESEARCH ESSAY  
p.1870-1884  
Sample Research Paper p. p. 1291-1302

WEEK 16  
Workshop  
Peer Evaluation

FINAL EXAM WEEK  
Final Exam: Wednesday, Dec. 12th, 10:30 AM-12:30 PM

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule (dates and readings) as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Logan M. Oliver's English Composition II class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester

Date

Print name

Signature

UA-PTC Email address

Telephone