Instructor Information

Instructor: Allen Loibner-Waitkus
Office: 249
Mailbox: 249
Hours: MW 9:20-10:50 & TTh 8:25-9:25
Phone: 501-912-7272
Email: aloibnerwaitkus@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Monday & Wednesday—10:50-12:05

Catalog Description
3 Credit Hours (3 hours lecture per week)
Selected works of American literature from 1865 to present.
PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of "C" or better in ENGL 1312.

Course Materials
Cullen, David. Columbine. (Any edition will do.)

Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.
Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 2663

The student will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.
Students will study a minimum of four works. Each of the following four periods must be covered—including a minimum of three genres overall and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) American literature from 1865-1914; 2) American literature between the World War I and World War II, 1914-1945; 3) American prose since 1945; and 4) American poetry since 1945. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-P TC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-P TC Attendance Policy

Education at UA-P TC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

You may miss class 6 times for any reason. Following your sixth absence, your final grade may be dropped a letter grade for each additional absence.

Course Policies

The UA-P TC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog
Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

*Grade Breakdown:*
- Essays—40%
- Quizzes—20%
- Midterm—20%
- Final—20%

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”
The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the
American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.

[http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2](http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2)

**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

**Course Evaluations**

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

**Information Literacy**

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for
information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

**Tentative Course Schedule**

*See Course Calendar*

**Final Exam Schedule:** 12 December 2018 (10:30-12:30)

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Mr. Loibner-Waitkus’s American Literature 1865-Present class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

_________________________________________
Semester

_________________________________________
Date

_________________________________________
Print name

_________________________________________
Signature

_________________________________________
UA-PTC Email address

_________________________________________
Telephone
AMERICAN LITERATURE
1865 through PRESENT

CALENDAR

Mondays & Wednesdays
10:50 a.m.

loibner - waitkus
AUGUST

15  Introduction to Class

20  “Origin of Love” by Stephen Trask (Instructor Provided)

22  “[I died for Beauty - but was scarce]” (C100), “[Because I could not stop for Death - ]” (C101), & “[I heard a Fly buzz - when I died - ]” (C103) all by Emily Dickinson

27  “The Storm” by Kate Chopin (C544)

29  “The Other Two” by Edith Wharton (C859)

SEPTEMBER

3   “Sweat” by Zora Neale Hurston (D517)

5   “in Just-” (D609), “next to of course god america i” (D612), & “my father moved through dooms of love” (D615) all be E.E. Cummings

10  Essay & Literary Terms Workshop

12  “Winter Dreams” by F. Scott Fitzgerald (D630)

17  “Barn Burning” by William Faulkner (D771)

19  “The Negro Speaks of Rivers” (D835), “Mother to Son” (D835), & “Theme for English B” (D844) all by Langston Hughes

24  “The Man Who Was Almost a Man” by Richard Wright (D958)

26  Essay Workshop

OCTOBER

1   “Going to Meet the Man” by James Baldwin (E392)
3  “The Life You Save May Be Your Own” (E427) & “Good Country People” (E435) both by Flannery O'Connor

8  Midterm Review

10  **Midterm Exam**

15  “Howl” (D487) & “Footnote to Howl” (D495) both by Allen Ginsberg

17  “Sylvia's Death” by Anne Sexton (E551), “Daddy” by Sylvia Plath (E626), & “Sylvia Plath” by Ryan Adams (Instructor Provided)

22  “Blowin’ in the Wind,” “A Hard Rain’s A-Gonna Fall,” & “Just Like a Woman” all by Bob Dylan (All Instructor Provided)

24  “Everyday Use” by Alice Walker (E913)

29  “Seeing” by Annie Dillard (E968)

31  “Woman Hollering Creek” by Sandra Cisneros (E1101)

**NOVEMBER**

5  Essay Workshop

7  *A Streetcar Named Desire* by Tennessee Williams (E71)

12  *Columbine* by Dave Cullen (“Part I: Female Down”)

14  *Columbine* by Dave Cullen (“Part II: After and Before”)

19  Fall Break—No Class

21  Fall Break—No Class

26  *Columbine* by Dave Cullen (“Part III: The Downward Spiral” & “Part IV: Take Back The School”)

28  *Columbine* by Dave Cullen (“Part V: Judgment Day”)
DECEMBER

3  Essay Workshop

5  Final Essay Due

12  Final Exam (10:30-12:30)