Instructor Information

Instructor: David Buhajla
Office: Adjunct Office Faculty Offices – LR – South Campus
Mailbox: Adjunct Office Faculty Offices – LR – South Campus
Hours: 5:30 – 6:00 PM MTWTh – See above
Phone: 479-518-2727
Email: dbuhajla@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Web Class

Catalog Description
3 Credit Hours (3 hours lecture per week)
Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.
PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312

Course Materials

Mission Statement
University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 2113

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one Eastern literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical
significance. Students will write a minimum of 10 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.
Grading Policy

Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

Final grade will strictly be points based. This is calculated in the Blackboard tool as soon as I grade something. Big and medium papers are a hundred points. Small papers are 50 points. Quizzes are 1 point per question, unless specified. I will throw in random chances for bonus points here and there, but they will be tough, which means you have to read.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

To be counted as having attended the class, you have to log in and turn something in at least once. If not, then you can be dropped for non-attendance, which can impact financial aid.

Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.
Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Class Policy: I’m good at sniffing out plagiarism. Strike 1 = 0% grade for the assignment, I give you a chance to redo the assignment for half credit (which is an F any way you slice it), and I report it for your permanent record. Strike 2 = 0% grade for the assignment with no redo, drop a letter grade for your overall grade in the entire class, and I report it for your permanent record. Strike 3 = Dropped from the class with an “F” on your transcript. Any which way, your GPA suffers.
Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

*Please let me know if you have a disability and I will do everything that I can to accommodate.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2](https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2)

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.
Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Week 1 – Ending 8/17</td>
<td>● Blackboard site setup</td>
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<td></td>
<td>● Blackboard Overview</td>
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<td></td>
<td>● Read everything in the <strong>Start Here</strong> section:</td>
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<td></td>
<td>• Sign the Course Agreement Form (in the <strong>Start Here</strong> section): <a href="#">Course Agreement Form</a></td>
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<td>• Due 8/22</td>
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<tr>
<td><strong>Module 1: Ancient Literature (Weeks 2-6)</strong></td>
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<tr>
<td>Week 2 – Ending 8/24</td>
<td><em>Gilgamesh, Genesis, Egyptian Poetry, Introduction to Medium Paper 1</em></td>
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<td>Week 3 – Ending 8/31</td>
<td><em>Iliad, Aesop</em></td>
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<td>Week 4 – Ending 9/7</td>
<td><em>Works of Sappho, Lysistrata, Anthologies of Ancient India, Intro to Small Paper 1</em></td>
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<td>Week 5 – Ending 9/14</td>
<td><em>Chinese Poetry, Confucius</em></td>
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<td>Week 6 – Ending 9/21</td>
<td><em>Laozi, Songs of the South</em></td>
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<td><strong>Module 2: Medieval Literature (Weeks 7-11)</strong></td>
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<td>Week 8 – Ending 10/5</td>
<td><em>Beowulf</em></td>
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<td>Week 9 – Ending 10/12</td>
<td><em>Song of Roland, Intro to Small Paper 2</em></td>
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<td>Week 10 – Ending 10/19</td>
<td><em>Tamil Lyrics, Sanskrit Lyrics</em></td>
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<td>Week</td>
<td>Assignment</td>
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<td>Week 11 – Ending 10/26</td>
<td>Medieval Chinese and Japanese Literature</td>
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<td><strong>Module 3: Renaissance Literature (Weeks 12-17)</strong></td>
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<tr>
<td>Week 12 – Ending 11/2</td>
<td>Sunjata; Indian Poems after Islam, Intro to the Final Big Paper</td>
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<td>Week 13 – Ending 11/9</td>
<td>Shakespeare and Thomas More</td>
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<td>Week 14 – Ending 11/16</td>
<td>Popol Vuh and Europe Meets the New world</td>
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<td><strong>Week 15</strong></td>
<td><strong>Fall Break- No classes Nov. 19-25</strong></td>
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<td>Week 16 – Ending 11/30</td>
<td>Teresa of Avila and Milton</td>
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<tr>
<td>Week 17 – Ending 12/7</td>
<td>Turn in 1st drafts of final papers for instructor feedback. Big Quiz.</td>
</tr>
<tr>
<td>Final Exams – Ending 8/17</td>
<td>Final Papers are due through Blackboard by Tuesday, December 11th, 2018 at midnight.</td>
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</tbody>
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**Final Exam Schedule:**

*Final Papers are due through Blackboard by Tuesday, December 11th, 2018 at midnight.*

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.