**Course Information**

**Monday/Wednesday, 9:25am, CHARTS 401**

**Catalog Description**
3 Credit Hours (3 hours lecture per week)

Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.

**PREREQUISITES:** ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312

**Course Materials**


**Mission Statement**

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

**Institutional Learning Outcomes and General Education**

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication  
2. Critical Thinking  
3. Cultural Awareness  
4. Information Literacy  
5. Professionalism  
6. Quantitative Literacy  
7. Technology Literacy
For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 2113

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one Eastern literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies
Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Students are expected to arrive in class on time and prepared for the day’s discussion. You may be counted absent (or asked to leave the class) if you are seen doing the following: disrupting class, sleeping, using your phone excessively, wearing headphones, working on other subjects, browsing on a computer, chatting with other students, or being disrespectful. You may also be marked absent if you come to class unprepared.

Grading Policy
Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Grading Breakdown by Assignment**

- Journals/ quizzes: 100 points
- Midterm exam: 100 points
- Paper 1: 100 points
- Final exam: 100 points
- Final paper: 100 points
- Total points: 500 points

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
• simultaneously using material from another class without the permission of both instructors involved;
• buying papers;
• letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Accidental plagiarism will result in a complete revision of the assignment in question; blatant plagiarism may lead to a zero on the assignment. Repeated instances of plagiarism from a student may result in expulsion from the course and/or institution.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu
Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
### Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/15 – 8/19</td>
<td>Introduction to World Literature</td>
</tr>
<tr>
<td>8/20 – 8/26</td>
<td>Cultural contexts of the ancient world; Intro to <em>Gilgamesh</em> For next week: Continue reading <em>Gilgamesh</em></td>
</tr>
<tr>
<td>8/27 – 9/2</td>
<td><em>Gilgamesh</em>; The Hebrew Bible (Book of Genesis) For next week: Read Aesop’s fables</td>
</tr>
<tr>
<td>9/3 – 9/9</td>
<td>Aesop; Intro to Oedipus For next week: Continue Oedipus the King</td>
</tr>
<tr>
<td>9/10 – 9/16</td>
<td>Finish Oedipus For next week: <em>The Aeneid</em></td>
</tr>
<tr>
<td>9/17 – 9/23</td>
<td><em>The Aeneid</em> For next week: Confucius</td>
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<tr>
<td>9/24 – 9/30</td>
<td><strong>PAPER ONE DUE</strong>; Finish Confucius’ teachings For next week: Prepare for Mid-term Exam</td>
</tr>
<tr>
<td>10/1 – 10/7</td>
<td><strong>MID-TERM EXAM</strong>; Intro to Apuleis’ <em>The Golden Ass</em> For next week: Continue <em>The Golden Ass</em></td>
</tr>
<tr>
<td>10/8 – 10/14</td>
<td>Finish <em>Golden Ass</em>; Begin <em>Beowulf</em> For next week: <em>Beowulf</em></td>
</tr>
<tr>
<td>10/15 – 10/21</td>
<td>Finish <em>Beowulf</em>; Begin <em>A Thousand and One Nights</em> For next week: <em>A Thousand and One Nights</em></td>
</tr>
<tr>
<td>10/22 – 10/28</td>
<td>Discuss Research Paper; Begin <em>Sir Gawain and the Green Knight</em> For next week: <em>Sir Gawain</em></td>
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<tr>
<td>10/29 – 11/4</td>
<td>Finish <em>Sir Gawain</em>; Sunjata For next week: Petrach’s sonnets</td>
</tr>
<tr>
<td>11/5 – 11/11</td>
<td>Petrach &amp; Shakespeare’s sonnets; Discuss <em>Don Quixote</em>/ satire For next week: <em>Don Quixote</em></td>
</tr>
<tr>
<td>11/12 – 11/18</td>
<td>Finish <em>DQ</em>; Begin John Donne’s poetry For next week: John Milton’s <em>Paradise Lost</em></td>
</tr>
<tr>
<td>11/26 – 12/2</td>
<td>Continue <em>Paradise Lost</em> For next week: Final research essay</td>
</tr>
<tr>
<td>12/3 – 12/9</td>
<td><strong>RESEARCH PAPER DUE</strong> Review for Final Exam</td>
</tr>
<tr>
<td>12/10 – 12/16</td>
<td><strong>FINALS WEEK</strong></td>
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</tbody>
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**Final Exam Schedule:** *Monday, December 10, 8am*

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Kate Earney’s World Literature I class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

________________________________________
Semester

________________________________________
Date

________________________________________
Print name

________________________________________
Signature

________________________________________
UA-PTC Email address

________________________________________
Telephone