Instructor Information

Instructor: Camille Wood
Office: CHARTS 410
Mailbox:  
Hours: Available by appointment
Phone: 501-812-2338
Email: cwood@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

As an online class, it will be your responsibility to keep up with the reading schedule, assignments, and due dates. Following along with the syllabus schedule will help pace you, but feel free to read ahead and post journals early. Weekly assignments, journal entries, and announcements will be posted under Course Content under weekly folders.

You will have two due dates per week to post assignments online.

Wednesdays—Each Wednesday by midnight, you will need to post a discussion post in the Discussion Board on Blackboard. Your discussion topic should be complex, intelligent, and introspective and should provoke conversation. It should not be a yes or no question or a summary of the reading, but instead a jumping off point for a conversation.

You must also comment on at least two separate posts by your peers for credit. If you have not finished the reading by Wednesday, your post should still raise an intelligent discussion point. Discussion posts should be about a paragraph long, approximately 100 words. It should be submitted directly on the Discussion Board in 12 pt Times New Roman complete sentences.

Fridays—Each Friday by midnight, you will need to post a journal entry in your Journal on Blackboard. The Journal entry may be a continuation of your discussion point, but must indicate that you have completed the reading and given complex thought to how the reading as a whole.

Journal entries should be submitted as Word documents under Course Content on Blackboard. Under Course Content, content is organized by weeks. Under each week, an assignment will be posted where you will submit your Journal each week. You can also find this Journal under “Journal” in Course Tools. It should be formatted in MLA format. Journal entries should be 1 full page minimum or 2 full pages maximum.
I will be available through email at any time throughout the week, but also available for immediate email correspondence each Friday from 12 pm to 2 pm.

Catalog Description
3 Credit Hours (3 hours lecture per week)

Selected significant works of world literature from the Renaissance to the present. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of "C" or better in ENGL 1312.

Course Materials


University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

**Student Learning / Course Outcomes**

**ACTS #ENGL 2123**

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one Eastern literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages (1" margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

**Policies**

**Report a Complaint or Concern**

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level.
through normal college processes whenever possible. UA - Pulaski Technical College receives
and resolves complaints using a variety of methods. To report a complaint or concern, please
follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus,
students are expected to attend all classes and actively engage in all learning assignments
and/or opportunities provided in their classes. Class attendance should be treated as
mandatory by all students as attendance will be taken by all instructors during the first two
weeks of class. Additionally, a written policy on student attendance that is tied to course
objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy
by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who
enroll after classes have started. Teachers have the right to count students as absent if they arrive
late to class, leave class early, or go in and out of the classroom during class time. Teachers have
the right to lower a student’s grade based on excessive absences.

Any student who misses two consecutive weeks of class may be administratively withdrawn
from the class.

Any student who does not class within the first two weeks of class will be considered a “no
show” according to the campus attendance policy and will be reported as such and dropped from
the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive
nonattendance.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times.
Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are
expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages,
or telephone conversations. Some guidelines for communication are included in this syllabus to
help you.
- When emailing your instructor, make sure to always use your UA-Pulaski Tech email account.
- Also, when emailing your instructor, please include your course number within the email.
- If you have a problem or need extra help in class, please feel free to email me, so I can best assist you.

**Grading Policy**

Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
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<tr>
<td>80 to 89%</td>
<td>B</td>
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<tr>
<td>70 to 79%</td>
<td>C</td>
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<tr>
<td>60 to 69%</td>
<td>D</td>
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<tr>
<td>0 to 59%</td>
<td>F</td>
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</tbody>
</table>

**Percentage of Total Grade for Course**

- Discussion Forum: 15%
- Journal (Reader Response): 15%
- Midterm (Analytical Essay): 20%
- Annotated Bibliography: 10%
- Research Paper Rough Draft: 10%
- Final Exam (Research Paper): 30%

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.**

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.**

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.
Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Major Assignments</th>
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<tbody>
<tr>
<td>10/10</td>
<td>Midterm</td>
</tr>
<tr>
<td>11/9</td>
<td>Annotated Bibliography</td>
</tr>
<tr>
<td>11/30</td>
<td>Research paper rough draft</td>
</tr>
<tr>
<td>12/12</td>
<td>Final Exam</td>
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<tr>
<td>11/19-11/23</td>
<td>Fall Break</td>
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</table>
In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of *blatant plagiarism* include:

- submitting any amount of material from the Internet or another outside source as if it is the student's original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor's express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.


**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment
or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership  
Campus Center Building Room 216  
501-812-2756  
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
## Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Reading</th>
<th>Reading Location</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>8/15-8/17</td>
<td>Syllabus and course posted online</td>
<td></td>
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<tr>
<td>2</td>
<td>8/20-8/24</td>
<td><strong>Unit 1: The Enlightenment and Travel Narratives</strong>&lt;br&gt;<strong>Reading:</strong> <em>Gulliver’s Travels</em>—Jonathan Swift&lt;br&gt;*Discussion due by midnight Wednesday 8/22&lt;br&gt;*Journal due by midnight Friday 8/24</td>
<td>Vol. D pg. 282-331</td>
</tr>
<tr>
<td>3</td>
<td>8/27-8/31</td>
<td><strong>Reading:</strong> <em>Candide</em>—Voltaire&lt;br&gt;*Discussion due by midnight Wednesday 8/29&lt;br&gt;*Journal due by midnight Friday 8/31</td>
<td>Vol. D pg. 369-431</td>
</tr>
<tr>
<td>4</td>
<td>9/4-9/7</td>
<td><strong>Reading:</strong> <em>Oroonoko</em>—Aphra Behn&lt;br&gt;*Discussion due by midnight Wednesday 9/5&lt;br&gt;*Journal due by midnight Friday 9/7</td>
<td>Vol. D pg. 198-246</td>
</tr>
<tr>
<td>5</td>
<td>9/10-9/14</td>
<td><strong>Unit 2: The African Diaspora</strong>&lt;br&gt;<strong>Reading:</strong> “Two Anansi Stories”&lt;br&gt;Oral tradition (provided in Blackboard)&lt;br&gt;*Discussion due by midnight Wednesday 9/12&lt;br&gt;*Journal due by midnight Friday 9/14</td>
<td>Vol. E pg. 901-905</td>
</tr>
<tr>
<td>6</td>
<td>9/17-9/21</td>
<td><strong>Reading:</strong> <em>Narrative of the Life of Frederick Douglass</em>—Frederick Douglass&lt;br&gt;*Discussion due by midnight Wednesday 9/19&lt;br&gt;*Journal due by midnight Friday 9/21</td>
<td>Vol. E ch. I-IX pg.213-244</td>
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<tr>
<td>7</td>
<td>9/24-9/28</td>
<td><strong>Reading:</strong> <em>Narrative of the Life of Frederick Douglass</em> cont.&lt;br&gt;*Discussion due by midnight Wednesday 9/26&lt;br&gt;*Journal due by midnight Friday 9/28</td>
<td>Vol. E ch. X-XI and appendix pg. 244-275</td>
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<tr>
<td>8</td>
<td>10/1-10/5</td>
<td><strong>Reading:</strong> “Girl”—Jamaica Kincaid&lt;br&gt;“The Old Chief Mshlanga”—Dorris Lessing</td>
<td>Vol. F pg. 1043-1045 Vol. F pg. 716-726</td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Activity</td>
<td>Reading</td>
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<tr>
<td>9</td>
<td>10/8-10/12</td>
<td><strong>Midterm Exam—Due on Blackboard by midnight on 10/10</strong></td>
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<td>10</td>
<td>10/15-10/19</td>
<td><strong>Unit 3: The Emerging Role of Women</strong></td>
<td>&quot;Vindication of the Rights of Women&quot;—Mary Wollstonecraft&lt;br&gt;“Declaration of Sentiments”&lt;br&gt;Frankenstein—Mary Shelley&lt;br&gt;Discussion due by midnight Wednesday 10/17&lt;br&gt;Journal due by midnight Friday 10/19</td>
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<tr>
<td>11</td>
<td>10/22-10/26</td>
<td><strong>Reading: Frankenstein—Mary Shelley</strong></td>
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<td>12</td>
<td>10/29-11/2</td>
<td><strong>Reading: Frankenstein continued</strong></td>
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<tr>
<td>13</td>
<td>11/5-11/9</td>
<td><strong>Reading: Frankenstein finished</strong></td>
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<td></td>
<td>11/19-11/23</td>
<td><strong>FALL BREAK</strong></td>
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<td>15</td>
<td>11/26-11/30</td>
<td><strong>Reading: “The Dead”—James Joyce</strong></td>
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<td>Date</td>
<td>Assignment</td>
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<tr>
<td>11/30</td>
<td>Journal due by midnight</td>
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<td></td>
<td>Rough Draft—due on Blackboard by midnight on 11/30</td>
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<tr>
<td>1/16/12-12/7</td>
<td>Independent working—work on Final Research Paper</td>
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**Final Exam Schedule:** Final exams will be due on Blackboard by midnight on Wednesday, December 12, 2018.

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for [insert instructor's name and course name here] class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

______________________________
Semester

______________________________
Date

______________________________
Print name

______________________________
Signature

______________________________
UA-PTC Email address

______________________________
Telephone