Introduction to Scriptwriting Fall 18
Course Schedule

WEEK 1
Introduction of Instructor/Syllabus/Students
Assignment due: Post in the Introduce Yourself forum – 10 points
Assignment: Instructions given for the semi-famous 3-page play assignment

WEEK 2
Basic dramatic structure/Aristotle/Oedipus the King
Assignment: Watch Oedipus the King
Assignment due: Semi-famous 3-page play assignment -- 20 points

WEEK 3 –
Continue dramatic structure/Aristotle/Oedipus the King
Assignment due: Post two times in the Oedipus the King Analysis Forum – 20 points

WEEK 4 –
Analysis of online movie scripts
Assignment due: Post original script outline/synopsis – 100 points

WEEK 5 –
Continue analysis of movie scripts
Assignment due: Analyze online movie script – 20 points

WEEK 6 –
Writing week/work on original script
Assignment due: Post first five pages of original script – 100 points

WEEK 7 –
Importance of dialog
Assignment due: Listening exercise – 20 points

WEEK 8 –
Writing week/analysis of current script
Assignment due: Share and Respond forum -- 20 points

WEEK 9 –
Writing week/issues with building character/plot development
Assignment due: Character development in script forum – 20 points

WEEK 10 –
Assignment due: 15 new pages of original script – 100 points

WEEK 11–
Recent lessons learned
Assignment due: Script Experience forum post – 20 points
WEEK 13
Writing week
No assignment this week

WEEK 14 –
Progress report
Assignment due: TBA

WEEK 15 –
Fall Break – No Class
No assignment this week

WEEK 16 –
Writing week

WEEK 17
Final week.
Assignment due: 40 pages minimum of original script – 200 points

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.