Instructor Information

Instructor: Dr. Laurence Dilday
Office: TBA
Mailbox: TBA
Hours: By appointment
Phone: 501-812-2338
Email: ldilday@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Composition II ENGL 1312 56S TR 7:25 PM-8:40 PM

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course offers further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking.

PREREQUISITE: Completion of English 1311 (or an equivalent course) with a grade of “C” or better, and one of the following requirements:

- A score of 19 or above on the Reading section of the ACT
- A score of 78 or above on the ACCUPLACER Reading Comprehension Placement test
- A score of 83 or above on the COMPASS Reading Placement
- Completion of READ 0300 (Foundations of Literacy) with a grade of “C” or better

Course Materials

Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Discipline Learning Outcomes

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.
Student Learning / Course Outcomes

ACTS #ENGL 1023

The student will:

1. Respond appropriately to various rhetorical situations, purposes, and audiences
2. Use writing and reading for inquiry, learning, thinking, and communicating
3. Integrate original ideas with those of others
4. Develop flexible strategies for generating, revising, editing, and proof-reading
5. Use collaborative writing processes
6. Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

The course will continue English Composition I’s focus on voice, tone and style, awareness of audience, and various writing strategies, including peer review, drafting, editing, researching, and incorporating multiple sources. Students practice methods of drafting, including how to create a thesis and how to support and develop that thesis in a focused, thorough, and stylistically appropriate essay that demonstrates awareness of audience and the conventions of medium and genre. The class will focus on writing strategies such as invention, arrangement, drafting, and revision, including teamwork with the instructor and/or classmates in the writing process, fluency issues such as the use of transitions, and the correction of major usage errors. The class requires students to read texts critically and to practice good scholarship through the conventions of style and documentation. Students practice integrating summary, paraphrase, and quotation into their own original compositions. Students write a minimum of fifteen pages of formal writing to be divided among at least four major compositions that address higher-order critical thinking skills (evaluation, analysis, and synthesis), including a research paper that incorporates material from quality sources.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint
UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

--Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material.

No late work will be accepted.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Class Disruption

Any classroom disruption will result in the disruptive student(s) receiving a warning. Persistent or severe disruptive behavior will result in the disruptive student being referred to the Dean of Students for appropriate disciplinary action before being allowed to return to class. Excessive class disruptions throughout the semester will result in the student’s final grade being lowered up to one letter grade or the student being dropped from the course.
Examples of Disruptive Classroom Behavior

- disrespect
- rudeness
- use of profanity or derogatory language
- teasing, bullying, or threatening

Participation helps determine borderline grades. Participation points will be deducted for inappropriate behavior including but not limited to private conversations, text messaging sessions, cell phone/pager interruptions, sleeping in class, eating or drinking loudly in class, doing work for other classes during our class time, going in and out of the classroom, and not being prepared for class. If your behavior is disruptive, you will receive a warning. If the disruption persists, you will be asked to leave class, and you will be counted as absent. More severe disruptions warrant no warning.

The Pulaski Technical College Student Handbook rules and regulations will be enforced in this class at all times. These policies are in force to ensure a respectful learning climate for you and your classmates.

Cell Phones and other Electronic Devices: Talking or texting during class is disrespectful and interferes with learning. Please silence or put your phones on vibrate. I will give everyone a couple of minutes in class to take a break and use your phone in any way you see fit. Other than that, students who are using their phones without permission from the instructor will be asked to leave class for the day. Those students may return the next class period. Texting is NOT tolerated in class.

*When a student must keep the phone on for an expected emergency call, that student must excuse himself from the class before taking a call or answering a text. The student should notify the instructor of the expected call.

Late Arrival to Class or Leaving Class Early: You are expected to arrive in class prepared and on time and to stay for the entire class period. Arriving late and leaving early will count towards your allotted absences. After three instances of arriving late or leaving class early, an absence will be recorded.

Late Work: There will be no make-up work or exams. Homework will be taken up at the beginning of class. If an assignment is turned in 1 minute after the class time begins, it will not be accepted. If you are not present in class when homework is taken up, it will not be accepted. There is no exception to this rule.

Food and Drinks in the Classroom: Drinks are permitted in the classrooms unless there are computers present in the room. Snack foods or meals are not permitted.

Children are not allowed in the classroom and cannot be left unsupervised on campus.

Lab Policies: All classroom policies also apply to the lab with the exception of the Food and Drink Policy. No food or drinks will be allowed in labs. In addition, while in the lab, students
should work only on the material assigned. Visiting websites other than directed to by the instructor is prohibited.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100%  A
- 80 to 89%   B
- 70 to 79%   C
- 60 to 69%   D
- 0 to 59%    F

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**Course Requirements**

Quizzes and In-Class Activities—approximately 200 points total

- Essay I over Poetry—200 points
- Essay II over Fiction—200 points
- Annotated Bibliography—100 points
- Essay III Literary Analysis Research Paper over Drama—300 points

Approximately 1000 points possible

* Point totals are approximate.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
** English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.
In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

LATE WORK POLICY
No late work will be accepted in this course. In addition, missed work, including missed quizzes, activities and discussion board posts, will not be made up. On any major essays, each student will be given a 24-hour grace period after the due date and time of the assignment. After that grace period passes, the assignment will not, under any circumstances, be accepted. This means that each student has 24 hours after the time the exam or essay is due to submit the assignment. For example, if an exam is due at midnight on a Monday, the student has until midnight on Tuesday to submit the assignment. Grades in this course will be curved by twenty points in order to allow for one missed discussion in class activity or reading quiz. If you earn full credit on all of your in-class activities and reading quizzes posts, you will essentially earn twenty bonus points in the course.

GRADING POLICY
I know that as a conscientious student, you are each eager to receive your graded assignments back as quickly as possible. As an instructor, it is my goal to have all essays graded within two weeks of the assignment’s due date. I strive to give each student the comments and feedback necessary to succeed on their future assignments and this takes quite a bit of time, so please exercise patience when waiting for graded assignments to be returned to you. Please do not email me to ask me if or when I have graded something until two weeks after the due date.

FINAL ESSAY SUBMISSION POLICY
All papers for this class must be typed, double spaced, and in 12-point Times New Roman font. Papers MUST follow MLA format. In the upper left-hand corner of the first page, with one item per line, type: YOUR NAME, INSTRUCTOR’S NAME, COURSE TITLE AND CLASS TIME, and THE DATE. Underneath the date & centered above the first paragraph include the TITLE OF THE ESSAY. Do not use a separate title page. Your last name and the page number should appear in the upper right-hand corner of each page, starting with the first page. Use your <header/footer> feature to display last name & page number.

All papers for this class must be submitted in Blackboard. To submit the paper, scroll down to the bottom of the assignment, click on “View/Submit,” and attach the paper to the assignment. Papers must be submitted to the assignment as a .doc or a .docx file.

E-copies of all written work for this class will be submitted to a plagiarism detection program.

Students will receive a 0% F for the course if they are found to have plagiarized intentionally. They will also be subject to possible suspension or expulsion from UA-PTC. If a student plagiarizes unintentionally, they will earn a 0% for the assignment and the course until they meet with the instructor. After plagiarism rehabilitation, the instructor may allow the student to turn in the assignment again and continue in the class.

Work will not be graded unless it is submitted correctly.
Only essays that meet the full length requirement will be accepted.

Lack of participation in classroom activities will affect your grade. The class requires peer evaluation of essays and collaboration, and every student is expected to participate. Points will be awarded for in-class activities, and students will earn no points for the activities in which they do not participate.

Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
buying papers;
letting others write part or all of a paper; and
all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Students will receive a 0% F for the course if they are found to have plagiarized intentionally. They will also be subject to possible suspension or expulsion from UA-PTC. If a student plagiarizes unintentionally, they will earn a 0% for the assignment and the course until they meet with the instructor. After plagiarism rehabilitation, the instructor may allow the student to turn in the assignment again and continue in the class.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2](http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2)

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

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<th>Week</th>
<th>Assignment/Activity</th>
<th>Assigned Reading</th>
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<td>(T=Tuesday  R=Thursday) (M=Mays text  DK= Handbook)</td>
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<td>1</td>
<td>R Introduction to Course/Syllabus</td>
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<td>2</td>
<td>T Introduction to Literature M 1-10</td>
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<td></td>
<td>R Introduction to Poetry/Begin Poetry Workshop M 476-485</td>
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<td>3</td>
<td>T Reading Poetry M 487-9, Browning/Coleridge 692-5</td>
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<td>R Poetry Analysis M 492-508, cummings 696-7, Frost 712, Keats 717</td>
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<td>4</td>
<td>T Poetry Analysis M Arnold 530-531, Hecht 539-40, Tennyson 739-741</td>
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<td></td>
<td>R Writing about Poetry I/Process M Shelley 737, Thomas 659-60, Millay 693, Housman (handout)</td>
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<td>Date</td>
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| 5    | T Writing about Poetry II/A Writing Metaphor/Avoiding Plagiarism  
R Poetry Essay Peer Review/Bring three (3) copies of completed drafting |
| 6    | T Essay I over Poetry Due/Begin Fiction Workshop  
R See Addendum |
| 7    | T See Addendum  
R See Addendum |
| 8    | T See Addendum  
R See Addendum |
| 9    | T Essay II over Fiction Due/Begin Drama Workshop  
R See Addendum |
| 10   | T See Addendum  
R See Addendum |
| 11   | SPRING BREAK - MARCH 17-24 |
| 12   | T See Addendum  
R See Addendum |
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<tr>
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<th>T Finding Sources</th>
<th>R Writing a Research Paper</th>
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<td>13</td>
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<tr>
<td>14</td>
<td>T Writing a Research Paper II</td>
<td>R Citing Sources</td>
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<td>15</td>
<td>T Annotated Bibliography Due</td>
<td>R Writing a Research Paper III</td>
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<td>16</td>
<td>T Conferences</td>
<td>R Conferences</td>
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<tr>
<td>Finals</td>
<td><strong>The final exam for this course is scheduled on Tuesday, May 7. The final research paper will serve as the final exam. The final research paper must be turned in on Blackboard before the end of your class’s scheduled final exam time. No late papers will be accepted—no exceptions!</strong></td>
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**Final Exam Schedule:** The final exam for this course is scheduled from 6:30 PM to 8:30 PM on Tuesday, May 7. The final research paper will serve as the final exam. The final research paper must be turned in on Blackboard before the end of your class’s scheduled final exam time. No late papers will be accepted—no exceptions!

NB: A set of requirements will be handed out at the beginning of each new workshop.

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Professor Dilday’s Composition II class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

________________________________________
Semester

________________________________________
Date

________________________________________
Print name

________________________________________
Signature

________________________________________
UA-PTC Email address

________________________________________
Telephone