Instructor Information

Instructor: Kate Earney
Office: CHARTS 414
Mailbox: CHARTS
Hours: MW: 7-8, 11-12; TT: 7-8, 9-10:30, 12:15-1:30
Phone: 501.812.2832
Email: kearney@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

CHARTS 402, 8am, MW/TTb

Catalog Description

3 Credit Hours (3 hours lecture per week)

This course offers further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking.

PREREQUISITE: Completion of English 1311 (or an equivalent course) with a grade of “C” or better, and one of the following requirements:

- A score of 19 or above on the Reading section of the ACT
- A score of 78 or above on the ACCUPLACER Reading Comprehension Placement test
- A score of 83 or above on the COMPASS Reading Placement
- Completion of READ 0300 (Foundations of Literacy) with a grade of “C” or better

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.
Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu sla

Discipline Learning Outcomes

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

Student Learning / Course Outcomes

ACTS #ENGL 1023

The student will:

1. Respond appropriately to various rhetorical situations, purposes, and audiences
2. Use writing and reading for inquiry, learning, thinking, and communicating
3. Integrate original ideas with those of others
4. Develop flexible strategies for generating, revising, editing, and proof-reading
5. Use collaborative writing processes
6. Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

The course will continue English Composition I’s focus on voice, tone and style, awareness of audience, and various writing strategies, including peer review, drafting, editing, researching, and incorporating multiple sources. Students practice methods of drafting, including how to create a thesis and how to support and develop that thesis in a focused, thorough, and stylistically appropriate essay that demonstrates awareness of audience and the conventions of medium and genre. The class will focus on writing strategies such as invention, arrangement, drafting, and revision, including teamwork with the instructor and/or classmates in the writing process, fluency issues such as the use of transitions, and the correction of major usage errors. The class requires students to read texts critically and to practice good scholarship through the conventions of style and documentation. Students practice integrating summary, paraphrase, and quotation into their own original compositions. Students write a minimum of fifteen pages of formal writing to be divided among at least four major compositions that address higher-order critical thinking skills (evaluation, analysis, and synthesis), including a research paper that incorporates material from quality sources.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Absences are not excused or unexcused, so use your absences wisely. All students are responsible for any
work that may have been missed due to absence; if you are absent, it is up to you to contact me (or other classmates) to find out what you have missed in class.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Students are expected to arrive in class on time and prepared for the day’s discussion. Students who come to class unprepared may be counted absent or asked to leave the class for the day. Additionally, you may be counted absent (or asked to leave the class) if you are seen doing the following: disrupting class, sleeping, using your phone excessively, wearing headphones, working on other subjects, browsing the computers, chatting with other students, or being disrespectful.

Students are not allowed to use the computers during class time unless instructed to do so.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Paper submission policy: You must submit all formal assignments through our class’s supplemental Blackboard shell. Papers must meet MLA requirements and must include a Works Cited page. All papers will be automatically checked for plagiarism and/or academic dishonesty. Students will have the opportunity to revise the first two papers.

Grading Policy

Letter grades will be based on the following scale:

<table>
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<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
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<tr>
<td>80 to 89%</td>
<td>B</td>
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<tr>
<td>70 to 79%</td>
<td>C</td>
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<tr>
<td>60 to 69%</td>
<td>D</td>
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<tr>
<td>0 to 59%</td>
<td>F</td>
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Grading Breakdown by Assignment

<table>
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<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Paper 1*</td>
<td>100</td>
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<tr>
<td>Paper 2*</td>
<td>100</td>
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<tr>
<td>Annotated Bibliography*</td>
<td>100</td>
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<tr>
<td>Paper 3*</td>
<td>100</td>
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<tr>
<td>Informal assignments</td>
<td>100</td>
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<tr>
<td>Total points</td>
<td>600</td>
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*Denotes formal assignments
* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

All formal assignments must be submitted through the course’s supplemental Blackboard shell. Other assignments – such as quizzes, discussion posts, and exams – may also be submitted through Blackboard.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Plagiarism is the use of others’ ideas without properly giving credit. Plagiarism may be intentional or unintentional, but it is never acceptable. Blatant plagiarism (such as copying and pasting from an outside source without crediting said source, or rephrasing specific ideas from a source without citing) may result in failure of the assignment or the entire class; accidental plagiarism will result in a full revision of the plagiarized assignment.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.
http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
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<tr>
<td>Week 1: 1/9 – 1/13</td>
<td>- Introduction: syllabus, class requirements, book overview, etc.</td>
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<td>- Literary elements; analysis vs. summary</td>
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<td>- Kincaid’s <em>Girl</em>; Hemingway’s <em>Hills Like White Elephants</em></td>
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<td>Week 2: 1/14 – 1/20</td>
<td>- NO CLASS MONDAY (MLK, Jr.)</td>
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<td>- Plot/conflict, narration, characters</td>
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<td>- Poe’s <em>The Cask of Amontillado</em>; Oates’ <em>Where Are You Going, Where Have You Been?</em></td>
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<td>Week 3: 1/21 – 1/27</td>
<td>- Setting, style</td>
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<td>- Hemingway’s <em>The End of Something</em> (handout); Cofer’s <em>Volar</em>; Updike’s <em>A&amp;P</em></td>
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<td>Week 4: 1/28 – 2/3</td>
<td>- Paper 1 assignment sheet; thesis writing; outlining</td>
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<td>- MLA: citation, documentation</td>
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<td></td>
<td>- Rough drafts, peer review, conferences</td>
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<td></td>
<td>- <strong>PAPER ONE DUE:</strong> by 11:59pm on Sun, 2/10 via Blackboard</td>
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<td>Week 5: 2/4 – 2/10</td>
<td>- Symbols; theme</td>
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<td>- Gilman’s <em>The Yellow Wallpaper</em>; Chopin’s <em>Story of An Hour</em></td>
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<td>Week 6: 2/11 – 2/17</td>
<td>- Faulkner’s <em>A Rose for Emily</em>; Danticat’s <em>A Wall of Fire Rising</em></td>
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<td>- Paper 2 assignment sheet; drafting; thesis writing; outlining</td>
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<td>- Database research</td>
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<td>Week 7: 2/18 – 2/24</td>
<td>- Research outside sources for Paper 2</td>
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<td>- Rough drafts, peer review, conferences</td>
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<td>- <strong>PAPER TWO DUE:</strong> by 11:59pm on Sun, 3/3 via Blackboard</td>
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<td>Week 8: 2/25 – 3/3</td>
<td>- Intro to poetry/poetic elements</td>
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<td>- In-class readings</td>
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<td>- Paraphrasing</td>
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<tr>
<td>Week</td>
<td>Assignments</td>
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| Week 10: 3/11 – 3/17 | - Poem/song activity  
                  - In-class readings  
                  - Writing about poetry |
| Week 11: 3/25 – 3/31 | - Intro to drama/ dramatic elements  
                  - Glaspell’s *Trifles*  
                  - Writing about drama/pop culture |
| Week 12: 4/1 – 4/7  | - Final research paper assignment sheet  
                  - Final research paper topics; submit topic proposals |
| Week 13: 4/8 – 4/14 | - Annotated bibliography assignment sheet  
                  - Research for annotated bibliography  
                  - ANNOTATED BIBLIOGRAPHY DUE: by 11:59pm on Sun, 4/14 via Blackboard |
| Week 14: 4/15 – 4/21 | - Final research paper: drafting thesis statements, introductions  
                  - Incorporating outside sources |
| Week 15: 4/22 – 4/28 | - MLA reminders  
                  - Drafting  
                  - ROUGH DRAFT DUE: by 11:59pm on Sun, 4/28 via Blackboard |
| Week 16: 4/29 – 5/5  | - Research, drafting, and editing for Final paper  
                  - Peer review, conferences |
| Week 17: 5/6 – 5/10 | **FINALS WEEK: Final papers must be submitted via Blackboard by NOON on Monday, May 6** |

**Final Exam Schedule:** Your final assessment for this course is a paper (rather than an exam). **You will not have the opportunity to revise the final paper, and late work on the final paper will not be accepted for any reason.** All final papers must be submitted through the proper assignment post in our course’s supplemental Blackboard shell.

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Kate Earney’s Composition II class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

____________________
Semester

____________________
Date

____________________
Print name

____________________
Signature

____________________
UA-PTC Email address

____________________
Telephone