Instructor Information

Instructor: Leslie Lovenstein  
Office: CHARTS 419  
Mailbox: 4th Floor CHARTS Faculty Office Suite  
Hours: Monday and Wednesday 10:00 a.m.-12:00 p.m.  
Tuesday and Thursday 8:55 a.m.-9:25 a.m.  
Friday available by appointment, please email instructor 24 hours in advance to schedule appointment  
Phone: 501-812-2377  
Email: llovenstein@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu  
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Section 19 meets on Tuesdays and Thursdays from 9:25 a.m.-10:40 a.m. in CHARTS 402.  
Section 21 meets on Tuesdays and Thursdays from 10:50 a.m.-12:05 p.m. in CHARTS 402.  
Section 23 meets on Tuesdays and Thursdays from 12:15 p.m.-1:30 p.m. in CHARTS 402.

Catalog Description

3 Credit Hours (3 hours lecture per week)

This course offers further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking.

PREREQUISITE: Completion of English 1311 (or an equivalent course) with a grade of “C” or better, and one of the following requirements:

- A score of 19 or above on the Reading section of the ACT
- A score of 78 or above on the ACCUPLACER Reading Comprehension Placement test
- A score of 83 or above on the COMPASS Reading Placement
- Completion of READ 0300 (Foundations of Literacy) with a grade of “C” or better

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 1023

The student will:

1. Respond appropriately to various rhetorical situations, purposes, and audiences
2. Use writing and reading for inquiry, learning, thinking, and communicating
3. Integrate original ideas with those of others
4. Develop flexible strategies for generating, revising, editing, and proof-reading
5. Use collaborative writing processes
6. Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Composition II focuses on communicating ideas clearly. Students practice methods of drafting, including how to create a thesis and how to support and develop that thesis in a focused, thorough, and stylistically appropriate essay that demonstrates awareness of audience and the conventions of medium and genre. The class will focus on writing strategies such as invention, arrangement, drafting, and revision, including teamwork with the instructor and/or classmates in the writing process, fluency issues such as the use of transitions, and the correction of major usage errors. The class requires students to read texts critically and to practice good scholarship through the conventions of style and documentation. Students practice integrating summary, paraphrase, and quotation into their own original compositions. Students write a minimum of fifteen pages of formal writing to be divided among at least four major compositions that address higher-order critical thinking skills (evaluation, analysis, and synthesis), including a research paper that incorporates material from quality sources.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students' active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information and can easily fall behind on the material. Attendance is taken starting the first day of the semester.
In order to avoid earning an F in the course, any student who misses more than two weeks of class consecutively should drop the course. Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

There are absolutely no excused absences other than military orders or jury duty for any reason, including but not limited to the following: illness, hospitalization, surgery, court, car trouble, and work. Any rare exceptions to this policy will be determined on a case-by-case basis; it is your responsibility to contact me immediately to inquire about an exception if such a situation occurs.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Class Disruption

Any classroom disruption will result in the disruptive student(s) receiving a warning. Persistent or severe disruptive behavior will result in the disruptive student being referred to the Dean of Students for appropriate disciplinary action before being allowed to return to class. Excessive class disruptions throughout the semester will result in the student's final grade being lowered up to one letter grade or the student being dropped from the course.

Examples of Disruptive Classroom Behavior

- disrespect
- rudeness
- use of profanity or derogatory language
- teasing, bullying, or threatening

Communication

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Address the recipient appropriate with a salutation, and write your email in complete sentences with appropriate punctuation and grammar. As your instructor, I check email regularly and will respond within 48 hours when school is in session. If you do not receive a response from me
within 48 hours, feel free to send another email inquiring whether I received the first email. Do not expect to receive responses during the weekend or during holiday hours or if I am off campus due to illness or other personal reasons that day.

Failure to comply with any/all policies in this syllabus may result in any penalty deemed appropriate by the instructor, including possible failure of the course.

The instructor reserves the right to make changes to this syllabus at any time. Any changes would be announced.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100%  A
- 80 to 89%   B
- 70 to 79%   C
- 60 to 69%   D
- 0 to 59%    F

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**Course Requirements**

Reading Quizzes and In-Class Activities—approximately 100 points total

- Poetry Analysis Worksheet—25 points
- Essay I Peer Review—25 points
- Essay I over Poetry—100 points
- Fiction Analysis Worksheet—25 points
- Essay II Peer Review—25 points
- Essay II over Fiction—100 points
- Annotated Bibliography—50 points
- Research Conference with Instructor—10 points
- Essay III Literary Analysis Research Paper over Drama—150 points

Approximately 600 points possible
* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**LATE WORK POLICY**
No late work will be accepted in this course. In addition, missed work, including missed quizzes, activities and discussion board posts, will not be made up. On any major essays, each student will be given a 24-hour grace period after the due date and time of the assignment. After that grace period passes, the assignment will not, under any circumstances, be accepted. This means that each student has 24 hours after the time the exam or essay is due to submit the assignment. For example, if an essay due at midnight on a Tuesday, the student has until midnight on Wednesday to submit the assignment. Grades in this course will be curved by ten points in order to allow for approximately one missed in-class activity or reading quiz. If you earn full credit on all of your in-class activities and reading quizzes, you will essentially earn ten bonus points in the course.

**GRADING POLICY**
I know that as a conscientious student, you are each eager to receive your graded assignments back as quickly as possible. As an instructor, it is my goal to have all essays graded within two weeks of the assignment’s due date. I strive to give each student the comments and feedback necessary to succeed on their future assignments and this takes quite a bit of time, so please exercise patience when waiting for graded assignments to be returned to you. Please do not email me to ask me if or when I have graded something until two weeks after the due date.

**FINAL ESSAY SUBMISSION POLICY**
All papers for this class must be typed, double spaced, and in 12-point Times New Roman font. Papers MUST follow MLA format. In the upper left-hand corner of the first page, with one item per line, type: YOUR NAME, INSTRUCTOR’S NAME, COURSE TITLE AND CLASS TIME, and THE DATE. Underneath the date & centered above the first paragraph include the TITLE OF THE ESSAY. Do not use a separate title page. Your last name and the page number should appear in the upper right-hand corner of each page, starting with the first page. Use your <header/footer> feature to display last name & page number.

All papers for this class must be submitted in Blackboard. To submit the paper, scroll down to the bottom of the assignment, click on “View/Submit,” and attach the paper to the assignment. Papers must be submitted to the assignment as a .doc, .docx, or .rtf file.

E-copies of all written work on this class will be submitted to a plagiarism detection program.

Work will not be graded until it is submitted correctly.
Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.
You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2](https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2)

**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership  
Campus Center Building Room 216  
501-812-2756  
manderson@uaptc.edu

**Course Evaluations**

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.
**Information Literacy**

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

**Tentative Course Schedule**

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<tr>
<th>Week</th>
<th>Assignment/Activity</th>
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| 1    | Thursday, January 10  
   - Introduction to Course  
   - Introduction to Poetry  
   Billy Collins’ “Introduction to Poetry” |
| 2    | Tuesday, January 15  
   - Introduction to Poetry  
   Emily Dickinson “Because I could not stop for Death—“  
   Thursday, January 17  
   - Reading Poetry  
   Langston Hughes “Harlem”  
   Walt Whitman “I Hear America Singing”  
   Langston Hughes “I, Too” |
| 3    | Tuesday, January 22  
   - Poetry Analysis  
   Robert Frost “Stopping by Woods on a Snowy Evening”  
   Thursday, January 24  
   - Poetry Analysis  
   William Carlos Williams “This is Just to Say” and “The Red Wheelbarrow” |
| 4    | Tuesday, January 29  
   - Writing about Poetry  
   Thursday, January 31  
   - Avoiding Plagiarism |
| 5    | Tuesday, February 5  
   - Poetry Essay Workshop |
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<th>Week</th>
<th>Date</th>
<th>Events</th>
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| 6    | Thursday, February 7 | Essay I over Poetry Due  
Introduction to Fiction  
Jamaica Kincaid “Girl” |
|      | Tuesday, February 12 | Reading Fiction  
Edgar Allan Poe “The Cask of Amontillado” |
|      | Thursday, February 14 | Reading Fiction  
Edgar Allan Poe “The Cask of Amontillado” |
| 7    | Tuesday, February 19 | Reading Fiction  
Flannery O’Connor “A Good Man is Hard to Find” |
|      | Thursday, February 21 | Reading Fiction  
David Sedaris “Jesus Shaves” |
| 8    | Tuesday, February 26 | Writing about Fiction |
|      | Thursday, February 28 | Writing about Fiction |
|      | Tuesday, March 5 | Fiction Essay Workshop |
| 9    | Thursday, March 7 | Essay II over Fiction Due  
Introduction to Drama  
Susan Glaspell *Trifles* |
|      | Tuesday, March 12 | Reading Drama  
Susan Glaspell *Trifles* |
<p>|      | Thursday, March 14 | Writing a Research Paper |
| 10   | Spring Break |</p>
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<tr>
<th>Date</th>
<th>Agenda</th>
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<tr>
<td>Tuesday, March 26</td>
<td>Finding Sources through the Library</td>
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<tr>
<td>Thursday, March 28</td>
<td>Finding Sources Online</td>
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<td>Tuesday, April 2</td>
<td>Quoting, Summarizing, and Paraphrasing</td>
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<tr>
<td>Thursday, April 4</td>
<td>Quoting, Summarizing, and Paraphrasing</td>
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<td>Tuesday, April 9</td>
<td>Citing Sources</td>
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<td>Thursday, April 11</td>
<td>Citing Sources</td>
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<tr>
<td>Tuesday, April 16</td>
<td>Citing Sources</td>
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<tr>
<td>Thursday, April 18</td>
<td>Annotated Bibliography Due</td>
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<tr>
<td>Tuesday, April 22</td>
<td>Research Paper Workshop</td>
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<tr>
<td>Thursday, April 24</td>
<td>Research Paper Workshop</td>
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</table>
| Tuesday, April 29-Thursday, May 1 | Conference Week  
  *Students will meet with instructor in her office during scheduled conference time. Conferences will be scheduled in class.* |
| Finals           | The final research paper will serve as the final exam for this course. The final research paper must be turned in on Blackboard before 11:59 p.m. on Sunday, May 5. No late papers will be accepted—no exceptions!  
  Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary. |
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Leslie Lovenstein’s English Composition II class at Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester

Date

Print name

Signature

UA-PTC Email address

Telephone