Instructor Information

Instructor: Leslie Lovenstein
Office: 4th Floor CHARTS Faculty Office Suite
Mailbox: 4th Floor CHARTS Faculty Office Suite
Hours: Monday and Wednesday 10:00 a.m.-12:00 p.m.
Tuesday and Thursday 8:55 a.m.-9:25 a.m
Friday available by appointment, please email instructor 24 hours in
advance to schedule appointment
Phone: 501-812-2377
Email: llovenstein@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the
appropriate chain of command is above.

Course Information

Online

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course presents works of British literature from the Restoration to present.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of
“C” or better in ENGL 1312.

Course Materials

Greenblatt, Stephen, gen. ed. The Norton Anthology of English Literature. Package 2. 9th


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education
that promotes student learning and enables individuals to develop to their fullest potential.
Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Discipline Learning Outcomes
The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

Student Learning / Course Outcomes

ACTS #ENGL 2683

The student will:

1. Read, analyze, and interpret works by representative British writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.

Students will study a minimum of four works. Each of the following four periods must be covered—including a minimum of three genres overall and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) the Romantic Period (1785-1830); 2) the Victorian Age (1830-1901); 3) Modernism (1900-1945); 4) Post-Colonial Literature (1900-Present). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

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**Departmental Attendance Policy**

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information and can easily fall behind on the material. Attendance is taken starting the first day of the semester. A student tracking device will be used to monitor student attendance in an online course. It is recommended that a student log into an online course a minimum of three days per week in this course in order to be successful in the course. If at any point in the semester a student fails to login for two consecutive weeks OR fourteen consecutive days in an online class, the student may be administratively dropped from the course with a WX.

There are absolutely no excused absences other than military orders or jury duty for any reason, including but not limited to the following: illness, hospitalization, surgery, court, car trouble, and work. Any rare exceptions to this policy will be determined on a case-by-case basis; it is your responsibility to contact me immediately to inquire about an exception if such a situation occurs.

In order to avoid earning an F in the course, any student who misses more than two weeks of class consecutively should drop the course. Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

**Course Policies**

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: [https://www.uaptc.edu/catalog](https://www.uaptc.edu/catalog)

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100%  A
- 80 to 89%  B
- 70 to 79%  C
- 60 to 69%  D
0 to 59% F

### Course Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussion Board Journals</td>
<td>approximately 130 points</td>
</tr>
<tr>
<td>Exam I</td>
<td>100 points</td>
</tr>
<tr>
<td>Exam II</td>
<td>100 points</td>
</tr>
<tr>
<td>Exam III</td>
<td>100 points</td>
</tr>
<tr>
<td>Literary Analysis Research Paper</td>
<td>150 points</td>
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<tr>
<td>Approximately 580 points possible</td>
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</table>

Point totals are approximate.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**LATE WORK POLICY**

No late work will be accepted in this course. In addition, missed work, including missed quizzes, activities and discussion board posts, will not be made up. On the four major exams, each student will be given a 24-hour grace period after the due date and time of the assignment. After that grace period passes, the assignment will not, under any circumstances, be accepted. This means that each student has 24 hours after the time the exam or essay is due to submit the assignment. For example, if an exam is due at 11:59 p.m. on a Monday, the student has until 11:59 p.m. on Tuesday to submit the assignment. Grades in this course will be curved by a minimum of ten points in order to allow for at least one missed discussion board post. If you earn full credit on all of your discussion board posts, you will essentially earn ten bonus points in the course.

**DISCUSSION POST SUBMISSION POLICY**

Discussion board posts should be submitted directly to the discussion board rather than attached to the discussion board. If you prefer to type your discussion posts into a document or file so that you can edit and save them, please copy and paste your post directly to the discussion board afterwards rather than attaching it. There is no makeup on missed discussion board posts, and there is no grace period on discussion board posts.

**FINAL ESSAY SUBMISSION POLICY**
The research paper for this class must be typed, double spaced, and in 12-point Times New Roman. Papers MUST follow MLA format. In the upper left-hand corner of the first page, with one item per line, type: YOUR NAME, INSTRUCTOR’S NAME, COURSE TITLE AND CLASS TIME, and THE DATE. Underneath the date & centered above the first paragraph include the TITLE OF THE ESSAY. Do not use a separate title page. Your last name and the page number should appear in the upper right-hand corner of each page, starting with the first page. Use your <header/footer> feature to display last name & page number.

To submit the paper, scroll down to the bottom of the assignment, click on “View/Submit,” and attach the paper to the assignment. Papers must be submitted to the assignment as a .doc, .docx, or .rtf file.

E-copies of all written work on this class will be submitted to a plagiarism detection program.

Work will not be graded until it is submitted correctly.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of *accidental plagiarism* include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of *blatant plagiarism* include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
• copying material from a source with no attempt at using quotation marks and/or citation of the source;
• paraphrasing material from a source with no attempt at documentation of the source;
• reuse of material from previous classes without the instructor’s express permission;
• simultaneously using material from another class without the permission of both instructors involved;
• buying papers;
• letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student’s responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2](http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2)

**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

<table>
<thead>
<tr>
<th>English Literature II Online Course Schedule and Due Dates</th>
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<tbody>
<tr>
<td>Module</td>
</tr>
<tr>
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<tr>
<td>Course Orientation Module</td>
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<tr>
<td>Module I: Introduction to Romanticism and Selected Poems by William Blake</td>
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<tr>
<td>Module II: Selected Poems by William Wordsworth and Dorothy Wordsworth</td>
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<td>Module III: Selected Poems by Samuel Taylor Coleridge</td>
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<tr>
<td>Module IV: Selected Poems by John Keats</td>
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<tr>
<td>Exam I</td>
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<tr>
<td>Module V: Introduction to The Victorian Age Alice in Wonderland by Lewis Carroll</td>
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<tr>
<td>Module VI: Selected Poems by Elizabeth Barrett Browning and Robert Browning</td>
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<tr>
<td>Module VII: The Importance of Being Earnest by Oscar Wilde Exam II</td>
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<tr>
<td>Module VIII: Introduction to the Twentieth Century and After and Selected Poems by William Butler Yeats</td>
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<td>-------------------------------------------------</td>
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<tr>
<td>Module IX: Selected Poems by T.S. Eliot</td>
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<tr>
<td>Module X: “Civil Peace” by Chinua Achebe</td>
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<tr>
<td>Module XI: “Death by Landscape” by Margaret Atwood Exam III</td>
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<tr>
<td>Literary Analysis Essay with Research Module</td>
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All assignments are due by 11:59 PM on the due date, which is typically on a Monday. Exams will have a 24-hour grace period. No other assignments, including the discussion board posts and the final paper, have a grace period.

**Final Exam Schedule:** The literary analysis research paper, which is due on Monday, May 6, will serve as the final exam for this course.

**Disclaimer:** This schedule is a guide for the semester. The instructor reserves the right to
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Leslie Lovenstein’s *English Literature from 1785 to the Present* course at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

_________________________
Semester

_________________________
Date

_________________________
Print name

_________________________
Signature

_________________________
UA-PTC Email address

_________________________
Telephone

*Students in online classes will complete this on the Course Agreement Quiz.*