Instructor Information

Instructor: Logan M. Oliver
Office: CHARTS 454
Mailbox: CHARTS 4th Floor Office
Hours: MTWR 10:00 AM- Noon
Phone: 501-690-3079 (cell)—call or text between 8:00 AM and 8:00 PM
Email: loliver@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver      501-812-6060      loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869       coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

American Literature from 1865 to the Present MW 12:15 CHARTS 401

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course presents selected works of American literature from 1865 to present.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

Course Materials

Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:
1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

**Discipline Learning Outcomes**

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

**Student Learning / Course Outcomes**

ACTS #ENGL 2663

The student will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.
Students will study a minimum of four works. Each of the following four periods must be covered—including a minimum of three genres overall and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) American literature from 1865-1914; 2) American literature between the World War I and World War II, 1914-1945; 3) American prose since 1945; and 4) American poetry since 1945. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.
Any student who does not class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material.

There are no “Excused” absences. No late work will be accepted unless conditions are discussed and agreed upon by instructor BEFORE the original deadline.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

- Absolutely no cell phones allowed! You will be asked to put it up and then to leave if you do not comply with the first request.
- Drink and food is fine as long as it is not a banquet size meal unless computers are in the area. No food or drink is allowed around computers in the classroom or in the computer lab.
- Do not be loud with shuffling, talking, chomping on chips, snoring, or anything else. Smacking WILL NOT be tolerated!
- No children are allowed in the classroom. I’m sorry. It’s school policy.
- Email communication must be through the PTC email account, not Blackboard or any other external email providers.
- Three tardies and/or leave-earlies equal one absence.
- **No late work will be accepted.** Complete assignments early so that you don’t run into any unforeseen circumstances such as technology problems or emergency situations. If
there is some circumstance or emergency that befalls you, please contact me ASAP so that we can figure out an alternate assignment or due date. This will not even be considered after the essay is already due. All work due in class is always due at the beginning of class and will not be awarded points if turned in a minute after the class’s scheduled beginning time.

Appropriate and respectful behavior is expected for all communications, including any notes, email messages, or telephone conversations.

**Grading Policy**

Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course requirement</th>
<th>Percentage of Total Grade for Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams (3)</td>
<td>40%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>15%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>25%</td>
</tr>
</tbody>
</table>

*The instructor will only grade essays that are turned in electronically.*

*Only essays that meet the full length requirement will be accepted.*

There is no make-up or late work for this class. If you miss class, you miss the work, points, lecture notes, and analysis for that day unless, in case of emergency or extenuating circumstances, we have made other arrangements. Make friends in class. When you miss, ask them what you missed and hope they were paying attention.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
American Literature II – ENGL 2336  
ACTS # ENGL 2663  
Course Syllabus  
Spring 2019

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.**

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

**Academic Integrity Policy** is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of **accidental plagiarism** include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of **blatant plagiarism** include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

If a student is found to have plagiarized intentionally, that student will be awarded a zero for the assignment and the course immediately. If the student is found to have plagiarized unintentionally, the student will earn a zero until the student and instructor have met and undergone plagiarism rehabilitation. After completion of that program, which could take from one hour to two weeks, the student will be allowed to turn in the assignment again and attempt to earn a grade to replace the zero. The student is expected to do this and stay current in the class and its assignments.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

READING LIST

<table>
<thead>
<tr>
<th>VOLUME C 1865-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction 1</td>
</tr>
<tr>
<td>Timeline 16</td>
</tr>
<tr>
<td>Map of 1890 Native American Land of Importance to Writers in our Text (inside cover)</td>
</tr>
<tr>
<td>Sarah Winnemucca “Life Among the Piutes” 497-507</td>
</tr>
<tr>
<td>Joel Chandler Harris “How Mr. Rabbit Was Too Sharp for Mr. Fox” 508-510</td>
</tr>
<tr>
<td>Voices from Native America 660-690</td>
</tr>
<tr>
<td>Booker T. Washington <em>Up from Slavery</em> 699-708 &amp; 716-723</td>
</tr>
<tr>
<td>W. E. B. Du Bois <em>The Souls of Black Folk</em> 918-936</td>
</tr>
<tr>
<td>Charlotte Perkins Gilman “The Yellow Wallpaper” 842-855</td>
</tr>
<tr>
<td>Jack London “To Build a Fire” 1107 &amp; 1113-1123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOLUME D 1914-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction 3</td>
</tr>
</tbody>
</table>
Timeline 21

Gertrude Stein Poetry 197

WWI and Its Aftermath 214

Ernest Hemingway
  “A Clean, Well-lighted Place” (Handout)

Robert Frost 230
  “The Road Not Taken” 241
  “Stopping by Woods on a Snowy Evening” 245

Sherwood Anderson *Winesburg, Ohio* 265

William Carlos Williams 302
  “The Young Housewife” 304
  “The Red Wheelbarrow” 309

Ezra Pound 314
  “In a Station of the Metro” 318

Modernist Manifestos 335

E. E. Cummings Poetry 636

William Faulkner “A Rose for Emily” 794

Langston Hughes 869
  “The Negro Speaks of Rivers” 871
  “Song for a Dark Girl” 874

### VOLUME E 1945 to Present

Introduction 3

Timeline 16

Robert Hayden Poetry 165

PostModern Manifestos 400

Simon J. Ortiz Poetry 823

Billy Collins Poetry 829

Alice Walker “Everyday Use” 921
August Wilson *Fences* 929
Sherman Alexie 1207
Jhumpa Lahiri “Sexy” 1223

***The reading schedule above is aggressive, so this list and order is tentative. Some readings may never be assigned. Some that are assigned we’ll never get to in class but will still be represented on the exams. Some we’ll discuss and won’t find themselves on the exam. *Every time you are assigned a reading, the writer’s biography is part of the assignment and information from it will be on the exam.*

**IMPORTANT DUE DATES**

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Major Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 13</td>
<td>Exam 1</td>
</tr>
<tr>
<td>Mar. 20</td>
<td>Exam 2</td>
</tr>
<tr>
<td>Apr. 17</td>
<td>Exam 3</td>
</tr>
<tr>
<td>May 1</td>
<td>Annotated Bibliography</td>
</tr>
<tr>
<td>May 10 (Noon)</td>
<td>Final Essay Due</td>
</tr>
</tbody>
</table>

*These assignments and dates are tentative.

**Final Exam Schedule:** *Friday, May 10, Noon*

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.