Instructor Information

Instructor: Dr. Sonya Russ  
Office: LR-South, room 247  
Mailbox: LR-South, room 251  
T 8:50 – 10:50 A.M. and 1:45 – 2:15 P.M. (at Calvary)  
R 1:45 – 2:15 P.M. (at Calvary)  
Phone: 501-812-2769  
Email: sruss@uaptc.edu

*All emails and telephone calls will receive a response within two business days.*

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu  
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.*

Course Information

This is an online course. All assignments can be found in Blackboard. You can access Blackboard through your UA-PTC Student Portal.

Catalog Description

3 Credit Hours (3 hours lecture per week)

This course presents selected works of American literature from 1865 to present.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:
1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

**Discipline Learning Outcomes**

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.

2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.

3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.

4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.

5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.

6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

**Student Learning / Course Outcomes**

**ACTS #ENGL 2663**

The student will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.
Students will study a minimum of four works. Each of the following four periods must be covered—including a minimum of three genres overall and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) American literature from 1865-1914; 2) American literature between the World War I and World War II, 1914-1945; 3) American prose since 1945; and 4) American poetry since 1945. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to lower a student’s grade based on excessive absences.

An Important Point to Remember: Students are responsible for being familiar with the material presented during the course, including any announcements of changes in schedules or assignments. Any changes will be announced several days in advance. You cannot keep up if you do not participate regularly!
Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Because this is an online course, proper online etiquette is expected at all times. Appropriate behavior is expected for all communications, discussions in the Blackboard course, or email messages. You will communicate with your classmates and your instructor with the respect due to them. Any aggressive behavior—such as insulting, inappropriate language or belittling—will not be tolerated and will result in immediate dismissal from this course. Your access to the course will be determined by the instructor.

In addition to proper online etiquette, you will complete all assignments during the time allotted for that assignment. Although there are no specific times in the day or week in which you must log on to the course, you must meet all deadlines for all assignments. No late discussion posts or quizzes will be accepted.

If you do not have reliable Internet access or basic word processing software, such as Microsoft Word, it will be difficult to complete this course. You may want to consider switching to an on-campus section before the drop/add period ends.

All assignments can be found in the Course Content section in Blackboard. With the exception of the first module (Weeks 1, 2, and 3) and final module (Weeks 10, 11, and 12), each module in Course Content will be open for two weeks. The modules will open on Mondays at 12:05 A.M. and close two weeks later on Sunday at 11:59 P.M. All due dates are listed in the “Course Schedule,” which you can find on the final pages of the syllabus. Read the “Course Schedule” carefully, and print it so that you can keep it close at all times.

Reading Assignments & Questions to Consider

Most modules will contain a section titled “Reading Assignments & Questions to Consider.” In this section, you will find all the required readings. You should always visit this section first as you will need to do your readings before you can complete your reading discussions and quizzes in each module.

Discussions

Most modules will contain a discussion posting (the first module will contain two, one for introductions and one for readings). You are required to make 6 posts per discussion. Your first
post will be the post in which you reply to my original questions. The remaining 5 posts will be responses to 5 different classmates.

Your original post (the one in which you reply to my questions) must be made during the first week of the module’s opening. If it is not made sometime before 11:59 P.M. on the first Sunday in which the module is open, you will not receive credit for your original posting.

The replies you make to your classmates’ postings must all be made during the second week of the module’s opening. You will not receive any credit for replies made during the first week. Each time you log in to reply to one of your classmates, you need to read all the new posts made by your classmates before responding to one.

If you take your reading quiz before completing some of your discussions, DO NOT discuss quiz questions/answers in your discussion postings. If you do, you will receive a zero on your quiz.

Your original response to each discussion posting must contain at least 10 sentences, and each response that you make to a classmate must contain at least 5 sentences.

**Quizzes**

Most modules will contain a reading quiz (in the first module, you will have two quizzes to take, a syllabus quiz and a reading quiz). Of course, it is important for you to complete all your reading assignments in each module before attempting to take the quiz. You will have one hour to take each quiz.

**Essay Assignments**

You will find your essay assignment sheets in the Course Content module on the week in which they are assigned. On the weeks when your essays are due, you simply need to follow the link in the Course Content module (the link will be clearly labeled), and you will be directed to the page where you will attach the final draft of your essay. **All essays must be saved as Word (.doc, .docx, etc.) or Rich Text Format (.rtf) documents; otherwise, they will not open properly, and they will not be accepted.**

I will grade your assignments in a timely manner. Barring any unforeseen circumstances, I will grade your discussion postings the week after the module closes, and I will grade and return essays within two weeks after the essay due date. If I have to take additional time for any reason, I will let you know through an announcement.

**Late discussion posts and quizzes will not be accepted, and late essays are subject to a deduction in points at the instructor’s discretion.**

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100% A
Assignments | Percentage of Grade
--- | ---
Quizzes | 10%
Discussions | 20%
Literary Analysis Essays | 40%
Research Essay | 30%

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
• failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
• improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:
• submitting any amount of material from the Internet or another outside source as if it is the student's original composition;
• copying material from a source with no attempt at using quotation marks and/or citation of the source;
• paraphrasing material from a source with no attempt at documentation of the source;
• reuse of material from previous classes without the instructor’s express permission;
• simultaneously using material from another class without the permission of both instructors involved;
• buying papers;
• letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student’s responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2
Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

**NA**= Norton Anthology

**Note:** I recommend that you print this course schedule and keep it handy. Pay attention to all due dates. Remember that late discussion posts and quizzes will not be accepted, and late essays will be subject to a point deduction at my discretion.

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<thead>
<tr>
<th>Weeks</th>
<th>Assignment/Activity</th>
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<tr>
<td>1, 2, and 3</td>
<td><strong>Reading Assignments:</strong> Course syllabus; “What You Should Know” (found in Start Here section in Blackboard); the introduction to Volume C (pages 1-18 in NA Volume C); Mark Twain’s short bio (starting on page 111 in Volume C); Ambrose Bierce’s short bio (page 394 in Volume C); “The War Prayer” by Mark Twain (starting on page 340 in NA Volume C); “An Occurrence at Owl Creek Bridge” by Ambrose Bierce (starting on page 395 in NA Volume C); “Chickamauga” by Ambrose Bierce (starting...</td>
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### Course Syllabus

**Spring 2019**

**Quiz:** Take the syllabus quiz and the reading quiz.

**Discussion:** You have two discussions to complete this week (an introduction discussion and a reading discussion). For both discussions, respond to my posted questions by 11:59 P.M. on Sunday, January 20, and reply to at least 5 different classmates between Monday, January 21 and 11:59 P.M. Sunday, January 27 (you may not reply before January 21 or after January 27).

**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, JANUARY 27.**

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<tr>
<td><strong>Reading Assignment:</strong> Booker T. Washington’s bio (starting on page 699 in Volume C); <em>Up from Slavery</em> by Booker T. Washington (starting on page 701 in Volume C); your essay assignment sheet</td>
</tr>
<tr>
<td><strong>Essay Assignment:</strong> Your first essay assignment is posted in this module.</td>
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<tr>
<td><strong>Quiz:</strong> Take the quiz over <em>Up from Slavery</em></td>
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**Discussion:** Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.

**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, FEBRUARY 10.**

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<td><strong>Reading Assignment:</strong> The introduction to Volume D (pages 3-21 in Volume D); “Hills Like White Elephants” (page 803 in Volume D) and “The Short Happy Life of Francis Macomber” (link to this story in the module) by Ernest Hemingway and “A Rose for Emily” (page 765 in Volume D) by William Faulkner</td>
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<tr>
<td><strong>Discussion:</strong> Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.</td>
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<tr>
<td><strong>Quiz:</strong> Take the quiz over the readings.</td>
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<tr>
<td><strong>Essay Assignment:</strong> Your first essay is due by the closing date of this module.</td>
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**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, FEBRUARY 24.**

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<td><strong>Reading Assignment:</strong> “How It Feels to Be Colored Me” (page 533 in Volume D) and “The Gilded Six-Bits” (link to the story in the module) by Zora Neale Hurston; “The Road Not Taken” (page 230 in Volume D) and “Stopping by Woods on a Snowy Evening” (page 233 in Volume D) by Robert Frost; “Chicago” (page 267 in Volume D), “Fog” (page 268 in Volume D), and “Grass” (page 269 in Volume D) by Carl</td>
</tr>
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</table>
Sandburg; “The Young Housewife” (page 283 in Volume D), “Portrait of a Lady” (page 284 in Volume D), and “To Elsie” (page 286 in Volume D) by William Carlos Williams

Discussion: Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.

Quiz: Take the quiz over the Hurston reading.

Essay Assignment: Your second essay assignment is posted in this module.

THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, MARCH 10.


Discussion: Respond to my posted questions by 11:59 P.M. on Sunday, March 24, and reply to at least 5 different classmates between Monday, March 25 and 11:59 P.M. on Sunday, March 31 (you may not reply to classmates before March 25 or after March 31).

Quiz: Take the quiz over the readings.

Essay Assignment: Your second essay is due by the closing date of this module.

THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, MARCH 31.

Reading Assignment: Introduction to Volume E (pages 3-24 in Volume E); Tennessee Williams’s short bio (pages 73-76 in Volume E); A Streetcar Named Desire (page 76 in Volume E) by Tennessee Williams.

Discussion: Respond to posted questions by the end of the first week, and make sure you respond to at least 5 different classmates before the end of the second week.

Quiz: Take the quiz over the readings.

Essay Assignment: Your annotated bibliography assignment and final essay (research essay) assignment are posted in this module.

THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, APRIL 14.
<table>
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<tr>
<th>Weeks</th>
<th>Description</th>
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| 15 and 16 | You do not have any reading assignments (except to read the research you collect for your research essay), quizzes, or discussion posts to complete in this module. You should simply finish your annotated bibliography and work on your research essay.  
**Essay Assignment:** Your annotated bibliography is due by the closing date of this module.  
**THIS MODULE WILL CLOSE AT 11:59 PM ON SUNDAY, APRIL 28.** |
| 17 | There is no module for this week. You simply need to submit your research essay. The link to submit your essay is in **Course Content**. The research essay is considered your final exam, so once you submit it, you are finished with the work in this course. The essay is due by **11:59 PM ON SUNDAY, MAY 5.** |

**Disclaimer:** This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.