Instructor Information

Instructor: Joan Dudley  
Office: LRS 243  
Hours:  
Monday: 12:30-2:00  
Tuesday: 12:15-1:00  
Wednesday: 12:30-2:00  
Thursday: 12:15-1:00  
Or by appointment  
Phone: 501-771-6066  
Email: jdudley@uaptc.edu (preferred contact)

*All emails and telephone calls will receive a response within two business days.*

Chair: Logan Oliver  
Dean: Christy Oberste  
Phone: 501-812-6060  
Email: loliver@uaptc.edu  
Phone: 501-812-2869  
Email: coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Class meeting times: TR 1:40 PM- 2:50 PM  8/15/2018-12/14/2018  
LRS 229

Catalog Description

3 Credit Hours (3 hours lecture per week)

Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.
Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Discipline Learning Outcomes

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.

2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.

3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.

4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.

5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.

6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.
Student Learning / Course Outcomes

ACTS #ENGL 2113

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A. D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as
mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Attending class is essential to being successful in this class.

You need to be on time and prepared to participate.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Attendance is taken by signing the attendance sheet. If you come in late, please see me after class about signing in as tardy. Do not interrupt class.

Each class meeting will be worth 5 points for participation (you will only receive 1 point if you are tardy, leave class early, or do not participate actively in class work). We will be doing quite a bit of collaborative work. Being late will put an added burden on your peers.

There is no such thing as excused or unexcused absences. It is understood that there are times that you will be unable to attend class—just don’t make a habit of it. Habitual tardiness will result in absences being recorded.

The following are considered as an absence and no points will be received for attendance:

- Sleeping in class
- Doing homework for another class or any work not related to the class assignment for the day
- Any use of cell phones, laptops, or other communication devices during class (without previous consent from me)
- Leaving the class repeatedly during class time
- Disruptive behavior

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication will be introduced during the course to help you.
From my many years of teaching I have found that the time in the classroom is most effective for all if

- there is no eating in the classroom. Beverages are allowed.
- absolutely no one is allowed to make derogatory remarks in regards to race, class, gender, or religion.
- students keep up with expected assignments and due dates which are always explained in class and posted on BlackBoard—see note below*
- Readings and textbooks: When a reading is assigned, you need to come to class prepared to discuss it. If you don’t understand your reading assignment, read it again and outline the material. Find and share resources that might help you or others. You are responsible for gaining access to the textbooks in a timely manner; if the books are not available from the bookstore, it is your responsibility to let me know.

A college classroom is supposed to provide an opportunity to be exposed to viewpoints different from yours and the ability to think critically about these viewpoints.

**Be respectful of others’ opinions.**

Of course there may be times when you are unable to attend class. Just remember:

- If for any reason you are not able to attend class, then you must submit your homework on Blackboard the same day it is due * see note below
- Most in class work involves collaboration. **No in class work may be made up.**
- When you send an email, please check for my response.
- Be aware that you are responsible for all aspects of your assignments being handed in and done correctly whether you attend class or not.
- Submitting assignments: All writings prepared outside of class for class must be submitted through Blackboard unless I specify otherwise.
- **Students must have daily access to internet.**
Grading Policy

Letter grades will be based on the following scale:

- 90 to 100%  A
- 80 to 89%   B
- 70 to 79%   C
- 60 to 69%   D
- 0 to 59%    F

Participation 5 points per class  
Blog posts and comment posts  
Mid-term quiz over readings, lectures, and discussions  
Final exam over readings, lectures, and discussions  
Literary Analysis

Total points available  500
(see specific assignments and values on Blackboard)

LateAssignments and Grading

Points will be deducted for any late work. As mentioned above, it is YOUR responsibility to ensure that your assignments are completed and submitted in the correct format before the due date. Assignments may be submitted on Blackboard before the class when it is due. Any work that is plagiarized or contains any plagiarized passages will earn 0%(see more details below).

I will have your assignments back to you as promptly as possible. I will hand out a rubric for longer assignments, so you will understand my policies when I sit down to evaluate your writing. Your total points will be available to you at any time on Blackboard.

Please check the site regularly (at least twice a week) to keep up with your progress in the course. If you ever have a question about your grade, please see me about it promptly. The longer you wait; the less likely we will be able to easily determine the problem.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.
Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.
You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Plagiarism and academic dishonesty:**

*Don’t plagiarize.*

It is your responsibility to avoid all forms of plagiarism in all writing for this course. Class lectures will also devote time to plagiarism and the penalties for committing an act of plagiarism.

Throughout your academic career, you will be asked to perform academic research, which includes compiling, analyzing, and essentially evaluating claims others have made based on evidence— a skill not limited to literature or writing courses, but applied in every subject.

We will go over thoroughly in class what constitutes plagiarism, how to avoid plagiarism, and the correct methods with which to document the evidence that you have gathered. We will discuss the use of primary sources, secondary sources, and MLA documentation material that will assist you in creating a well-balanced, well-thought out essay in response to your readings.

All major writing assignments will be submitted to Safe Assign to determine if work is plagiarized.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student’s responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2](https://www.uaptc.edu/docs/default-source/course-catalog/2018-19-academic-catalog.pdf?sfvrsn=998b87d7_2)
Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule
Tentative Schedules are posted on Blackboard and will be handed out in class each month. Check UA-PTC Outlook email account daily for any updates and changes.

Final Exam Schedule: TBA
Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Joan Dudley’s ENGL 2337 class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

Semester

Date

Print name

Signature

UA-PTC Email address

Telephone