Instructor Information

Name: Dr. Antonio A. Garcia
Office: CHARTS Bldg. Office 418 (On 4th Floor)
Telephone: 501-500-4163. Please indicate your name and the class you are in with your voice or text message.
Office hours: Mondays 9:25a.m.-10:40a.m. in Collaboration Center (CHARTS 305) and Wednesdays in my office 10:50a.m.-12:05 pm. Friday (9:25am-10:50am) in CHARTS 305
Mailbox location: CHARTS Bldg. Dept. of Fine Arts and Humanities Office on 4th Floor
Email: agarcia@uaptc.edu (e-mail is my preferred mode of communication)

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

Class meets Tuesdays and Thursdays-9:25a.m.-10:40a.m.

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course presents significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu sla

**Discipline Learning Outcomes**
The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

**Student Learning / Course Outcomes**

**ACTS #ENGL 2113**
The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A.D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies
The UA-PTC Catalogue rules and regulations will be enforced in this class at all times.

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

I expect you to know how to be a good student prior to coming into this class. You are expected to be respectful of others in your classroom behavior. This includes, but is not limited to, the following:

1. Turn off all cell phones/pagers. In case of emergency, please see the instructor before class for arrangements to keep your cell phone on a vibrating setting.

2. Do not bring visitors, especially children, to class unless you have prior authorization from instructor. I will not censor class discussion because of children present.

3. Do not cheat or plagiarize. If you are caught cheating or plagiarizing, you will be given the grade “F” for the course. Any plagiarized paper will receive a zero and the student may be immediately dropped from the class with a final grade of “F”. “Plagiarism” will be noted on the official drop slip. Any evidence of cheating on exams will be handled in the same manner; students will receive a zero on the exam and will be immediately dropped from the class with a final grade of “F”. “Cheating” will be noted on the official drop slip.

4. Do not talk while someone else is talking, especially the instructor. To facilitate classroom discussion, please be respectful during conversations and raise your hand for a turn to speak.

5. Do not disturb other students by carrying on private conversations, or adversely affect the learning environment in any other way. If you disturb the learning environment, you will be asked
to leave and will, therefore, and be counted absent for the day. I reserve the right to define what constitutes “disturbing behavior.”

6. I reserve the right to handle incidents of suspected cheating on a case-by-case basis as I see fit, particularly involving cases of copied homework and/or cheating on exams or quizzes.

NOTE: The instructor reserves the right to make changes to this syllabus concerning policy changes at any time during the semester. Students will be notified promptly if changes to the syllabus are made.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations.

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Any student who does not come to class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Teachers have the right to enforce UA-PTC’s administrative drop policy for days of consecutive nonattendance. Such particulars as determined by the instructor are detailed in the paragraph below.
Regular class attendance is vital to academic success, and attendance in the course is mandatory. Your participation is required and you cannot participate if you are not here. You are expected to attend each class, to be on time, and to remain until you are dismissed. If you arrive 15 or more minutes late to class, you will be considered absent. Leaving class early will also result in an absence (unless, in the case of emergency, cleared through me before class). Absences are not excused or unexcused so use your absences wisely.

Attendance will be taken daily and absences will also severely affect your class participation grade. If you are absent, you are still responsible for all instruction that you missed from your absence. This includes missed instructions for assignments. All students will be held to the same standards regarding work, even in the event of absences.

If you have to miss an excessive number of classes because of extenuating circumstances involving medical emergencies, hospitalization, and/or surgery recovery that could result in your being dropped from class for non-attendance or otherwise negatively affecting your academic success in the class, you should contact me as soon as possible to alert me to the situation (or have a family member contact me) to prevent being dropped for non-attendance and/or make arrangements for class work. You are responsible for staying in contact with me regarding extenuating circumstances. You must also take responsibility for any consequences resulting from excessive absences, including a possible administrative withdrawal. If you are dropped for non-attendance, the drop is irreversible.

I reserve the right to make decisions regarding excessive absences on a case-by-case basis. My decision will take into account the amount of class and/or assignments missed, the nature of the extenuating circumstances, the documentation offered for the absences, the time period in which I was contacted, the time frame to re-establish regular attendance, and overall performance in the class up to that point. I will not reverse a final administrative drop for non-attendance. All students will be held to the same policies and requirements regarding late work, class participation, types of assignments, and grading criteria as other students, regardless of extenuating circumstances.

**Course Policies**

Professional behavior is required. Punctual attendance and intelligent participation are expected. I expect you to know how to be a good student prior to coming into this class. You are expected to be respectful of others in your classroom behavior. This includes, but is not limited to, the following:

1. Turn off all cell phones/pagers. In case of emergency, please see the instructor before class for arrangements to keep your cell phone on a vibrating setting.

2. Do not bring visitors, especially children, to class unless you have prior authorization from instructor. I will not censor class discussion because of children present.
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NOTE: The instructor reserves the right to make changes to this syllabus concerning policy changes at any time during the semester. Students will be notified promptly if changes to the syllabus are made.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100%    A
- 80 to 89%     B
- 70 to 79%     C
- 60 to 69%     D
- 0 to 59%      F
A Quizzes (Points variable)

Your knowledge of the works, reading comprehension, and context of the work will be tested. The tests are all multiple choice (ranging from 10 – 25 questions depending on the unit). Make sure to read all reading assignments, including all associated lecture notes, to do well on tests.

B The Two Papers

At the middle and at the end of this course, you will submit a paper. The paper is an opportunity for me to see if you fully understand the work and have thought critically about what you read. Because of this, the papers are worth 50% of the grade and both are required in order to pass the course. You will need to practice good time management and plan ahead to submit your essay response by the due date listed on the class schedule. Do not wait until the last minute.

To help you with the paper, I will give you a variety of essay prompts in the units. The easiest option is to use one of my essay questions. However, I also admire risk-taking. You also have the riskier option to come up with your own unique topic of literary analysis based on the works we read this semester. The last option is the riskiest, so I would advise any students taking a risky approach to the paper to contact me about the paper topic beforehand so I can provide some good guidance.

An essay should be sufficient to answer any given question fully and accurately discuss the text. It should also have at least four full pages double spaced, not counting the Work Cited page. However, students are expected to always exceed the minimum to receive more than simply a passing grade. The response should also be clearly written, argumentative, formal, organized, accurate, and free of distracting nonstandard grammar and spelling issues. You should also include correctly cited and documented direct quotations from the text that is relevant to supporting the argument of your response.

These essay responses are designed to get you to think critically about the text and encourage further analysis of the assigned readings. You will be expected to develop these responses fully and sufficiently support your ideas using direct textual evidence.
You should use proper MLA format on all essay responses. Failure to follow MLA format properly can result in serious deductions on your overall essay scores. If you are unfamiliar with MLA format, then you should become familiar with the format fully before doing your first response. The library has several good links on its web page for MLA format if you need help.

All responses also require proper Work Cited pages that cite the primary sources (from the textbook) and any possible secondary sources that might be cited in the text. Failure to include a Works Cited page will result in a major deduction on your assignment.

Secondary sources of literary criticism are not required on the first essay but these are required on the second essay. The inclusion of secondary sources can enhance the overall quality of your paper if they are used properly and are cited and documented correctly. Keep in mind that if you do not use them properly or cite or document them correctly, they will lower the overall quality of your paper and can factor into a lower score as well. Please use only reliable academic articles of literary criticism obtained through library research. Unreliable, non-academic web sources are not allowed and can lower the overall score of your paper. NOTE: Do not use online study guides in your papers or simply copy and paste.

I will not pre-grade your paper, but I am happy to address any specific questions or concerns that you have before you submit your work for a grade. You can send me drafts to review before final submission. Please note that corrections or comments I may make about your paper prior to official submission for grading does not necessarily guarantee a successful final grade on the assignment.

The two papers must be submitted via Blackboard. Please be aware also that all assignment files will be submitted to SafeAssign, a plagiarism program, to check for plagiarized passages. All responses will be checked for plagiarism. I will not score any paper until it has been checked.

Blackboard

You will be using Blackboard only to submit the final paper in this class. Once you activate your Portal account, you can access Blackboard by following the directions below. To find your course:

1. Log into the MYPTC Student Portal
2. Click the Blackboard icon at the top
3. Click the title of your course to enter it (ENGL 2337)

C. Claim Assignments

Students will submit ten claim assignments. These assignments derive from the students’ reading. They will consist of a major claim (or thesis) that focuses on an interpretive or argumentative meaning of the literary text. After the claim, students will provide three supporting claims using textual evidence. These assignments will be graded on a ten-point scale based on the
clarity of the argument and the connections between the evidence and the claims. I will drop the lowest score. **Students writing a claim assignment must turn in the claim the week it is assigned on the syllabus.**

**Claim:** In “The Nurse’s Song” William Black emphasizes the intimate connection between sounds and the imagination.

Support sentence #1: The first line begins with “the voices of the children” (1) emphasizing that not just childlike innocence but the sounds of childhood are important for the poem.

Support #2: The middle two stanzas consist of a dialogue between the nurse and the children, including the voicing of the rhymed words “play” and “away” (7) “sky” and “fly” (11). These rhymed words have the connotation of leisure, escape, and freedom, all aspects of the imagination.

Support #3: The poem ends with the sounds of children as they "leaped & shouted & laughed (15). The speaker’s repetition of and makes the statement sound like the words of an overexcited child who has convinced her parents to allow her to stay up past bedtime. The poem asks the reader to understand the importance of childlike emotion and outlook to fully realize the possibilities of the imagination.

**D. Class participation**

Classes will be organized around general discussions of the texts, close readings, and small group debates. This is no intended as a lecture course. Therefore, the success (and fun) of class meetings will depend on your participation. You should consider this class a “forum,” a “free zone” of reflection, debate, and even disagreement, where all ideas and viewpoints can be discussed. Together, we will seek to enhance our skills of analysis and expression (both verbal and written). I am most interested in seeing you engaging in the process of questioning and discovery, rather than in processing any so-called “right” answers. In the end, if you have improved your capacity to think, to analyze and to express yourself, you will have succeeded in the underlying exercise of the course.

Disruptive class behavior will result in deductions to the class participation score. Participation will also determine a borderline grade. There will also be in-class group activities that are worth class participation points.

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.
Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, "The gaining of knowledge and the practice of honesty go hand-in-hand."

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course."

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student's original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor's express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.
You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.
http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2

**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

**Course Evaluations**

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.
Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

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<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
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<tbody>
<tr>
<td>0</td>
<td>Thursday, Jan.10- Introduction to class, syllabus</td>
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| 1    | Tuesday, Jan.15- Reading and Analyzing Literature  
           Thursday, Jan.17- The Iliad Introduction |
| 2    | Tuesday, Jan.22- The Iliad Book I (A.232-246)  
           Claim #1 Due  
           Thursday, Jan.24- The Iliad Books VI-IX (A.246-271) |
| 3    | Tuesday, Jan.29 The Iliad Books XVI-XVII (A.272-296)  
           Claim #2 Due  
           Thursday, Jan.31- The Iliad Books XXII-XXIV (A.296-324) |
| 4    | Tuesday, Feb.5- The Aeneid Introduction  
           Claim #3  
           Thursday, Feb.7- The Aeneid Book I-II |
| 5    | Tuesday, Feb.12- The Aeneid Books IV-VI  
           Thursday, Feb.14- The Inferno Introduction |
| 6    | Tuesday, Feb.19- The Inferno Cantos I-IX (B.394-433)  
           Claim #4 Due  
           Thursday, Feb.21- The Inferno Cantos XVIII-XXV (B.433-468) |
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<tr>
<th>Week</th>
<th>Date</th>
<th>Reading</th>
<th>Notes</th>
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<tbody>
<tr>
<td>7</td>
<td>Tuesday, Feb. 26</td>
<td><em>The Inferno</em> Cantos XVIII-XXV (B.468-504)</td>
<td>ESSAY #1 due (submitted electronically via Blackboard by midnight)</td>
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<td>Thursday, Feb. 28</td>
<td><em>The Inferno</em> Cantos XXVI-XXXVI (B.505-548)</td>
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<td>8</td>
<td>Tuesday, Mar. 5</td>
<td><em>Paradise Lost</em> Books 1 and 2 (C.774-792)</td>
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<td></td>
<td>Thursday, Mar. 7</td>
<td><em>Paradise Lost</em> Books 4 and 8 (C.792-814)</td>
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<td>9</td>
<td>Tuesday, Mar. 12</td>
<td><em>Paradise Lost</em> Book 9 (C.814-842)</td>
<td>Claim #6 Due</td>
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<td>Thursday, Mar. 14</td>
<td><em>Paradise Lost</em> Books 10 and 12 (C.842-853)</td>
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<td>10</td>
<td>Tuesday, Mar. 19</td>
<td><em>Spring Break</em></td>
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<td></td>
<td>Thursday, Mar. 21</td>
<td><em>Spring Break</em></td>
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<tr>
<td>11</td>
<td>Tuesday, Mar. 26</td>
<td><em>The Ramayana</em> (A.1128-1142)</td>
<td>Claim #8 Due</td>
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<td>Thursday, Mar. 28</td>
<td><em>The Ramayana</em> (A.1142-1158)</td>
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<td>12</td>
<td>Tuesday, Apr. 2</td>
<td><em>The Ramayana</em> (1158-1172)</td>
<td>Claim #9 Due</td>
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<td>Thursday, Apr. 4</td>
<td><em>The Thousand and One Nights</em> Introduction</td>
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<td>13</td>
<td>Tuesday, Apr. 9</td>
<td><em>The Thousand and One Nights</em> (B.601-614)</td>
<td>Claim #10 Due</td>
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<td></td>
<td>Thursday, Apr. 11</td>
<td><em>The Thousand and One Nights</em> (B.614-650)</td>
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<td>14</td>
<td>Tuesday, Apr. 16</td>
<td><em>Othello</em> Introduction</td>
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<td>Thursday, Apr. 18</td>
<td><em>Othello</em> Act 1.1-Act 2.1 (8-42)</td>
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<td>15</td>
<td>Tuesday, Apr. 23</td>
<td><em>Othello</em> Act 2.2-Act 3.4 (43-82)</td>
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<td>Thursday, Apr. 25</td>
<td><em>Othello</em> Acts 4-5(82-123)</td>
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<td>16</td>
<td>Tuesday, Apr. 30</td>
<td>Workshop Final Paper</td>
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<td></td>
<td>Thursday, May 2</td>
<td>Workshop Final Paper</td>
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Final Paper due by noon on Tuesday, May 7 (via Blackboard)

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Dr. Antonio Garcia’s English 2337 class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

____________________________________
Semester

____________________________________
Date

____________________________________
Print name

____________________________________
Signature

____________________________________
UA-PTC Email address

____________________________________
Telephone