Instructor Information

Instructor: Joe Guy
Office: N/A
Mailbox: N/A
Hours: Online/Virtual (by appointment)
Phone: 972-578-5561 (Monday-Friday 8am-5pm)
Email: jguy@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

This class meets online.

Catalog Description
3 Credit Hours (3 hours lecture per week)

This course presents significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of "C" or better in ENGL 1312

Course Materials

Access to computer, basic keyboarding skills, access to internet, access to UA-PTC email, access to Blackboard

Mission Statement
University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness  
4. Information Literacy  
5. Professionalism  
6. Quantitative Literacy  
7. Technology Literacy  

For more information, please consult the following website: https://uaptc.edu/sla  

**Discipline Learning Outcomes**  
The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.

2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.

3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.

4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.

5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.

6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

**Student Learning / Course Outcomes**  
ACTS #ENGL 2113

The student will:

1. Understand significant literary and cultural developments in world civilizations.  
2. Understand the interaction of various literary and cultural traditions.  
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.  
4. Complete a significant analytical writing component.

Students will study a minimum of seven works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three
genres overall, and an exposure to a variety of critical approaches and literary
techniques, literature, and interconnections: 1) beginnings to A. D. 100; 2) 100 to 1500
A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary
and secondary sources critically, with an awareness of cultural and historical
significance. Students will write a minimum of 10 pages total in analytical assignments
that will be divided between a number of shorter writing assignments and at least one
longer literary analysis essay that will incorporate multiple critical sources. Students will
demonstrate good scholarship by using the conventions of MLA style and
documentation. Midterm/final/unit tests will cover content of selected readings, general
factual knowledge of history and culture for each period, and some interpretation of
excerpts from the readings.

Policies

Report a Complaint or Concern
UA-PTC takes very seriously complaints and concerns regarding the institution. Most
complaints or concerns of a specific nature should be initiated and resolved at the campus level
through normal college processes whenever possible. UA - Pulaski Technical College receives
and resolves complaints using a variety of methods. To report a complaint or concern, please
follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy
Education at UA-PTC requires students’ active involvement in the learning process. Thus,
students are expected to attend all classes and actively engage in all learning assignments
and/or opportunities provided in their classes. Class attendance should be treated as
mandatory by all students as attendance will be taken by all instructors during the first two
weeks of class. Additionally, a written policy on student attendance that is tied to course
objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy
Logging in to the course does not constitute participation. Examples of participation include, but
are not limited to, posting to another student’s discussion, submitting an assignment, or taking
an assessment.

Regular attendance and participation will be integral to your success in this class. Since it will be
an online environment, you will be expected to log into the course regularly (at least two times a
week) and read all announcements, lecture notes, and other materials. While a course outline is
presented in this syllabus, changes may be made to adjust to the needs of the class as a whole;
therefore, it is your responsibility to log on regularly in order to stay up-to-date of any changes
and/or additions to the class schedule and assignments.

Course Policies
The UA-PTC Catalog rules and regulations will be enforced in this course at all times.
Please consult the following website for more information: https://www.uaptc.edu/catalog
Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

Inconsiderate and/or disrespectful behavior of any sort will not be tolerated in this class. Such behavior includes, but is not limited to, making derogatory remarks about others, sending offensive or insulting emails to others, or engaging in any behavior which may be considered disruptive to the learning environment. Failure to adhere to this policy may result in dismissal from the class.

You are expected to be respectful of others in your classroom behavior. This includes, but is not limited to, the following:

- Do not cheat or plagiarize. If you are caught cheating or plagiarizing, you will automatically be given the grade "F" for the assignment and may be assigned a failing grade for the course as well. Any plagiarized paper will receive a zero and the student may be immediately dropped from the class with a final grade of "F". "Plagiarism" would be noted on the official drop slip. Any evidence of cheating on exams will be handled in the same manner; students will receive a zero on the exam and may be immediately dropped from the class with a final grade of "F". "Cheating" would be noted on the official drop slip. I reserve the right to handle incidents of suspected cheating and plagiarism on a case-by-case basis as I see fit.
- Please be respectful on the discussion boards or when commenting on the discussion posts of others. All students are expected to be considerate and respectful of others and their opinions. All posts should be relevant to the topic being discussed. Respond to others as you would them to respond to your posts.
- No messages and/or posts meant to harass, humiliate, defame, or threaten another student will be tolerated.
- No messages and/or posts that contain spam or pornographic images or links will be tolerated.
- Do not type in all caps. Such posts are hard to read and may be considered yelling.
- Do not plagiarize your posts. Credit sources when appropriate.

Please note that I do not tolerate disruptive or rude students. I will listen to any concerns you might have about the course in private; please do not publicly voice them on the discussion boards.

*NOTE: The instructor reserves the right to make changes to this syllabus concerning policy changes at any time during the semester. Students will be notified promptly if changes to the syllabus are made.

Guidelines for Communications to Instructor:

- When emailing me, please include a specific and descriptive subject line.
- Submit all assignments through the assignments tool. I will not accept assignments sent through email.
- Use the REPLY feature whenever possible to maintain the topic.
• Use the UA-PTC email as the primary means of communication with me.
• If you have an individual question or concern, please email me directly; otherwise, please use the discussion board so that your peers may benefit from the question/concern as well.
• Answer any email I may send to you.
• Be respectful of the privacy of others and use the FORWARD option cautiously.

Important Points to Remember: Discussions are not the place to vent your frustrations about a given work. We are here to think critically about world literature and to discuss it appropriately. “I don’t like…” says nothing about the topic or subject. There is a reason why formal, critical essays typically avoid personal pronouns: the reader is reading to learn about the work, not about the creator of the work.

Grading Policy
Letter grades will be based on the following scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 to 100%</td>
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<tr>
<td>B</td>
<td>80 to 89%</td>
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<tr>
<td>C</td>
<td>70 to 79%</td>
</tr>
<tr>
<td>D</td>
<td>60 to 69%</td>
</tr>
<tr>
<td>F</td>
<td>0 to 59%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Method of Evaluation</th>
<th>Rough % of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Journal Blogs/Participation/Miscellaneous</td>
<td>50%</td>
</tr>
<tr>
<td>Unit Tests</td>
<td>30%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.

English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

Course Journal Blog: You will be required to post to the course journal blog on Blackboard throughout the semester. The course journal blog is meant to encourage critical thinking and deeper understanding and analysis of the topic.

I will provide specific instructions for the course journal blog in week two of the semester. My evaluation of your posts is partly objective (required number of posts) and subjective (based on
the quality and length of your responses). Your posts should be insightful, accurate, clear, and free of distracting nonstandard grammar and spelling errors. They also do not have to be extremely long either, but they should develop a complete thought. In order to receive full points for posts, each post should be at least a full paragraph (at least 200-300 words). You are also free to incorporate links, images, audio, and video into your responses.

Remember your course journal blog posts should:
- Be at least 200-300 words in length
- Display critical thinking and directly address a given reading question
- Be specific and accurate about the subject
- Display organization (not rambling)
- Is clear and well-written (displaying few to no grammar, spelling, and other mechanical errors)
- Displays original thought and words (not plagiarized)

You will also NOT receive credit if you PLAGIARIZE any post by copying and pasting from the Internet, from my introductory or lecture notes, or copying off another student's post.

Participation (Responses to Fellow Classmates' Blogs): In addition to posting your course journal blogs, you will need to participate with others in the class by commenting on what others have written on their posts. This is to facilitate class discussion on the texts. For each blog assignment, you will be expected to post a response to at least one other classmate's blog post. The guidelines for responses are similar to the ones for the original post, EXCEPT they do not have to be as lengthy. A standard response must be anywhere from 50-100 words. They should be easy to read, free of distracting errors, and should either expand on the post, suggest a counter perspective or argument, or pose a question about the ideas in the post. You must do more than just praise the original writer or post (i.e. "Good job" or "Awesome post!"). Please be polite when responding on other students’ posts.

Rude or inappropriate responses will be erased and could result in point deductions or even disciplinary action. You will have one week after the deadline of each journal blog assignment(s) to post a response for that blog though you are free to also respond on any blog post before its deadline, too.

Unit Tests: Most of the units have short tests that assess your knowledge of the works, reading comprehension, and background information. The tests are all multiple choice. All tests are timed. Make sure to read all reading assignments, including all associated lecture notes, before you attempt to take a unit test. Please read all instructions before taking unit tests.

The Final Essay: At the end of this course, you will submit a final paper of about 4 full pages in length. The paper is an opportunity for me to see if you fully understand how to write a well thought-out, developed analytical piece of composition with scholarly research to support your argument. You will need to practice good time management and plan ahead to submit your final essay by the due date listed in Blackboard. Do not wait until the last minute.

To help you with the paper, I will give you a variety of essay prompts when I post the assignment. The essay should be sufficient to address the given question fully and accurately argue your position on your selected topic. It should also have at minimum four full pages
double spaced, not counting the Work Cited page. However, students are expected to always exceed the minimum to receive more than simply a passing grade. The essay should also be clearly written, analytical, formal, organized, accurate, and free of distracting nonstandard grammar and spelling issues. You should also include correctly cited and documented direct quotations from the text that is relevant to supporting the argument of your response.

**Submitting Your Final Essay:** You should use proper MLA format for your final essay. Failure to follow MLA format properly can result in serious deductions on your overall essay score. If you are unfamiliar with MLA format, then you should review all notes and become familiar with the format fully before submitting the final draft of the essay. The library has several good links on its web page for MLA format if you need help.

Scholarly essays require proper Work Cited pages that cite all sources used. Failure to include a Works Cited page will result in a major deduction on your essays.

I will not pre-grade your paper, but I am happy to address any specific questions or concerns that you have before you submit your work for a grade. You can send me drafts to review before final submission. Please note that corrections or comments I may make about your paper prior to official submission for grading does not necessarily guarantee a successful final grade on the assignment.

The final essay must be submitted via Blackboard. It must be uploaded to Blackboard as a Word processing document in .doc or .docx format before being sent. If I cannot open the file, then it will earn a "zero" until it is formatted in a way that I can open it.

Please be aware also that the final essay will be submitted to SafeAssign, a plagiarism program, to check for plagiarism. I will not score any paper until it has been checked.

**Academic Integrity**

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of *accidental plagiarism* include:

- word-for-word copying from any source without the use of quotation marks;
• failure to completely cite all quoted, summarized, or paraphrased material from a presented source;  
• improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:
• submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;  
• copying material from a source with no attempt at using quotation marks and/or citation of the source;  
• paraphrasing material from a source with no attempt at documentation of the source;  
• reuse of material from previous classes without the instructor’s express permission;  
• simultaneously using material from another class without the permission of both instructors involved;  
• buying papers;  
• letting others write part or all of a paper; and  
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Accommodation Policy
Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student’s responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct
All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2](http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2)
Sexual Misconduct
No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

Tentative Course Schedule

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<thead>
<tr>
<th>Unit</th>
<th>Assignment</th>
<th>Points</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Course Agreement Form/Quiz</td>
<td>10</td>
<td>January 14</td>
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<tr>
<td></td>
<td>Unit 1 Blog and Participation</td>
<td>20</td>
<td>January 14</td>
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<tr>
<td>2</td>
<td>Unit 2 Blog and Participation</td>
<td>20</td>
<td>January 22</td>
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<tr>
<td>3</td>
<td>Homer, The Iliad</td>
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<tr>
<td></td>
<td>Unit 3 Blog and Participation</td>
<td>30</td>
<td>February 4</td>
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<td></td>
<td>Unit 3 Test</td>
<td>20</td>
<td>February 4</td>
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<tr>
<td>4</td>
<td>Virgil, The Aeneid</td>
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<tr>
<td></td>
<td>Unit 4 Blog and Participation</td>
<td>30</td>
<td>February 18</td>
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<tr>
<td></td>
<td>Unit 4 Test</td>
<td>20</td>
<td>February 18</td>
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<tr>
<td>5</td>
<td>Alighieri, The Inferno</td>
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<td>March 4</td>
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<tr>
<td>Unit</td>
<td>Title</td>
<td>Date</td>
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<tr>
<td>5</td>
<td>Unit 5 Blog and Participation</td>
<td>March 4</td>
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<td></td>
<td>Unit 5 Test</td>
<td>March 4</td>
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<tr>
<td>6</td>
<td>The Thousand and One Nights</td>
<td>March 17</td>
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<td></td>
<td>Unit 6 Blog and Participation</td>
<td>March 17</td>
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<td></td>
<td>Unit 6 Test</td>
<td>March 17</td>
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<td>7</td>
<td>Shikibu, The Tale of Genji</td>
<td>April 1</td>
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<td>Unit 7 Blog and Participation</td>
<td>April 1</td>
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<td></td>
<td>Unit 7 Test</td>
<td>April 1</td>
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<tr>
<td>8</td>
<td>Machiavelli, The Prince</td>
<td>April 8</td>
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<td></td>
<td>Unit 8 Blog and Participation</td>
<td>April 8</td>
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<td></td>
<td>Unit 8 Test</td>
<td>April 8</td>
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<tr>
<td>9</td>
<td>Shakespeare, Othello</td>
<td>April 22</td>
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<td></td>
<td>Unit 9 Blog and Participation</td>
<td>April 22</td>
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<td></td>
<td>Unit 9 Test</td>
<td>April 22</td>
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<tr>
<td>10</td>
<td>Final Essay: Drafting and Development</td>
<td>April 29</td>
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<tr>
<td></td>
<td>Unit 10 Blog and Participation</td>
<td>April 29</td>
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<tr>
<td></td>
<td>Final Essay</td>
<td>May 8</td>
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**COURSE TOTAL: 600 points**

**Final Exam Schedule:** The final essay must be submitted no later than 8:00 a.m., Wednesday, May 8, 2019.

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Joe Guy's ENGL 2337 World Literature I class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

________________________
Semester

________________________
Date

________________________
Print name

________________________
Signature

________________________
UA-PTC Email address

________________________
Telephone