Instructor Information

Instructor: Jonathan Purkiss-Jones
Office: CHARTS 450
Mailbox: The School of Fine Arts, Humanities, and Social Sciences (CHARTS)
Hours: MW (8-9 and 12:30-2:30) / TR (9:30-10:30 and 12:30-1:30)
Phone: 501-812-2794
Email: jpurkiss@uaptc.edu
Remind: Text the message @wlitpurk to the number 81010 on your smartphone

*All emails and telephone calls will receive a response within two business days.*

Chair: Logan Oliver 501-812-2378 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.*

Course Information

Campus class meets Mondays and Wednesdays – 10:50 a.m. – 12:05 p.m.

Catalog Description

Selected significant works of world literature from ancient, medieval, and renaissance periods. Includes study of movements, schools, and periods. 3 Credit Hours (3 hours lecture per week)

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla
Discipline Learning Outcomes

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.

2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.

3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.

4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.

5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.

6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

Student Learning / Course Outcomes

ACTS #ENGL 2113

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) beginnings to A. D. 100; 2) 100 to 1500 A.D.; and 3) 1500 to 1650. The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Note: Blackboard will be used significantly in this class.
Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Regular class attendance is vital to academic success, and attendance in the course is mandatory. Your participation is required and you cannot participate if you are not here. You are expected to attend each class, to be on time, and to remain until you are dismissed. If you arrive 15 or more minutes late to class, you may be considered absent. Leaving class early will also result in an absence (unless, in the case of emergency, cleared through me before class).

If you have to miss an excessive number of weeks of class that would negatively affect your grade, you should contact me as soon as possible to alert me to the situation (or have a family member contact me) to make arrangements for assignments and other missed work and provide a time frame to re-establish regular attendance. In this event, you will be expected to also submit proper documentation to me regarding the extenuating circumstances.

I reserve the right to make decisions regarding excessive absences on a case-by-case basis. My decision will take into account the amount of class and/or assignments missed, the nature of the extenuating circumstances, the documentation offered for the absences, the time period in which I was contacted, the time frame to re-establish regular attendance, and overall performance in the class up to that point. All students will be held to the same policies and requirements regarding late work, class participation, types of assignments, and grading criteria as other students, regardless of extenuating circumstances.

Course Policies

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

The UA-PTC Catalogue rules and regulations will be enforced in this class at all times. Please consult the following website for more information: http://www.pulaskitech.edu/admission/web_catalog/

Professional behavior is required. Punctual attendance and intelligent participation are expected. This includes, but is not limited to, the following:

1. Turn off all cell phones/pagers. In case of emergency, please see the instructor before class for arrangements to keep your cell phone on a vibrating setting.

2. Please do not cheat or plagiarize. If you are caught cheating or plagiarizing, you will automatically be given a failing grade for the assignment (a score of zero) and may also be assigned a failing
grade for the course as well. “Plagiarism” would be noted on the official drop request. Any evidence of cheating on exams will be handled in the same manner; students will receive a zero on the exam and may be immediately dropped from the class with a final grade of “F”. “Cheating” would be noted on the official drop request.

3. Please not disturb other students by carrying on private conversations, or adversely affect the learning environment in any other way. If you disturb the learning environment, you will be asked to leave and will, therefore, and be counted absent for the day. I reserve the right to define what constitutes “disturbing behavior.”

4. I reserve the right to handle incidents of suspected cheating on a case-by-case basis as I see fit, particularly involving cases of copied homework and/or cheating on exams or quizzes.

**Grading Policy**

Letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
</tr>
<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Course requirements**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Rough % of final grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes and Tests</td>
<td>50%</td>
</tr>
<tr>
<td>Blog Responses</td>
<td>20%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Blackboard**

You will be using Blackboard significantly in this class. Once you activate your Portal account, you can access Blackboard by following the directions below. To find your course:

1. Log into the **MYUA-PTC Student Portal**
2. Click the **Blackboard icon at the top**
3. Click the title of your course to enter it (ENGL 2337)

**Assignments**

*Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School. English faculty have two weeks to provide feedback and post grades for papers 1000 words or more. In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

You will be assessed in this course through the following types of assignments:

- Quizzes and Tests
- Blog Responses
- The Final Paper
- Class Participation/Attendance
A. Quizzes and Tests (5 for each quiz / 25 points for each test)

Most of the units have tests that test your knowledge of the works, reading comprehension, and background information. All exams are timed. Make sure to read all reading assignments, including all associated lecture notes, before you attempt to take a unit test.

There will also be announced (and unannounced) reading quizzes; be sure to read all assigned readings prior to class. Quizzes are typically distributed in the first five minutes of each class period. If you are tardy after a class has been distributed, you will not be allowed to take the quiz. However, if you are absent, you may be allowed to retake the quiz, but it must be retaken before scored quizzes are returned to students. This usually means that you must take it before the next official class period before class begins.

B. Blog Responses (10 points for each post)

You will be required to post to a class blog after finishing each unit. The blog response is meant to encourage critical thinking, close reading, and deeper analysis of the assigned reading. Each blog post is worth a possible 10 points. Throughout the semester, I will pose questions in units that you can respond to on the blog (look for the blue links to the blog in each unit). Do not post responses if you have not read the assigned texts. You will also NOT receive credit if you PLAGIARIZE any post by copying and pasting from the Internet, from my introductory or lecture notes, or copying off another student's post.

C. The Final Paper (100 points)

At the end of this course, you will submit a final paper. The paper is an opportunity for me to see if you fully understand the work and have thought critically about what you read. Because of this, the final paper is worth a possible 100 points and is required in order to pass the course. You will need to practice good time management and plan ahead to submit your essay response by the due date listed on the class schedule. I am happy to address any specific questions or concerns that you have before you submit your work for a grade. However, any corrections or comments I may make about your paper prior to official submission for grading does not necessarily guarantee a successful final grade on the assignment.

The final paper must be submitted via Blackboard. The paper must be e-mailed or uploaded to Blackboard. Please be aware also that all assignment files will be submitted to SafeAssign, a plagiarism program, to check for plagiarized passages. All responses will be checked for plagiarism. I will not score any paper until it has been checked.

E. Class Participation (50 points)

Class participation is part of your grade, and everyone is encouraged to participate in class discussions and group activities. Disruptive class behavior will result in deductions to the class participation score. Participation will also help determine a borderline grade. Class attendance is factored into points for class participation. You are given three excused absences over the course of the semester. Please use these absences wisely. After the third excused absence, all other absences, regardless of reason, will be considered unexcused and will be factored into your points for class participation.

Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalogue states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalogue also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.
Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is the student's original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.


**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex
discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:
Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations
Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy
UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
Tentative Course Schedule

Note: The assigned readings must be read before class on the scheduled day. The anthology volume and page numbers for readings are indicated in parentheses after the titles.

Week 0
Wednesday, Jan. 9 – Introduction to Class, Syllabus

Week 1
Monday, Jan. 14 - Using Blackboard / Blog Post Instructions / Reading and Analyzing Literature
Wednesday, Jan. 16 – The Iliad Introduction
Due: Introduction Post due by Friday, Jan. 18

Week 2
Monday, Jan. 21 – NO CLASS
Wednesday, Jan. 23 – The Iliad Book I (A.232-246)

Week 3
Monday, Jan. 28 – The Iliad Books VI-IX (A.246-271)
Wednesday, Jan. 30 – The Iliad Books XVI-XVII (A.272-296)

Week 4
Monday, Feb. 4 – The Iliad Books XXII-XXIV (A.296-324)
Wednesday, Feb. 6 – The Aeneid Introduction
Due: Unit 3 Post and Test due by Friday, Feb. 8

Week 5
Monday, Feb. 11 – The Aeneid Book I-II (A.926-969)
Wednesday, Feb. 13 – The Aeneid Books IV-VI (A.970-1014)
Due: Unit 4 Post and Test due by Friday, Feb. 15

Week 6
Monday, Feb. 18 – The Inferno Introduction
Wednesday, Feb. 20 - The Inferno Cantos I-IX (B.394-433)

Week 7
Monday, Feb. 25 – The Inferno Cantos X-XVII (B.433-468)
Wednesday, Feb. 27 – The Inferno Cantos XVIII-XXV (B.468-504)

Week 8
Monday, Mar. 4 – The Inferno Cantos XXVI-XXXVI (B.505-548)
Wednesday, Mar. 6 – The Canterbury Tales: General Prologue Introduction
Due: Unit 5 Post and Test due by Friday, Mar. 8

Week 9
Monday, Mar. 11 – The Canterbury Tales: General Prologue (B.772-780)
Wednesday, Mar. 13 – The Canterbury Tales: General Prologue (B.780-791)
Due: Unit 6 Post and Test due by Friday, Mar. 15

Week 10
Monday, Mar. 18 – SPRING BREAK
Wednesday, Mar. 20 – SPRING BREAK
**Week 11**
Monday, Mar. 25 – *The Thousand and One Nights* Introduction / (B.601-614)
Wednesday, Mar. 27 – *The Thousand and One Nights* (B.614-650)
Due: Unit 7 Post and Test due by Friday, Mar. 29

**Week 12**
Monday, Apr. 1 – *The Tale of Genji* Introduction
Wednesday, Apr. 3 – *The Tale of Genji* Chaps. I-II (B.1248-1276)

**Week 13**
Monday, Apr. 8 – *The Tale of Genji* Chaps. V, VII, IX (B.1276-1329)
Wednesday, Apr. 10 – *The Prince* Introduction / Chaps. 7, 15 (C.170-173)
Due: Unit 8 Post and Test by Friday, Apr. 12

**Week 14**
Monday, Apr. 15 — *The Prince* (C.174-192)
Wednesday, Apr. 17 — *Othello* Introduction
Due: Unit 9 Post and Test due by Friday, Apr. 19

**Week 15**
Monday, Apr. 22 – *Othello* Act 1.1 – Act 2.1(8-42)
Wednesday, Apr. 24 – *Othello* Act 2.2 – Act 3.4 (43-82)

**Week 16**
Monday, Apr. 29 – *Othello* Acts 4 – 5 (82-123)
Wednesday, May 1 – Writing About Literature / Final Class Evaluation (Class Participation)
Due: Unit 10 Post and Test due by Friday, May 3

**FINAL PAPER due** by noon on Wednesday, May 8 (via Blackboard)

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Jonathan Purkiss-Jones’ World Literature class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

________________________________________________________
Semester

________________________________________________________
Date

________________________________________________________
Print name

________________________________________________________
Signature

________________________________________________________
UA-PTC Email address

________________________________________________________
Telephone