“Each of you is perfect the way you are...and you can use a little improvement.” - Shunryu Suzuki

“I’ll let you be in my dream if I can be in yours. I said that.” – Bob Dylan

Instructor Information

Instructor: Christopher S. Beaumont
Office: 455
Mailbox: CHARTS 4th Floor
Hours: Office (and Collaboration Center): MW 2:30-3:30 pm; TR 9:30-11 am; R Collaboration Center 12:15-1:30 pm; And by appointment
Phone: 501-812-2399
Email: cbeaumont@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

ENGL 2338 01S World Literature from 1650 to the Present. MW 8:00-9:15 AM. CHARTS 401

Catalog Description

3 Credit Hours (3 hours lecture per week)

The course presents selected significant works of world literature from the Renaissance to the present. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.
Institutional Learning Outcomes and General Education

UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Discipline Learning Outcomes

The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

Student Learning/Course Outcomes

ACTS # ENGL 2123

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.
Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Agencies granting financial assistance may be notified of the violation of the attendance policy by students receiving financial aid.

Attendance is taken starting the first day of the semester, with the exception of students who enroll after classes have started. Teachers have the right to count students as absent if they arrive late to class, leave class early, or go in and out of the classroom during class time. Teachers have the right to lower a student’s grade based on excessive absences.

Any student who does not attend class within the first two weeks of class will be considered a “no show” according to the campus attendance policy and will be reported as such and dropped from the class.

Consistent attendance is critical to the successful completion of this course. Students who are absent miss important information from lectures, class discussions, handouts and assessments, and can easily fall behind on the material.

There are no “Excused” absences. No late work will be accepted unless conditions are discussed and agreed upon with instructor BEFORE the original deadline.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the information below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Please silence your phones and put them away.

- Drink and food are fine.
- Do not be loud. Respect your classmates, your instructor, and yourself.
- No children are allowed in the classroom. It’s school policy.
- Email communication must be through your UAPTC email account and not Blackboard or any external email provider. I won’t even respond (it will likely go directly to SPAM, so I won’t even see it).
My **BIG** Problem with Late Work and Being Late

- Always behind
- If you find yourself in a hole, stop digging. Ya dig?
- 10% Late-Work-Penalty Rule (per class period)
- If you are thirty minutes (or more late) without emailing me ahead of time, you will receive half of that days allotted attendance/on-class participation points

**Cool, Man**

- Respecting your classmates, the class, yourself, and me
- Stepping out to text, take/make a call, use the restroom, scream in the stairway, cry, laugh manically, etc.
- *Quiet Food/Quiet Eating*
- CHECKING your email and Blackboard DAILY (Spam box too) – Not in class!

**Not Cool, Man: Or how to drive a reasonable-caring-kind-hairy-instructor grumpy**

- These are not about YOU – They are about respecting your classmates, the class, yourself, your education, and me – these behaviors distract you but more importantly, me and your classmates.
- Phones/Laptops/Desktops/Mouse Clicks
- Talking when a classmate has the floor or I’m talking
- Prepping to leave before we are done (no zippers zipping)
- No standing up to leave before we’re done
- Please don’t ask me before or after class what you missed – I can’t distill 1:15 minutes into a couple of sentences.
  **REMEMBER:** If you miss class, it is YOUR responsibility to contact me or a classmate ahead of the next class for what you missed.

**Grading Policy**

Letter grades will be based on the following scale:

- 90 to 100% A
- 80 to 89% B
- 70 to 79% C
- 60 to 69% D
- 0 to 59% F

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<tr>
<th>Course requirements</th>
<th>Percentage of Total Grade for Course</th>
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<tr>
<td>Four Take-Home Exams</td>
<td>50%</td>
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<tr>
<td>Attendance/In-Class Participation/ Homework</td>
<td>30%</td>
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<tr>
<td>Final Exam Essay</td>
<td>20%</td>
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* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.
Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism (Just Don’t Do it!)

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of accidental plagiarism include:

- Word-for-word copying from any source without the use of quotation marks;
- Failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- Improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of blatant plagiarism include:

- Submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- Copying material from a source with no attempt at using quotation marks and/or citation of the source;
- Paraphrasing material from a source with no attempt at documentation of the source;
- Reuse of material from previous classes without the instructor’s express permission;
- Simultaneously using material from another class without the permission of both instructors involved;
- Buying papers;
- Letting others write part or all of a paper; and
- All other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

If a student is found to have plagiarized intentionally, that student will be awarded a zero for the assignment and the course immediately. If the student is found to have plagiarized unintentionally, the student will earn a zero until the student and instructor have met and undergone plagiarism rehabilitation. After completion of that program, which could take from one hour to two weeks, the student will be allowed to turn in the assignment again and attempt to earn a grade to replace the zero. The student is expected to do this and stay current in the class and its assignments.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.
Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

**Student Code of Conduct**

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. [http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2](http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2)

**Sexual Misconduct**

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership  
Campus Center Building Room 216  
501-812-2756  
amanderson@uaptc.edu

**Course Evaluations**

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

**Information Literacy**

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.

**Tentative Reading Schedule:** I reserve the right to adjust this as needed.

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<th>VOLUME D</th>
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**THE ENLIGHTENMENT**

- Introduction, p. 91
- Kant - “What is Enlightenment,” p. 105
- Franklin - “Letter to Joseph Priestley,” p. 128
- Mary Wollstonecraft - “A Vindication of the Rights of Woman,” p. 133
- Marquis de Sade - “Philosophy in the Bedroom,” p. 137
- Swift - “A Modest Proposal” on page 332
EARLY MODERN EAST ASIA

- The World of Haiku: Selections from pp. 679-697

VOLUME E

REVOLUTION

- “U.S. Declaration of Independence” on page 18
- “Declaration of the Rights of Man and of the Citizen” on page 21
- De Gouges - “The Rights of Woman” page 24
- Burke - “Reflections on the Revolution in France” page 29

THE ROMANTICS

- Introduction, p. 305
- Wordsworth – “Ode on Intimation of Immortality” p. 328
- Dickinson – pp. 388-397

Realism

- Introduction, p. 569
- Chekhov, “The Lady with the Dog,” p. 851
- Dostoyevsky, “Notes From Underground,” p. 578

VOLUME F

CONTEMPORARY WORLD LITERATURE

- Introduction, p. 875
- Kincaid, “Girl,” p. 1044
- Diaz, “Drown,” P. 1151

Tentative Class Schedule:

Disclaimer: This schedule is a guide for the semester. I reserve the right to amend the schedule as needed.

Week One (Is the loneliest number)

W 01/09 – Introduction and Overview

Week Two (Is just as bad as one since it’s the loneliest number since the number one)

M 01/14 – Syllabus, etc.

W 01/16 – Let’s Get on With It

Week Three

M 01/21 – No Class - Martin Luther King, Jr. Day

W 01/23
Week Four
M 01/28
W 01/30

M 02/04
W 02/06

Week Six
M 02/11
W 02/13

Week Seven
M 02/18
W 02/20

Week Eight
M 02/25
W 02/27

Week Nine: Goodbye, February. Hello, March (A.K.A. Spring-Break Month!)
M 03/04 - (Happy Birthday, Mom!)
W 03/06

Week Ten: Midterms – Woo!
M 03/11
W 03/13

Week Eleven: SPRING BREAK! Don’t get arrested (if you do, don’t call me!)
M 03/18 – No Class
W 03/20 – No Class

Week Twelve
M 03/25
W 03/27 – Possibly No Class – Beaumont at AWP in Portland
Week Thirteen – Goodbye, March. Hello, April. We are SO Close.

M 04/01 - AWP Debrief (PS: I’ll be exhausted)

W 04/03

Week Fourteen

M 04/08

W 04/10

Week Fifteen – Introduce Final Exam Essay (The beginning of the end)

M 04/15 – Assignment Sheet. In-class workday.

W 04/17 – Library Day – Meet in Library!

Week Sixteen

M 04/22 – In-class workday/Conferences

W 04/24 – In-class workday/Conferences

Week Seventeen – Last Week of Classes – Woo!

M 04/29 – In-Class workday/Conferences

W 05/01 – Peer Review, In-class workday, conferences. (Happy Birthday, Dad – Please be alive!)

Week Eighteen – Final Due! (Queue Ominous Music)

**Final Date and Time:** Wednesday, May 8th, 8-10 am

Other Important Dates

Saturday, May 11th – Commencement (10 a.m. Verizon Arena)

Monday, May 13th - Grades Due
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Christopher S. Beaumont’s World Literature from 1650 to Present course at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

__________________________
Semester

__________________________
Date

__________________________
Print name

__________________________
Signature

__________________________
UA-PTC Email address

__________________________
Telephone