Instructor Information

Instructor: Matthew Chase
Office: CHARTS 415
Mailbox: CHARTS 411
Hours: MW: Office 12:15-1:30; TR 8:00-9:15, 10:50-12:05. Collaboration Center
       MW 10:50-12:05; Friday On campus for meetings, contact for appt.
Phone: 501-812-2346
Email: mchase@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the
appropriate chain of command is above.

Course Information

ENGL 2338 09  MW 1:40-2:55  Main CHARTS 401
ENGL 2338 23  TR 12:15-1:30  Main CHARTS 401

Catalog Description

3 Credit Hours (3 hours lecture per week)
Selected significant works of world literature from the Renaissance to the present. Includes
study of movements, schools, and periods.
PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of
"C" or better in ENGL 1312.

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education
that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

Department / Program Learning Outcomes

The Languages and Communication Department, consistent with the College’s mission and the Division’s objectives, encourages the success of its students in all technical fields and academic disciplines by promoting:

1. Critical and creative thought
2. Effective argumentation with a focus on tone, purpose and audience
3. Academic Integrity
4. Independent thinking and learning
5. Written communication on a collegiate level
6. Exposure to various cultures and subcultures
7. The influence of culture on individuals and their work
8. Collaborative study and writing

Student Learning / Course Outcomes

ACTS #ENGL 2123

The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.
Students will study a minimum of four works. Each of the following three periods must be covered—including at least one Eastern literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages (1” margins, 12-point font, double-spaced) total in analytical papers that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Mental presence is important to any college class, and the discussions that you engage in for a literature course often serve as the base for retention of knowledge for the exams and for ideas that germinate into solid essay ideas. The discussion is expected to be used in the journal responses as well, so attendance is necessary to get credit for those assignments.

Outlined below are policies indicative of mental presence in class. I do look forward to hearing from you during our discussions.
If you know you are going to be absent for a test or have a situation that results in extenuating absences, please get in touch with me via e-mail at mchase@uaptc.edu.

Course Policies

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: https://www.uaptc.edu/catalog

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

As your state of mind is as integral to learning as your physical presence in a college classroom, please be aware of the following policies:

- Be respectful, both to your classmates and the instructor
- The computers in the classroom are for classwork only. There is no reason for the computers to be on unless you are working on classwork, or the instructor has designated time to work on essays or assignments. If you work on other assignments, or even essays for this class during class time, you will be counted absent. I won’t interrupt class for it, I will mark you absent on the roll sheet, and the absence will be accrued as normal.
- Any use of cell phones, pagers, laptops, or other communication devices during class aside from class-specific uses of the preceding devices; this should be considered your warning. This includes texting. Constantly leaving class to use the cell phone will result in your being counted absent.
- Sleeping in class
- Leaving class before class has been dismissed
- Leaving the class repeatedly during class time
- Doing homework for another class
- Continually speaking in class while another student or the instructor is speaking
- Passing notes
- Constantly being unprepared for class
- Behavior that indicates that you are not mentally present in the class
- Any other behavior that the instructor deems “disruptive”
  - To disrupt: “To interrupt the normal course or unity of” In this case, applicable to classroom activities or lecture.

Repeated violations of these policies may result in a negation of journal entries; you will be notified of these violations either in class or by e-mail.

Grading Policy

Letter grades will be based on the following scale:
World Lit from 1650 to Pres—ENGL 2338
ACTS # ENGL 2123
Course Syllabus
Spring 2019

90 to 100% A
80 to 89% B
70 to 79% C
60 to 69% D
0 to 59% F

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Essay One</td>
<td>100</td>
</tr>
<tr>
<td>Essay Two</td>
<td>100</td>
</tr>
<tr>
<td>Test One</td>
<td>100</td>
</tr>
<tr>
<td>Test Two</td>
<td>100</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>30</td>
</tr>
<tr>
<td>Weekly responses</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>530</td>
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* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School.
**English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

Attendance is vital to your success in the class; without the discussion, some students have found it difficult to do well on either the tests or the essays without the base that the discussion gives them. As of now, there is no plan to allow for extra credit, so the specifics offered above give you a solid understanding of the large (nearly twenty) percent that each essay entails.

Strict attention will be paid throughout to scholarly practices, and a discussion of plagiarism will begin the semester. Any plagiarized essay will follow the policies listed below under academic integrity. The consequences for plagiarism in terms of grading result in the least a zero for the class and at most expulsion from the class with a failing grade.

Tests will be given online and opened at the beginning of the scheduled time to take the exam. The test will remain available for 24 hours. You will have the allotted time to take the exam (seventy five minutes for the midterm and two hours for the final)

Weekly journals will be assigned and collected via blackboard. They will be worth ten points each and will be due Fridays at 11:59 p.m. More information will be given about the journals and their weight in the class during class discussions.

**Academic Integrity**
It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate for the college experience. Academic integrity is a vital component of collegiate behavior. The UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from violations of the rules against dishonesty during the process of the course are vested in the instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

**Plagiarism**

It is expected that all writing that you submit in a class is your own original work, and that any sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the assignment. Most plagiarism is accidental and results from mishandling of research or inadequate citations. Examples of *accidental plagiarism* include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing assignment, the instructor may choose a more severe penalty at their discretion. Examples of *blatant plagiarism* include:

- submitting any amount of material from the Internet or another outside source as if it is the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation of the source;
- paraphrasing material from a source with no attempt at documentation of the source;
- reuse of material from previous classes without the instructor’s express permission;
- simultaneously using material from another class without the permission of both instructors involved;
- buying papers;
- letting others write part or all of a paper; and
- all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

**Accommodation Policy**
Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog.


Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for
information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
## Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Day 1 (M/T)</th>
<th>Day 2 (W/R)</th>
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<tbody>
<tr>
<td>1: 1/7-1/11</td>
<td>Classes Begin; Introduction to class.</td>
<td>Classes Begin; Introduction to class.</td>
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<tr>
<td>2: 1/14-1/18</td>
<td>Studying and Writing about Literature</td>
<td>Introduction to the Enlightenment; Introduction to reading drama Suggested Reading: Vol. D 91-99; 101-04</td>
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<tr>
<td>3: 1/21-1/25</td>
<td>No class Monday 1/21; Tuesday Class TBA.</td>
<td>Tartuffe Act II (144-56)</td>
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<tr>
<td>4: 1/28-1/1</td>
<td>Tartuffe Act II (156-68)</td>
<td>Tartuffe Act III (168-78)</td>
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<tr>
<td>5: 2/4-2/8</td>
<td>Tartuffe Act IV (178-87)</td>
<td>Tartuffe Act V (188-97)</td>
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<tr>
<td>6: 2/11-2/15</td>
<td>Swift “A Modest Proposal” (332)</td>
<td>Writing a Literary Analysis; MLA Review</td>
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<tr>
<td>7: 2/18-2/22</td>
<td>“Du Tenth Sinks the Jewel Box in Anger” (Handout)</td>
<td>Introduction to Romanticism; Midterm Review</td>
</tr>
<tr>
<td>8: 2/25-3/1</td>
<td>Midterm Exam</td>
<td>Blake “The Lamb” (313); “The Tyger” (317); “The Chimney Sweeper” (315, 319)</td>
</tr>
<tr>
<td>9: 3/4 - 3/8</td>
<td>Equiano “The Interesting Narrative of the Life” (72-85)</td>
<td>Essay One Due March 8 by 11:59 p.m.; Continue Equiano (85-97)</td>
</tr>
<tr>
<td>10: 3/11-3/15</td>
<td>Rosetti “Goblin Market” (400)</td>
<td>Continue Rosetti</td>
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<tr>
<td>11: 3/18-3/22</td>
<td>Spring Break, No Class</td>
<td>Spring Break, No Class</td>
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<tr>
<td>12: 3/25-3/29</td>
<td>Two Anansi Stories (901-905)</td>
<td>Discussion of Research; scholarly sources; primary/secondary documents.</td>
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<td>14: 4/8-4/12</td>
<td>Heaney “Digging” (907) “Broagh” (Handout)</td>
<td>Baldwin “Notes of a Native Son” (728-43)</td>
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<td>15: 4/15-4/19</td>
<td>Camus “The Guest” (746)</td>
<td>Silko “Yellow Woman” (929)</td>
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<tr>
<td>16: 4/22-4/26</td>
<td>Final Essay Work Day</td>
<td>Conferences</td>
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<tr>
<td>17: 4/29-5/3</td>
<td>Review for Final Exam</td>
<td>Makeup Test Day; Research Essay Due 5/3 at 11:59 p.m. via Blackboard</td>
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Final Exam Schedule:
Section 09 (MW 1:40): Monday May 6, 1:30 p.m.
Section 23 (TR 12:15): Thursday, May 9 1:30 p.m.

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Matthew Chase’s World Literature class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

__________________________________
Semester

__________________________________
Date

__________________________________
Print name

__________________________________
Signature

__________________________________
UA-PTC Email address

__________________________________
Telephone