Instructor Information

Instructor: Kathryn Young
Office: I teach only online; I have no office hours
Mailbox: Dept. of Fine Arts and Humanities, CHARTS
Hours: See above. If necessary, I can usually arrange to meet you on campus.
Phone: 812-2338 (emergency only – leave message)
Email: Class e-mail feature (best); KYoung@uaptc.edu

*All emails and telephone calls will receive a response within two business days.

Chair: Logan Oliver 501-812-6060 loliver@uaptc.edu
Dean: Christy Oberste 501-812-2869 coberste@uaptc.edu

*If your emails and telephone calls do not receive a response within two business days, the appropriate chain of command is above.

Course Information

This class is totally online. You will not have to come to campus for any portion of it. Also, because it is online, it is available to you seven days a week, twenty-four hours a day.

Catalog Description

3 Credit Hours (3 hours lecture per week)

The course presents selected significant works of world literature from the Renaissance to the present. Includes study of movements, schools, and periods.

PREREQUISITES: ENGL 1311 and ENGL 1312 (English Composition I and II) with a grade of “C” or better in ENGL 1312.

Course Materials


Mission Statement

University of Arkansas – Pulaski Technical College provides access to high-quality education that promotes student learning and enables individuals to develop to their fullest potential.

Institutional Learning Outcomes and General Education
UA-PTC supports a college-wide institutional learning assessment program which concerns effective instructional methods and promotes student learning achievement by assessing:

1. Communication
2. Critical Thinking
3. Cultural Awareness
4. Information Literacy
5. Professionalism
6. Quantitative Literacy
7. Technology Literacy

For more information, please consult the following website: https://uaptc.edu/sla

**Discipline Learning Outcomes**
The English discipline in the Department of Languages and Communication, consistent with the College’s mission and the objectives of the School of Fine Arts, Humanities, and Social Sciences, encourages the success of its students in all technical fields and academic disciplines by promoting the following learning outcomes:

1. Students will demonstrate the ability to analyze different contexts and audiences and then to act on that analysis in comprehending and creating texts.
2. Students will demonstrate the ability to analyze, synthesize, interpret, compose, and evaluate ideas, information, situations, and texts.
3. Students will use multiple strategies to conceptualize, develop, and finalize projects and adapt their composing processes to different contexts and occasions.
4. Students will develop knowledge of conventions, including linguistic structures such as grammar, punctuation, and spelling as well as citation and documentation, through practice in composing and revising.
5. Students will investigate significant literary and cultural developments as well as the interaction of various literary and cultural traditions and illustrate how literature reflects history, culture, and society.
6. Students will read and analyze texts and identify various techniques, genre characteristics, movements, methods, or themes.

**Student Learning / Course Outcomes**

**ACTS #ENGL 2123**
The student will:

1. Understand significant literary and cultural developments in world civilizations.
2. Understand the interaction of various literary and cultural traditions.
3. Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas.
4. Complete a significant analytical writing component.

Students will study a minimum of four works. Each of the following three periods must be covered—including at least one non-Western literature selection, a minimum of three genres overall, and an exposure to a variety of critical approaches and literary techniques, literature, and interconnections: 1) 1650 to 1800 (vernacular literature in China and the Enlightenment in Europe); 2) 1800 to 1900 (revolution and romanticism in Europe and America and realism, symbolism, and European realities); and 3) the twentieth century (self and other in a global context). The class will require students to read and discuss primary and secondary sources critically, with an awareness of cultural and historical significance. Students will write a minimum of 10 pages total in analytical assignments that will be divided between a number of shorter writing assignments and at least one longer literary analysis essay that will incorporate multiple critical sources. Students will demonstrate good scholarship by using the conventions of MLA style and documentation. Midterm/final/unit tests will cover content of selected readings, general factual knowledge of history and culture for each period, and some interpretation of excerpts from the readings.

Policies

Report a Complaint or Concern

UA-PTC takes very seriously complaints and concerns regarding the institution. Most complaints or concerns of a specific nature should be initiated and resolved at the campus level through normal college processes whenever possible. UA - Pulaski Technical College receives and resolves complaints using a variety of methods. To report a complaint or concern, please follow the link below.

https://www.uaptc.edu/report-a-concern-complaint

UA-PTC Attendance Policy

Education at UA-PTC requires students’ active involvement in the learning process. Thus, students are expected to attend all classes and actively engage in all learning assignments and/or opportunities provided in their classes. Class attendance should be treated as mandatory by all students as attendance will be taken by all instructors during the first two weeks of class. Additionally, a written policy on student attendance that is tied to course objectives and included in a course syllabus will be provided for each course by instructors.

Departmental Attendance Policy

Regular attendance and participation in class is essential to your success. In an online course, this means that you log into the course regularly (at least three times a week) and read all
announcements, postings, and other course materials. If you do not log in for fourteen (14) consecutive days, you may be dropped administratively from the course. **Additionally, just logging in will no longer count as attendance. You are required to participate during those fourteen days.** See PTC’s policy:

In an online class, eligibility for financial aid is based on student participation. Logging in to the course does not constitute participation. Examples of participation include, but are not limited to, posting to the discussion board, submitting an assignment, or taking an assessment. Students who do not participate will not be able to collect financial aid for an online class. If a student does not follow the participation rules, that student may be administratively dropped.

If something is preventing you from participation (death in the family, serious illness of you or a family member, jury duty, etc.), it is important that you contact me to see if something can be worked out. Email me before you get so far behind that you cannot catch up.

**Course Policies**

The UA-PTC Catalog rules and regulations will be enforced in this course at all times. Please consult the following website for more information: [https://www.uaptc.edu/catalog](https://www.uaptc.edu/catalog)

Professional behavior is required. Punctual attendance and intelligent participation are expected. Particulars as determined by the instructor are detailed in the paragraph below.

Appropriate behavior is expected for all communications, including any notes, email messages, or telephone conversations. Some guidelines for communication are included in this syllabus to help you.

A week in this class runs from Monday at 12:30 AM through the following Sunday night at 11:30 PM. Please take careful notice of the time requirements for each assignment (this includes date and time of day). Discussion postings will not be accepted past their designated due date. Writing assignments have a late option explained in the late work policy.

Make sure you are familiar with PTC’s attendance policy for online classes. (See previous section above.)

We are an online community. This means that the only way people can know us is by what we write. We will be polite and civil. We will be careful in the wording of our postings. The discussion area is not an area for complaining. If you have a complaint or private concern, use the e-mail feature to contact me.

If you use the outside email feature, make sure you are using your UAPTC email address, not your personal email address.

**Do not ask for extra credit.** Any extra-credit opportunities will be available to the entire class, not to an individual. You may have extra-credit questions on either or both of the exams.
Grading Policy

Letter grades will be based on the following scale:

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<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 to 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 to 89%</td>
<td>B</td>
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<tr>
<td>70 to 79%</td>
<td>C</td>
</tr>
<tr>
<td>60 to 69%</td>
<td>D</td>
</tr>
<tr>
<td>0 to 59%</td>
<td>F</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course requirements</th>
<th>Rough % of final grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>writing</td>
<td>40%</td>
</tr>
<tr>
<td>tests</td>
<td>40%</td>
</tr>
<tr>
<td>discussions/other</td>
<td>20%</td>
</tr>
</tbody>
</table>

* Instructors have one week to provide feedback and post grades for all assignments unless otherwise noted by a departmental policy that has been approved by the Dean of the School. **English faculty have two weeks to provide feedback and post grades for papers 1000 words or more.

In an online class, eligibility for Financial Aid is based on student participation. Logging into the course does not constitute participation. For purposes of roster certification, students must complete a gradable attendance artifact.

A. Assignments

1. You have four basic kinds of assignments in this class: discussions (15 points a week), one analysis paper (100 points), an annotated bibliography (100 points), a literary research paper (200 points), and the midterm and final exams (150 points each). Other assignments may also be added.

2. You will post three distinct and substantial discussion postings each week on that week’s reading. These should be substantial postings (150 or more words) that address the literature and components of literature. You will always have discussion suggestions to start you off.

3. The instructions for all papers are found by using the "writing assignments" tool in the Course Menu area. All papers are available early in the semester. Therefore, there is really no excuse for running out of time. You certainly do not have to wait until the due date to turn in a paper.

4. All writing assignments must be sent as attachments through the "writing assignments" area. Do NOT send them through e-mail. Do NOT type them into the submission box. If you do not submit them correctly, you will be told to resubmit. The individual requirements for each assignment are in the
files in the assignments area. It is your responsibility to avoid all forms of plagiarism. The grading criteria and the syllabus state the penalties for plagiarism. Be sure to review plagiarism early in the semester with the information provided and to work carefully to avoid it.

5. **Essays must** follow MLA format with the following information in the upper left corner of the first page, one item per line: your name; instructor's name (Kathryn Young); course title (ENGL 2338); and the date. In the upper right corner of each page should be your last name and the page number. Sloppily presented essays will lose points. Use a normal size and type of font, double space throughout the essay, and use standard margins (1 inch). Sources should be appropriately documented in MLA style for all papers; be sure to review this through the links provided on the home page.

6. **All essays MUST BE** in Microsoft Word or RTF format. If you use Microsoft Word as your writing program, you may simply save your work and send your final draft as an attachment. If you use ANY OTHER word processing program, you **must** save your document in Rich Text Format. Somewhere in the “Save” function, you should find the option to “Save As.” Select “Save As” and find the format selection for Rich Text Format (RTF). **Remember that if I cannot open the file, it does not count as a submission. I will NOT search online for some way to open an attachment that is not in Word or RTF. Sending your attachments correctly is your responsibility.**

7. Save your paper with the following name: **Your** last name, first initial, underscore, name of paper. (Example: YoungK_Analysis One)

8. The tests will be available on Blackboard at the designated times. You do not have to come to campus.

**B. Blackboard links**

1. In the upper left-hand corner of the home page, you will see a section called “Course Content Learning Modules.” For each week that you have readings, you will a learning module for that week. There you will find questions and notes over the readings for that week. When you are considering your discussion postings, you should look at the questions for guidance in determining what you would like to talk about.

2. The “Writing Assignments” link (also in the course content area) is where you will find the complete instructions for your papers. You will submit all assignments (except discussion postings) through the Assignments tool.

3. The “Files and Links” link is just that – files or links to important class information.

4. The “Discussions,” “Announcements,” and “Course Messages” links are there to give you quick access to those areas.

5. Other sections may be added as necessary. You will see an announcement if this happens.

**C. Late Work Policy**

1. All the writing assignments have specific due dates (day and time of day). Once the time has passed, you will have seven days to submit your paper for
a late credit (a deduction of 10% of the value of the paper). Once the late
time is over, you will not be allowed to submit the paper. The due dates for
the papers fall on a Tuesday. If you have computer problems over the
weekend, you will have Monday and Tuesday to fix them or get to another
computer.

2. The only exception to the first rule is if PTC has problems with the server.
   This will be a problem that everyone shares. If your computer has a glitch,
   find another computer to use. Technical problems on your end cannot be
   used as excuses.

3. The writing assignments are worth a lot of points. If you fail to turn in a writing
   assignment, your grade will suffer.

4. There is no make-up on discussion postings.

Academic Integrity

It is expected that all students who attend UA-PTC conduct themselves in a manner appropriate
for the college experience. Academic integrity is a vital component of collegiate behavior. The
UA-PTC catalog states, “The gaining of knowledge and the practice of honesty go hand-in-
hand.”

The catalog also states, “The responsibility and authority of initiating discipline arising from
violations of the rules against dishonesty during the process of the course are vested in the
instructor of that course.”

The complete Academic Integrity Policy is in the UA-PTC code of conduct.

Plagiarism

It is expected that all writing that you submit in a class is your own original work, and that any
sources of information that you consult are fully cited and properly integrated into your writing.

Regardless of intent, any paper that contains any form of plagiarism will earn a 0% for the
assignment. Most plagiarism is accidental and results from mishandling of research or
inadequate citations. Examples of accidental plagiarism include:

- word-for-word copying from any source without the use of quotation marks;
- failure to completely cite all quoted, summarized, or paraphrased material from a
  presented source;
- improper paraphrasing (i.e., paraphrased information that retains the grammatical
  structure and/or vocabulary of the original source).

In the case that any student plagiarizes information with the intent of cheating on a writing
assignment, the instructor may choose a more severe penalty at their discretion. Examples of
blatant plagiarism include:

- submitting any amount of material from the Internet or another outside source as if it is
  the student’s original composition;
- copying material from a source with no attempt at using quotation marks and/or citation
  of the source;
• paraphrasing material from a source with no attempt at documentation of the source;
• reuse of material from previous classes without the instructor’s express permission;
• simultaneously using material from another class without the permission of both instructors involved;
• buying papers;
• letting others write part or all of a paper; and
• all other instances in which the student attempts to circumvent creating an original composition for that assignment and/or attempts to deceive the audience about the sources used when composing the assignment.

You should review the information about plagiarism in textbooks and the Academic Integrity Policy in the UA-PTC Student Handbook, as it is your responsibility to demonstrate good scholarship in your writing.

Don’t plagiarize. The grading criteria and the syllabus state the penalties for plagiarism. Please read all the material about plagiarism in the grading criteria to protect yourself from committing it—even unintentional plagiarism can result in a significant grade reduction for an assignment. It is your responsibility to avoid all forms of plagiarism in all of your writing for this course.

Please note this form of plagiarism especially: if you plagiarize by blocking and copying a paper or parts of a text from electronic sources (such as Internet sites) or paper sources (such as other students’ papers) without any form of acknowledgment in any of your writing for this course, then you will automatically receive an "F" for the course. Please review the syllabus and the PTC Handbook.

Blatant plagiarism will result in an “F” for the course. Plagiarism due to sloppiness or inaccurate use of quotes, paraphrases, and/or citations will result in either a lowered grade for the assignment or a zero depending on how much plagiarism is present.

All work must be original to this particular class. “Recycling” essays or papers from previous courses (including a previously-taken World Lit class) also constitutes plagiarism for this course.

Your essays and sometimes your discussions will be submitted to a plagiarism service prior to being graded. Be aware that by being in this class, you are agreeing to this submission.

The plagiarism policy applies to any and all written work – including discussion postings.

Accommodation Policy

Services for Students with Disabilities: UA-PTC is committed to fulfilling all federal requirements as stated in the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the American with Disabilities Amendments Act (ADAAA) of 2008. Accommodations are available to students who have documented disabilities. Students who request accommodations must
register with the Disability Services Office (Main Campus: 501-812-2738 or South Campus: 501-812-2862) and must provide current and relevant documentation.

Students requesting accommodations should inform the instructor at the beginning of the course or as soon as accommodations are approved. It is the student's responsibility to provide their Accommodation Letter to the instructor. Accommodations are not retroactive and will only be provided once your instructor receives the Accommodation Letter.

Student Code of Conduct

All students are expected to abide by the UA-PTC Student Code of Conduct. For the full Student Code of Conduct, access the most current version of the UA-PTC Academic Catalog. http://uaptc.azurewebsites.net/docs/default-source/course-catalog/2017-18-academic-catalog.pdf?sfvrsn=a08a3038_2

Sexual Misconduct

No person at UA-Pulaski Technical College will, on the basis of gender, be excluded from participation in, be denied benefits of, or be subjected to sex discrimination, sexual harassment or sexual misconduct under any education program or activity. All college administrative policies and procedures regarding sex discrimination, sexual harassment, and sexual misconduct are in compliance with Title IX. Students who feel they are victims of sexual misconduct should contact the UA-PTC Title IX Deputy Coordinator for Students:

Michelle Anderson, Director of Student Life and Leadership
Campus Center Building Room 216
501-812-2756
manderson@uaptc.edu

Course Evaluations

Students may be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

Information Literacy

UA-PTC is committed to the Information Literacy Competency Standards for Higher Education as established by the Association of College and Research Libraries and endorsed by the National Forum on Information Literacy. Therefore, all courses will incorporate an information literacy component so that, by graduation, all students will be able to recognize the need for information, then locate, evaluate, synthesize, and communicate information in an ethical manner. Information literacy encompasses critical thinking, research, media, technology, health, business, and visual literacy skills to produce lifelong learners who can make informed decisions in the workplace and in their personal lives.
### Tentative Course Schedule

The letters in front of the pages indicate the letter of the volume we’re working in at that time. Discussion topics and ideas will be given to you in the learning module for each week.

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment/Activity</th>
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<tbody>
<tr>
<td>1 1/9 – 1/13</td>
<td>• Introduction to class  &lt;br&gt; • Complete activities in learning module for first week.</td>
</tr>
<tr>
<td>2 1/14 – 1/20</td>
<td>• Read D: <em>The Peach Blossom Fan</em> (19-45)  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>3 1/21 – 1/27</td>
<td>• Read D: <em>Tartuffe</em> (141-197)  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>5 2/4 – 2/10</td>
<td>• Read <em>Frankenstein</em> 7-60 (This is your separate novel.)  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>6 2/11 – 2/17</td>
<td>• Read <em>Frankenstein</em> 61-105  &lt;br&gt; • Post at least three times to the discussion board on the readings.  &lt;br&gt; • <strong>Analysis One due on Tuesday, February 12, 11:30 PM</strong></td>
</tr>
<tr>
<td>7 2/18 – 2/24</td>
<td>• Read <em>Frankenstein</em> 107-161  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>8 2/25 – 3/3</td>
<td>• No readings or discussion postings this week. Use the rest of the time to work on your papers and future readings.  &lt;br&gt; • <strong>Midterm Test available Thursday, Friday, and Saturday, February 28 – March 2.</strong></td>
</tr>
<tr>
<td>9 3/4 – 3/10</td>
<td>• Read E: “A Simple Heart” (654-678)  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>10 3/11 - 3/17</td>
<td>• Read E: “The Death of Ivan Ilyich” (683-721)  &lt;br&gt; • Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>11 3/18 – 3/24</td>
<td>• SPRING BREAK</td>
</tr>
<tr>
<td>Date Range</td>
<td>Assignments</td>
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<tr>
<td></td>
<td>- Post at least three times to the discussion board on the readings.</td>
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<tr>
<td></td>
<td>- <strong>Analysis Two (Annotated bibliography) due on Tuesday, March 26, 11:30 PM</strong></td>
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<tr>
<td>4/1 – 4/7</td>
<td>- Read F: James Joyce and “The Dead” (172-201)</td>
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<td>- Post at least three times to the discussion board on the readings.</td>
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<tr>
<td>4/8 – 4/14</td>
<td>- Read F: “The Metamorphosis” (204-237)</td>
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<td>- Post at least three times to the discussion board on the readings.</td>
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<tr>
<td>4/15 – 4/21</td>
<td>- Read F: “The Guest” (746-754) and “The Daydreams of a Drunk Woman” (801-806)</td>
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<tr>
<td></td>
<td>- Post at least three times to the discussion board on the readings.</td>
</tr>
<tr>
<td>4/22 – 4/28</td>
<td>- There are no required readings or postings for this week.</td>
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<td></td>
<td>- Work on your research paper.</td>
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<tr>
<td>4/29 – 5/5</td>
<td>- <strong>Research paper due Tuesday, April 30, 11:30 PM</strong></td>
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<tr>
<td></td>
<td>- Use your remaining time as needed to prepare for the final exam.</td>
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</tbody>
</table>

**Final Exam Schedule: Available: Monday, Tuesday, Wednesday - May 6 – May 8**

Disclaimer: This schedule is a guide for the semester. The instructor reserves the right to amend the schedule as necessary.
Course Agreement Form

Read, complete, and return to instructor:

I have read the course syllabus for Kathryn Young's ENGL2338 class at UA-Pulaski Technical College, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, grading criteria, plagiarism, and behavior.

_________________________
Semester

_________________________
Date

_________________________
Print name

_________________________
Signature

_________________________
UA-PTC Email address

_________________________
Telephone